Volume IV

JANUARY-MARCH, 1918

Number 2

BULLETIN OF

RANDOLPH-MACON WOMAN'S COLLEGE

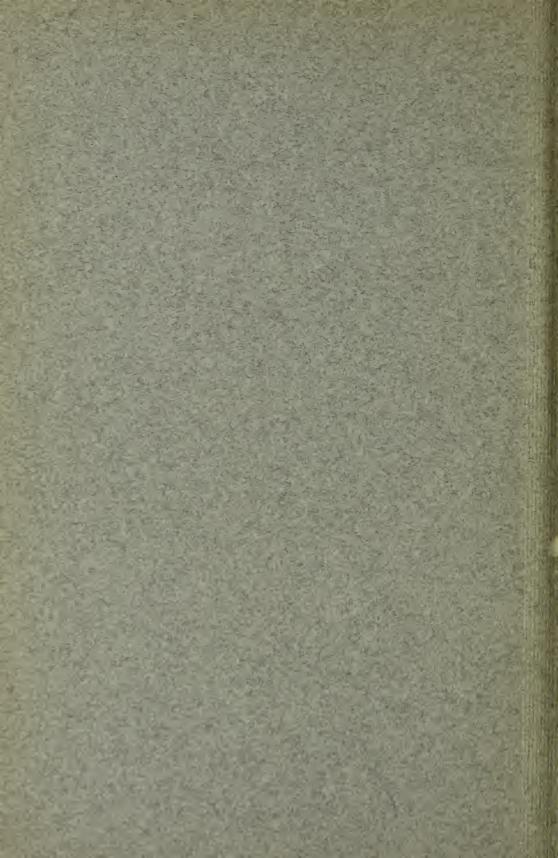
LYNCHBURG, VA.



CATALOGUE

ANNOUNCEMENTS
1918-1919

Published by Randolph-Macon Woman's College
Issued Quarterly



CATALOGUE

OF

RANDOLPH-MACON WOMAN'S COLLEGE

LYNCHBURG, VIRGINIA

Twenty-fifth Session 1917 - 1918

ANNOUNCEMENTS FOR 1918-1919

CALENDAR

COMMENCEMENT EXERCISES, June, 1918

Saturday, June 1st, Annual Meeting of the Alumnæ Association. Saturday, June 1st, Annual Celebration of the Literary Societies. Sunday, June 2d, Baccalaureate Sermon.

Monday, June 3d, Class Day Exercises. Senior Play.

Tuesday, June 4th, Closing Exercises of the session. Degrees conferred.

Session closes Tuesday, June 4th, 1918.

CALENDAR FOR 1918-19

Session begins Wednesday, September 18th, 1918.

('hristmas Vacation from Thursday, 12:20 P. M., December 19th, 1918, to Friday, 7:30 P. M., January 3d, 1919.

Holiday will also be given on Thanksgiving Day, and on Easter Friday, Saturday, Monday, and Tuesday.

First term ends and second term begins Saturday, February 1st, 1919.

Founders' Day, Wednesday, March 12th.

COMMENCEMENT EXERCISES, JUNE, 1919

Saturday, May 31st, Annual Meeting of the Alumnæ Association. Saturday, May 31st, Annual Celebration of the Literary Societies. Sunday, June 1st, Baccalaureate Sermon.

Monday, June 2d, Class Day Exercises. Senior Play.

Tuesday, June 3d, Closing Exercises of the session. Degrees conferred.

Session closes Tuesday, June 3d, 1919.

BOARD OF TRUSTEES

PRESIDENT—JUDGE E. D. NEWMAN

FIRST VICE-PRESIDENT—REV. B. F. LIPSCOMB, D. D.

SECOND VICE-PRESIDENT—REV. W. E. JUDKINS, D. D.

SECRETARY—REV. S. C. HATCHER, D. D.

RECORDING SECRETARY—W. W. VICAR

	ELECTED
JAMES B. PACE	Richmond, Va1876
HON. RICHARD B. DAVIS	Petersburg, Va1877
REV. W. E. JUDKINS, D. D	Norfolk, Va1883
P. V. D. CONWAY	Fredericksburg, Va1886
REV. RICHARD FERGUSON	Emporia, Va1887
REV. S. S. LAMBETH, D. D	Bedford, Va1888
J. P. Pettyjohn	Lynchburg, Va1888
JUDGE E. D. NEWMAN	Woodstock, Va1888
F. H. CHALMERS	Front Royal, Va1891
REV. B. F. LIPSCOMB, D. D	Charlottesville, Va1892
REV. J. W. DUFFEY, D. D	Rockville, Md1892
JUDGE R. W. PEATROSS	Danville, Va1894
REV. DAVID BUSH, D. D	Vinton, Va1895
REV. J. C. REED. D. D	Bedford, Va1897
REV. J. T. MASTIN, D. D	Richmond, Va1899
REV. B. W. BOND, D. D	Alexandria, Va1899
W. W. VICAR	Norfolk, Va1899
REV. J. WILEY BLEDSOE, D. D	Orange, Va1900
REV. T. McN. SIMPSON, D. D	Norfolk, Va
	Onley, Va1900
ADRIAN C. NADENBOUSCH	Martinsburg, W. Va1900
C. W. HARDWICKE	Richmond, Va1902
EDWARD F. SHEFFEY	Lynchburg, Va1902
REV. JOHN A. ANDERSON	Asbury, W. Va1902
H. SELDON TAYLOR	Richmond, Va1903
FRANK L. CROCKER	Portsmouth, Va1903
CHARLES W. PRETTYMAN	Rockville, Md 1905
CHARLES M. ARMSTRONG	Baltimore, Md:1906

	ELECTED
*Rev. W. W. Lear, D. D	Culpeper, Va1906
REV. W. H. EDWARDS, D. D	Portsmouth, Va
REV. S. C. HATCHER, D. D	Ashland, Va1907
REV. R. M. CHANDLER	Franklin, Va1907
W. H. VINCENT	Capron, Va1908
REV. R. L. FULTZ, D. D	Lewisburg, W. Va1908
REV. D. H. KERN, D. D	Roanoke, Va
REV. H. H. SHERMAN, D. D	Baltimore, Md1914
REV. J. N. LATHAM, D. D	Danville, Va
REV. J. W. SHACKFORD	Nashville, Tenn
I. N. VAUGHAN	Richmond, Va1914
C. W. RAY	Brightwood, D. C1915
J. T. CATLIN	Danville, Va

EXECUTIVE COMMITTEE

EDWARD F. SHEFFEY, Lynchburg, Va.

*REV. W. W. LEAR, D. D., Culpeper, Va.
REV. T. McN. SIMPSON, D. D., Norfolk, Va.
F. H. CHALMERS, Front Royal, Va.
REV. W. H. EDWARDS, D. D., Portsmouth, Va.
JOHN P. PETTYJOHN, Lynchburg, Va.
PRESIDENT WILLIAM A. WEBB, Ex Officio.

ADVISORY COMMITTEE OF THE ALUMNÆ ASSOCIATION

MRS. MATTIE FRANKLIN MENEFEE, Lynchburg, Va. MRS. CLARA COX BELL, Lynchburg, Va. †MISS JOSEPHINE McLEOD, Richmond, Va. MISS HELEN BECKER, Roanoke, Va.

^{*}Deceased.

[†]Resigned on accepting a position as matron in the College.

THE FACULTY

WILLIAM ALEXANDER WEBB, LITT. D. 2460 Rivermont Avenue President

A. B., Vanderbilt University, 1891; Litt. D., Wofford College, 1911; Teaching Fellow, Vanderbilt University, 1891-92; Assistant Teacher, Webb School, 1892-95; Graduate Student, University of Leipsic, 1895-97; University of Berlin, 1903-04; Principal, Central College Academy, 1897-99; Professor of English, Central College, 1899-1913; President, 1907-13; Professor of English Literature, University of Colorado, summer session, 1911-14; President, Randolph-Macon Woman's College, 1913—.

NATHAN ALLEN PATTILLO, PH. D.

College Campus

Dean, and Professor of Mathematics

A. M., Southern University, 1890; Ph. D., Johns Hopkins University, 1897; Instructor in Mathematics, Southern University, 1888-90; Professor of Mathematics, Millsaps College, 1892-94; Professor of Mathematics, Alabama Normal College, 1897-99; Professor of Mathematics, Randolph-Macon Woman's College, 1899—; Dean, 1907—.

*RICHARD H. SHARP, Jr., M. A. 2525 Rivermont Avenue Professor Emeritus of Ancient Languages

M. A., University of Virginia, 1879; Professor of Latin, Wesleyan Female College, North Carolina, 1873-77; Professor of Ancient Languages, Emory and Henry College, 1879-81; Professor of Latin, Farmville College, 1881-82; Principal, Danville College for Young Ladies, 1883-93; Professor of Ancient Languages, Randolph-Macon Woman's College, 1893-1909.

Joseph L. Armstrong, A. M.

221 Princeton Street

Professor of English

A. M., Trinity College (North Carolina), 1888; Student, Johns Hopkins University, 1880-81; University of Leipsic, 1882-83; Professor of English, Central College, 1885-86; Professor of English, Trinity College (North Carolina), 1887-93; Professor of English, Randolph-Macon Woman's College, 1893—.

[To honor the memory of a noble young lady, and to perpetuate her usefulness, this Chair has been endowed and named by her friends "The Susan Duval Adams Chair of English."]

†FERNANDO WOOD MARTIN, PH. D.

The Parkmont

Professor of Chemistry

B. S., Chaddock College, 1886; M. S., 1889; Ph. D., Syracuse University, 1893; University of Leipsic, 1897-98; Professor of Natural Sciences in

^{*}Deceased, August 14th, 1917. †On leave of absence, 1917-18.

Chaddock College, 1886-90: Lecturer on Chemistry and Toxicology in Quincy Medical College, 1888-90: Professor of Natural Sciences in Fort Worth University, 1890-92; Vice-President of Fort Worth University, 1890-92: Vice-President of Randolph-Macon Woman's College, 1894-1907; Professor of Chemistry in Randolph-Macon Woman's College, 1893—.

BENJAMIN WILLIAM ARNOLD, JR., PH. D. Norfolk Avenue Professor of History

A. B., Randolph-Macon College, 1891; A. M., 1893; Ph. D., Johns Hopkins University, 1896; Sabbatical year in Oxford, England, 1911-12; Instructor, Randolph-Macon Academy, Bedford City, Va., 1891-93; Assistant-Master, McCabe's University School, Richmond, Va., 1897; Instructor, Randolph-Macon Academy, Front Royal, Va., 1898; Acting Professor of History. Emory College, 1900; Professor of History and English, State Female Normal School, Farmville, Va., 1900-02;; Professor of History and Economics, Randolph-Macon Woman's College, 1902-08; Professor of History, 1908—.

JOHN IRVIN HAMAKER, PH. D. Professor of Biology

12 Princeton Street

A. B., University of Kansas, 1893; A. B., Harvard, 1894; A. M., Harvard 1895; Ph. D., Harvard, 1897; University of Berlin, 1910-11; Professor of Biology, Trinity College (North Carolina), 1897 to February, 1904; Professor of Biology, Randolph-Macon Woman's College, February, 1904—.

THOMAS MOODY CAMPBELL, Ph. D. 227 Princeton Street Professor of German

A. M., Randolph-Macon College, 1900; Ph. D., University of Leipsic, 1907; Instructor, Randolph-Macon Academy, 1900-02; Principal Fairmount High School, 1902-03; Instructor in English and German, Randolph-Macon Academy, 1906-07; Professor of German, summer school, University of Virginia, 1907, 1911; Associate Professor of German. Randolph-Macon Woman's College, 1907-08; Professor, 1908—.

EDWARD EVERETT AYERS, S. T. D. 24 Princeton Street Professor of Sociology and English Bible

B. C. S., Mount Union College, 1891; Ph. B., 1892; S. T. B., Boston University, 1896; A. M., Harvard University, 1898; Ph. D., Boston University, 1901; Ph. D., University of Berlin, 1901; S. T. D., Mount Union College, 1908; Student, Andover Theological Seminary, 1901-03; Professor of Sociology and Bible, Randolph-Macon Woman's College, 1908--.

HERBERT C. LIPSCOMB, PH. D.

4 Princeton Street

Professor of Latin

A. B., Randoiph-Macon Coliege, 1901; A. M., 1902; Ph. D., Johns Hopkins University, 1907; Instructor in Latin, Randolph-Macon College, 1900-02; Instructor in Latin, Randolph-Macon Academy, 1902-04; Master of Latin,

Gilman Country School, 1907-09; Teacher in Summer Courses, Johns Hopkins University, 1915-; Professor of Latin, Randolph-Macon Woman's College, 1909---.

HENRY DAVENPORT BLACKWELL, PH. D.

Campus

Professor of English Literature

A. B., Randolph-Macon College, 1891; Ph. D., Yale University, 1903; Adjunct Professor of English Literature. Randolph-Macon Woman's College, 1906-08; Associate Professor, 1908-10; Professor of English Literature, 1910--.

GUSTAV GEORGE LAUBSCHER, PH. D. 219 Norfolk Avenue Professor of Romance Languages

A. B., Adelbert College, 1906; Ph. D., Johns Hopkins University, 1909; University Scholar, 1906-07: Fellow in Romance Languages, 1908-09; Sabbatical year. Harvard University, 1915-16: Associate Professor of Romance Languages, Randolph-Macon Woman's College, 1909-10; Professor, 1910---.

CLINTON MAURY KILBY, PH. D.

345 Norfolk Avenue

Professor of Physics and Astronomy

A. M., Randolph-Macon College, 1896; Ph. D., Johns Hopkins University, 1909; Instructor in Mathematics, Randolph-Macon College, 1894-96; Master in Mathematics and Physics, Woodberry Forest School, 1898-05; Student, University of Chicago, summer 1903, and Columbia University, summer 1904; Lecture Assistant in Physics, Johns Hopkins University, 1908-09; Instructor in Physics, Lehigh University, 1909-10; Professor of Physics and Astronomy, Randolph-Macon Woman's College, 1910-...

JAMES FREDERICK PEAKE, A. M.

Winfree Cottage

Professor of Political Science

A. B., Randolph-Macon College, 1902; A. M., George Washington University, 1904; Graduate Student, George Washington University, 1905-06; University of Michigan, summer, 1908; Johns Hopkins University, 1910-11; Instructor in History, George Washington University, 1906-08; Assistant Professor, 1908-10; Acting Professor of History, Randolph-Macon Woman's College, 1911-12; Associate Professor of History and Political Science, 1912-13; Professor of Political Science, 1913-...

EZRA BRECKINRIDGE CROOKS, PH. D.

West Hall

Professor of Philosophy and Education

A. B., Central College, 1899; M. A., Vanderbilt University, 1901; S. T. B., Harvard Divinity School, 1908; M. A., Harvard University, 1909; Ph. D., Harvard University, 1910; Assistant in Philosophy and History, Harvard University, 1910-11; Assistant Professor of Philosophy, Northwestern University, 1911-13; Professor of Philosophy and Education, Randolph-Macon Woman's College, 1913-.

GILLIE ALDAH LAREW, PH. D.

Smith Hall

Adjunct Professor of Mathematics

A. B., Randolph-Macon Woman's College, 1903; A. M., University of Chicago, 1911; Ph. D., 1916; Fellow in Mathematics, 1915-16; Instructor in Mathematics, Randolph-Macon Woman's College, 1903-09; Adjunct Professor, 1909—.

MABEL KATE WHITESIDE, A. M.

Smith Hall

. Adjunct Professor of Greek and Latin

A. B., University of Chicago, 1902; A. M., 1915; Associate Principal, High School, Pickens, Mississippi, 1902-03; Principal, Grammar School Department, Brooks School, Chicago, 1903-04; Instructor in Greek and Latin, Randolph-Macon Woman's College, 1904-09; Adjunct Professor, 1909—.

NELLIE VIRGINIA POWELL, A. M., PH. M. Adjunct Professor of English

New Hall

A. M., Randolph-Macon Woman's College, 1900; Ph. M., University of Chicago, 1908; Student, University of California, 1915-16; University of Chicago, summer, 1916; Lady Principal and Instructor in Mathematics, Blackstone Institute, 1900-04; Instructor in English, Randolph-Macon Woman's College, 1904-07, 1908-09; Adjunct Professor of English, 1909—.

MRS. SALLIE T. M. HARMANSON, A. M.

Smith Hall

Adjunct Professor of German

A. B., Randolph-Macon Woman's College, 1899; A. M., 1900; Instructor in Margaret Academy, Onancock, Virginia, 1900-01; Student at the Universities of Berlin and Paris, 1902-03; Instructor in French and German, Randolph-Macon Woman's College, 1903-10; Student, Universities of Berlin and Grenoble, 1909-10; Adjunct Professor of French and German, Randolph-Macon Woman's College, 1910-12; Adjunct Professor of German, 1912—.

META GLASS, PH. D.

Smith Hall

Adjunct Professor of Latin

A. M., Randolph-Macon Woman's College, 1899; Ph. D., Columbia University, 1913; Instructor, Randolph-Macon Woman's College, 1901-04; Student, Cornell University, 1903; Instructor in Roanoke High School, 1904-08; Student, Columbia University, 1908-12; Adjunct Professor of Latin, Randolph-Macon Woman's College, 1912—.

*Dumas Malone, B. D.

2460 Rivermont Avenue

Adjunct Professor of English Bible

A. B., Emory College, 1910; B. D., Yale University, 1916; Student, Vanderbilt University, 1911-12; Yale University, 1914-16; University of Chi-

^{*}On leave of absence, in the Marine Corps.

cago, summers 1914 and 1916; Hooker-Dwight Traveling Fellow, Yale University, summer 1916; Honorary Hooker-Dwight Fellow, 1916-17; Teacher, South Georgia College, McRae, Ga., 1910-11; Professor in Andrew College, Cuthbert, Ga., 1912-14; Adjunct Professor of English Bible, Randolph-Macon Woman's College, 1916-17.

ELIZABETH HILL GERHARD, A. M. 2717 Rivermont Avenue Adjunct Professor of Romance Languages

A. B., Bryn Mawr College, 1904; A. M., 1912; Student University of Grenoble, summer, 1912; Johns Hopkins University, 1912-14, 1915-16; Harvard Summer School, 1916; Instructor in French, Girls' Latin School, Baltimore, Md., 1912-16; Adjunct Professor of Romance Languages, Randolph-Macon Woman's College, 1916—.

MARY LURA SHERRILL, A. M.

Smith Hall

Adjunct Professor of Chemistry

A. B., Randolph-Macon Woman's College, 1909; A. M., 1911; Student at University of Chicago, 1916-17; Instructor in Chemistry, Randolph-Macon Woman's College, 1909-16; Adjunct Professor of Chemistry, 1917—.

REBECCA CORWIN, PH. D.

12 Princeton Street

Adjunct Professor of English Bible

S. T. B., Hartford Theological Seminary, 1894; Ph. B., University of Chicago, 1900; Ph. D., 1909; In charge Biblical Department, Mount Holyoke College, 1894-99; Fellow in Semitics, University of Chicago, 1900-04; Instructor in Biblical History, Wellesley College, 1905-06; Student, University of Berlin, 1908-09; Professor of Biblical Literature, The Methodist Training School, 1909-15; Professor of Bible and Philosophy, Central College for Women, 1915-17; Adjunct Professor of English Bible, Randolph-Macon Woman's College, 1917—.

BEULAH RUSSELL, A. B.

Campus

Instructor in Mathematics

A. B., Randolph-Macon Woman's College, 1903; Instructor in Mathematics, Lafayette College, 1903-05; Professor of Mathematics, Grenada College, 1905-09; Instructor in Mathematics, Randolph-Macon Woman's College, 1909—.

MABEL DAVIDSON, A. B.

1518 Early Street

Instructor in English

A. B., Randolph-Macon Woman's College, 1906; Principal. Union Academy, Spout Spring, Virginia, 1907; Instructor in English, Littleton College, 1909; Instructor in English, Greenville Female College, 1910; Instructor in English, Randolph-Macon Woman's College, 1911—.

*Emma Kate Armstrong

220 Princeton Street

Instructor in French

Certificate of the Alliance Française, Paris, 1911; Tutor in French, Randolph-Macon Woman's College, 1907-09; Assistant in French, 1909-12; Instructor in French, 1912—.

†IRENE DILLARD, A. B.

East Hall

Instructor in English

A. B., Randolph-Macon Woman's College, 1912; Instructor in Latin and English, Cross Hill High School, South Carolina, 1912-13; Instructor in English, Randolph-Macon Woman's College, 1913—.

DOROTHY CURE, A. B.

345 Norfolk Avenue

Instructor in Physics

A. B., Randolph-Macon Woman's College, 1914; Instructor in Physics, Randolph-Macon Woman's College, 1914—.

ROBERTA D. CORNELIUS, A. M.

Campus

Instructor in English

A. B., Randolph-Macon Woman's College, 1909; A. M., University of Chicago, 1916; Teacher, Florence, Ala., 1910-11; Instructor in English, Randolph-Macon Woman's College, 1911-13; Teacher, St. Katherine's School, Bolivar, Tenn., 1914-15; Instructor in English, Randolph-Macon Woman's College, 1915—.

OLIVIA NELSON DORMAN, A. B.

West Hall

Instructor in Latin

A. B., Randolph-Macon Woman's College, 1913; Instructor in Latin, Randolph-Macon Woman's College, 1913-14, 1915—.

NANNIE VIRGINIA THORNTON, A. B.

Smith Hall

Instructor in Chemistry

A. B., Randolph-Macon Woman's College, 1915; Assistant Secretary Young Woman's Christian Association, Lynchburg, Va., 1915-16; Instructor in Chemistry, Randolph-Macon Woman's College, 1916—.

HELEN FRANCES HARVEY, A. B.

New Hall

Instructor in Biology

A B., Oberlin College, 1915; Marine Blological Laboratory, Wood's Hole, Mass., summer, 1915; Graduate Work and Assistant in Blology, Bryn Mawr College, 1915-16; Instructor in Blology, Randolph-Macon Woman's College, 1916—.

^{*}Died February 11th, 1918.

^{*}Leave of absence, spring term, 1918.

CLAIRE COMSTOCK, A. M.

221 Princeton Street

Instructor in Psychology and Education

A. B., Smith College, 1912; A. M., Columbia University, 1916; Teaching in secondary schools, 1912-16; Instructor in Psychology and Education, Randolph-Macon Woman's College, 1916—.

MARY K. BOWEN, A. B.

College Campus

Instructor in Mathematics

A. B. Randolph-Macon Woman's College, 1910; Student, University of Chicago, summer, 1915; Teacher of Mathematics, Covington High School, 1911-12; East Radford High School, 1913-14; Radford State Normal, 1914-17, summers, 1914 and 1917; Instructor in Mathematics, Randolph-Macon Woman's College, 1917—.

CARRIE EYLER BUHRMAN, A. B.

Smith Hall

Instructor in Biology

A. B., Randolph-Macon Woman's College, 1910; Assistant Principal, Churchland High School, 1910-12; Lady Principal in Southern Seminary, Buena Vista, Virginia, 1912-13; Principal, graded school, Glen Wilton, 1913-14; Instructor in Covington High School, 1914-16; John Marshall High School, Richmond, Virginia, 1916-17; Instructor in Biology, Randolph-Macon Woman's College, 1917—.

VERA THOMAS, A. B.

West Lynchburg

Instructor in French

A. B., Randolph-Macon Woman's College, 1911; Instructor in French, Randolph-Macon Woman's College, 1917—.

FRANCES SHELTON HUNDLEY, A. B.

East Hall

Instructor in English

A. B., Randolph-Macon Woman's College, 1917; Student, Chautauqua, New York, summer, 1903; Instructor in Secondary Schools, 1902-06; Teacher of Music, Newport News and Norfolk, 1909-13; Teacher of English and History in High School, 1913-15; Instructor in English, Randolph-Macon Woman's College, February, 1918—.

MARGARET LAURA POTTER, A. B.

New Hall

Assistant in Psychology

A. B., Oberlin College, 1915; Graduate Student, Johns Hopkins University, 1915-16; Student, Cleveland Normal Training School, 1916-17; Assistant in Psychology, Randolph-Macon Woman's College, 1917—.

Susan Hill Dabney, A. B.

316 Harrison Street

Assistant in Psychology

A. B., Randolph-Macon Woman's College, 1915; Assistant in Psychology, Randolph-Macon Woman's College, 1917—.

Rosa Olivier Waugh, A. B.

222 Warwick Lane

Assistant in Chemistry

A. B., Randolph-Macon Woman's College, 1910; Instructor in Lawrence-ville High School, 1910-11; High School, Napoleonville, Louisiana, 1911-12; New London Academy, Forest, Virginia, 1912-14; Norfolk High School, 1915-16; Assistant in Chemistry, Randolph-Macon Woman's College, 1917—.

DOROTHY HUGHES, A. B.

2220 Fifth Street

Assistant in Political Science

A. B., Randolph-Macon Woman's College, 1917; Assistant in Political Science, Randolph-Macon Woman's College, 1917—.

JOHN HERBERT DAVIS

Virginian Hotel

Professor of Music

Professor of Music, College of Women, Jacksonville, Illinois, 1884-86; Director of Illinois Conservatory of Music, Jacksonville, Illinois, 1886-99; Professor of Music, Randolph-Macon Woman's College, 1899—.

WILLIAM SAUNDERS ADAMS

1614 Grace Street

Professor of Piano and Organ

Professor of Piano, Randolph-Macon Woman's College, 1893-.

ANNIE CAROLINE CLARK

Smith Hall

Professor of Singing

Director of Music, State Normal, East Stroudsburg, Pennsylvania, 1899-1902; Director of Music, State Normal, Millersville, Pennsylvania, 1902-05; Professor of Singing, Randolph-Macon Woman's College, 1906—.

ANNE MARTIN SNEED

Smith Hall

Adjunct Professor of Theory and Piano

Assistant in Piano, Greensboro Female College, 1895-1901; Assistant in Piano, Blackstone Female Institute, 1901-02; Instructor in Theory and Piano, Randolph-Macon Woman's College, 1902-09; Adjunct Professor of Theory and Piano, 1911—.

AILEEN MCKALL BOND

605 Pearl Street

Instructor in Piano

Director of Music, Webb City College, Missouri, 1899-1900; Director of Music, Weatherford Seminary, Weatherford, Texas, 1900-03; Instructor in Piano, Randolph-Macon Woman's College, 1903—.

EVELYN CARY WILLIAMS

1508 Grace Street

Instructor in Theory (Part time)

Instructor in Piano and Theory, Oxford Seminary, North Carolina, 1905-06; Instructor in Piano and Theory, Randolph-Macon Woman's College, 1906-10; Instructor in Theory, 1910—.

GRACE ELIZABETH REYNOLDS

2900 Rivermont

Instructor in Singing

Instructor in Singing, Nebraska University School of Music, 1899-1901; Director of Singing, Phillips University, Oklahoma, 1907-09; Instructor in Singing, Randolph-Macon Woman's College, 1909—.

GUSTAV A. KLUENTER

Clark Building

Instructor in Violin (Part time)

Instructor in Violin, Randolph-Macon Woman's College, 1915-..

LOUISE J. SMITH

Smith Hall

Professor of Art

Art Students' League, New York, 1890-91; Academie Julian, Paris, 1891-93, 1895-97, 1909-10; Beaux Arts, Paris, 1896; Tudor Hart's Studio, Paris, 1909-10; Professor of Art, Randolph-Macon Woman's College, 1893—.

ALICE HAMILTON BELDING, A. B.

Smith Hall

Director of Physical Education

A. B., Vassar College, 1907; Graduate Sargent Normal School for Physical Education, 1908; Director of Physical Education, Randolph-Macon Woman's College, 1908—.

MILDRED NELSON

Smith Hall

Instructor in Physical Education

Graduate of Sargent Normal School for Physical Education, 1913; Instructor in Physical Education, Randolph-Macon Woman's College, 1913—.

ELIZABETH R. SCOVIL

New Hall

Instructor in Gymnasium

Graduate, Sargent School of Physical Education, 1913; Physical Director, Edgehill School for Girls, Windsor, Nova Scotia, 1913-14; Physical Director, St. George's School for Girls, Victoria, B. C., 1914-15; Instructor in Gymnasium, Randolph-Macon Woman's College, 1916—.

LEILA G. FORBES, A. B.

Smith Hall

Librarian

A. B., St. Lawrence University, 1908; Certificate of the Pratt Institute School of Library Science, 1911; Library Assistant, Wells College, 1911-13; Librarian, Randolph-Macon Woman's College, 1913—.

NANCY SYDNOR, A. B.

Smith Hall

Assistant Librarian

A. B., Randolph-Macon Woman's College, 1915; Assistant Librarian. 1917—.

OTHER OFFICERS

ROBERT WINFREE
TREASURER

A. W. TERRELL, M. D. COLLEGE PHYSICIAN

JOSEPHINE YEATMAN REGISTRAR

LUCY LETTE
SECRETARY TO THE PRESIDENT

BLANCHE W. WITHERS ASSISTANT TO TREASURER

MARY V. REVELEY
CASHIER

MRS. JOHN DAVENPORT BLACKWELL
MRS. GUY M. LANGHORNE
MRS. E. B. CROOKS
MISS JOSEPHINE McLEOD, A. B.
MRS. HARRY D. HODGES

MATRONS

MRS. W. W. SMITH

MISS META GLASS
MRS. GUY M. LANGHORNE
ASSOCIATE CHAPERONS

IDA BRAMBLE

HEAD OF DOMESTIC DEPARTMENT

ANNIE BRAMBLE
ASSISTANT IN CHARGE OF EAST HALL

ELLA DOWNES
ASSISTANT IN CHARGE OF WEST HALL

CLARA LEVICK
ASSISTANT IN CHARGE OF NEW HALL

BEULAH CRIGLER
HELEN JOYNER
MURIEL NEVIN
MARIA WHITSON
STUDENT ASSISTANTS IN LIBRARY

ORGANIZATION OF THE FACULTY

PROFESSOR J. L. ARMSTRONG SECRETARY

STANDING COMMITTEES

ADVANCED STANDING—Professors Armstrong, Lipscomb, Martin. Pattillo, Arnold, and Powell.

Public Lectures—Professors Davis, Armstrong, Smith, and Harmanson. Library—Professors Campbell, Blackwell, Crooks, Peake, and Whiteside.

COURSE OF STUDY—Professors Pattillo, Laubscher, Armstrong, Crooks, and Whiteside.

Entrance—Professors Arnold, Hamaker, Lipscomb, Campbell, and Larew. Public Functions—Professors Martin, Kilby, Peake, Glass, and Miss Belding.

CATALOGUE—Professors Hamaker, Blackwell, and Larew. Schedule—Professors Ayers, Laubscher, Kilby, and Davis.

RANDOLPH-MACON WOMAN'S COLLEGE

HISTORY AND PURPOSE

The Randolph-Macon Board of Trustees was incorporated in 1830, and is empowered by its charter to establish and conduct educational institutions in any part of Virginia. Under this authority it controls Randolph-Macon College, for men, at Ashland, Va.; Randolph-Macon Academies, for boys, at Bedford City and Front Royal; and Randolph-Macon Institute, for girls, at Danville, Va.

In 1891 the Board was entrusted with a large fund raised by subscription in the city of Lynchburg and asked to create a college for women that should offer advantages equal to those of the best colleges for men in Virginia. The purpose of the founders was expressed in the following statement:

"We wish to establish in Virginia a college where our young women may obtain an education equal to that given in our best colleges for young men, and under environments in harmony with the highest ideals of womanhood; where the dignity and strength of fully-developed faculties and the charm of the highest literary culture may be acquired by our daughters without loss to woman's crowning glory—her gentleness and grace."

The desire thus expressed has been realized beyond their most sanguine expectations. The highest standards have been maintained, and for years past the attendance has been limited only by the capacity of the dormitories. The undertaking is fully past the experimental stage, and the College is now generally recognized as one of the largest high-grade colleges for women in the United States.

The Trustees have specially instructed the President to conduct the College on a non-sectarian plan, and students of all denominations are welcomed.

LOCATION

Randolph-Macon Woman's College is situated in the suburbs of Lynchburg. Electric cars pass the College gates at frequent intervals, and give easy access to all parts of the city. The campus, originally consisting of twenty acres and now increased to almost sixty, extends from Rivermont Avenue to the bluffs overlooking the James River. It is noted for its great natural beauty. Diversified with hills and dales and winding walks, and adorned with ornamental shrubs and flowers as well as with native vines and forest trees, it affords ample opportunity for healthful recreation and outdoor life. In the distance rise the Peaks of Otter, and the presence, in the vicinity, of many lesser spurs of the Blue Ridge Mountains adds to the attractiveness of the landscape. The natural drainage of the campus is perfect, the sanitary arrangements are modern, and all the conditions of health which characterize this famous Piedmont Region of Virginia are found united here. Increased vigor and healthful physical development usually accompany the intellectual advancement of students.

The United States Weather Bureau has an office in Lynchburg, where official records have been kept for many years.

They show for the school months:

Mean	temperature	in	September	69°
Mean	temperature	in	October	58°
Mean	temperature	in	November	47°
Mean	temperature	in	December	40°
Mean	temperature	in	January	37°
Mean	temperature	in	February	39°
Mean	temperature	in	March	46°
Mean	temperature	in	April	56°
Mean	temperature	in	May	66°
Mean	temperature	in	June	74°

The lowest temperature recorded was six degrees below zero for a single day in thirty-eight years.

THE RELIGIOUS LIFE OF THE COLLEGE

The daily exercises of the College are opened with religious services conducted by the members of the faculty. In addition to the Bible classes given as part of the regular College curriculum and the courses offered by the Young Women's Christian Association, several of the professors conduct volunteer Bible classes on Sunday morning in the College chapel. Many students also attend the city Sunday schools, and all are encouraged to attend the church of their choice at eleven o'clock.

Vesper services, conducted by the resident pastors of Lynchburg and by visiting ministers, are held in the College chapel every Sunday evening, and are attended by the entire College community. The magnificent pipe organ adds greatly to the attractiveness of the daily morning exercises and the Vesper services.

GOVERNMENT

The government of the College corresponds to the character of the students expected. The requirements are only such as are necessary to the comfort and success of students, and appeal is made to their sense of propriety and right. Vexatious and needless restrictions are dispensed with. Ladylike conduct is expected of all, and confidence reposed in students is one of the educative forces of the College. Should any student persistently fail to respond to this expectation, she must be withdrawn as unprepared for college responsibilities. The preservation of order in the buildings and matters of college etiquette are largely left to the "Student Committee," and self-government has been gradually extended in other lines as results have justified such action, with results highly satisfactory to officers and students.

Young ladies boarding in the College will be treated as daughters of equal maturity in a well-regulated Christian family. It will, however, be borne in mind that they are gathered here for nine months for a serious purpose, and the regulations of the College will be such as to protect them from interruption or distraction.

MEDICAL CARE

Believing that careful, skilled supervision of sanitary arrangements and daily medical attention will greatly conduce to the health of students, the Board has engaged a physician of repute and experience to take charge of these matters. He is present each morning to be consulted by any student who may be indisposed, to attend to all cases of sickness in the College, and to supervise the sanitary arrangements of the institution. This valuable service is provided by the College without additional cost to the student.

BUILDINGS AND EQUIPMENT

SMITH HALL

Smith Hall, named in 1911 at the unanimous request of the student body in honor of Dr. W. W. Smith, the first president and founder of the College, occupies a commanding eminence facing Rivermont Avenue on the south and west, and overlooking the valley of the James and the noble range of the Blue Ridge on the north and west. This is the original college building, and, together with its annexes and additions, provides for the administrative offices, parlors, society halls, class and lecture rooms, art studio, music rooms, Psychological and Physical laboratories and lecture rooms, dining-hall, and dormitories for about 250 students. The building was commenced in 1892, and completed in its present form in 1899. It is a model college home, and, with its minarets, towers, dormer windows, ivy-clad walls, and wistaria-covered porches, presents a chaste and attractive style of college architecture.

SCIENCE HALL

Science Hall, erected in 1906, is situated to the east of Smith Hall, and is connected to it by the main corridor. The first three floors are devoted to the laboratories and class rooms of the departments of Chemistry and Biology, and the fourth is occupied by the college museum. For the erection of the building Mr. Andrew Carnegie contributed \$20,000, and, in compliance with his condition, friends of the College raised an additional \$20,000 for its maintenance.

THE JONES MEMORIAL LIBRARY

The Jones Memorial Library, a companion building to Science Hall, occupies a similar situation to the west of Smith Hall. This building, erected in 1907, was made possible through the generosity of Mr. and Mrs. George M. Jones, of Lynchburg. It is a memorial to their deceased daughters, Georgia Lee and Lillie Fannie Jones. It is equipped with modern library furniture, and has shelf room for about 50,000 volumes. At present the ground floor is used for class and lecture rooms of the department of English.

EAST AND WEST HALLS

East and West Halls were built, respectively, in 1903 and 1906, and are each complete with its own parlor, reception room, matron's quarters, infirmary, dining-room, pantry, cold storage, and kitchen. Each furnishes accommodations for about 100 young ladies, and is connected with the other buildings mentioned above by the main corridor, forming a complete frontage of over 700 feet.

NEW HALL

New Hall, a companion building in structure, size, and equipment to East and West, was erected in 1909, and, with the Observatory, forms the western side of the quadrangle.

GYMNASIUM

The gymnasium, erected in 1909 at a cost of \$20,000, is located on the western slope of the beautiful ravine extending through the rear of the campus. It is a two-story building of modern fire-proof construction, and contains on the first floor a large drill hall 100 by 50 feet, with a gallery and running track; a trophy and rest room, and a director's office. The lower floor is equipped with sixteen marble showers with hot and cold water connections, thirtytwo dressing-rooms, and five hundred steel lockers. At one end of this floor is a splendid white tile swimming-pool, 20 by 40 feet, with a graduated depth of 4 to 6 feet. A patent overflow, especially designed for sanitation of the pool, carries off continually the surface water. In the basement are the drying rooms and special pumps and engines for changing and heating the water in the pool and baths. The gymnasium is well furnished with the best apparatus for physical development, such as wands, dumb-bells, Indian clubs, balance ladders, German horse, Swedish box, boom, stall bars, ropes, flying rings, etc.

PRESIDENT'S HOUSE

The President's house, completed in the spring of 1915, is a modern, two-story brick residence with red tile roof. It is located at 2460 Rivermont Avenue, and commands in the rear a magnificent view of the college campus and of the Blue Ridge.

ATHLETIC GROUNDS

In direct connection with the Gymnasium, and conveniently located, are spacious grounds for the outdoor recreations of the students. Four clay tennis courts are kept in constant use during the fall and spring, while the basket-ball court, with its bleachers, is the scene of many a hotly contested game. The athletic field proper is 250 by 100 feet, containing a cinder running track 75 yards in length, a jumping pit, a vaulting bar, facilities, and room for all field sports.

THE WINFREE OBSERVATORY

The Winfree Observatory is situated near the front gate of the campus, and contains an excellent equatorial telescope, the gift of the late Major C. V. Winfree.

THE CENTRAL HEATING, LIGHT, AND POWER PLANT

The Central Heating, Light, and Power Plant is located on the hillside in the rear of Smith Hall, and furnishes power for the Laundry and Ice Plant, and heat for all the buildings on the campus, thus greatly reducing the danger from fire and the annoyance from smoke and coal dust in the several college buildings and dormitories. The Ice Plant, with a daily capacity of 2,000 pounds, is located in this building.

During the summer of 1915 there was installed, in connection with the Central Heating Plant, an Electric Light and Power Plant, which supplies all of the college buildings and laboratories with electric current sufficient for all needs.

LAUNDRY

The College Laundry is a two-story building located near the heating plant, and gives employment to more than 60 day laborers.

WATER SUPPLY

The College is supplied with water from the Lynchburg municipal reservoir located twenty-three miles away in the mountains. As a further precaution the College has recently installed, at considerable expense, a filter plant, which insures an abundant supply of pure water for all college purposes.

FRATERNITY LODGES

On a romantic pathway, leading past the athletic field and gymnasium, are some dozen cottages, which, with their wide verandas and cozy parlors, furnish attractive meeting places for the several fraternities and secret societies of the college.

All college buildings and dormitories are constructed of dark red brick and are covered with slate roofing. They are equipped with patent fire-extinguishers and outside fire-escapes. Other buildings on the campus are the modern residences occupied by the Dean and the College Treasurer.

LIBRARY

The library contains at present more than 15,000 volumes, admirably selected and well adapted for the needs of the several departments of the College. It is in charge of a trained librarian and several assistants. The Dewey system of classification has been adopted, and the books are catalogued on cards by author, title, and subject matter, in accordance with the most approved library methods. The reading room subscribes to several daily papers, most of the important weekly and monthly periodicals, a number of American and foreign reviews, and many technical journals. It also receives gratuitously a number of religious and secular papers, as well as many college publications. Both the library and reading room are open from nine in the morning until ten-thirty in the evening. Students have direct access to the shelves, and there is abundant opportunity for reference work in the library itself, and in the departmental libraries, which are under the immediate supervision of the several professors. The College expends about \$2,000 annually for the purchase of new books. It is very desirable that the library should be endowed with a permanent fund for maintenance and the purchase of new books.

LABORATORIES

The Department of Biology occupies rooms on the first, third, and fourth floors of Science Hall. There are ten rooms, including a general lecture room, four laboratories, library, office, dark-room.

storeroom, and vivarium. The equipment comprises over seventy-five compound microscopes, microtomes, paraffin and sterilizing ovens, incubators, a stereopticon, an Edinger projection apparatus, physiological apparatus, charts, Ziegler embryological models, Ziegler and Auzoux anatomical models, and several thousand illustrative specimens. Over seventeen hundred dollars are expended yearly for supplies and new equipment.

The Department of Chemistry occupies the first two floors, about 6,400 square feet, of Science Hall. Here are located five laboratories, a lecture room, a storeroom, and professor's office. The permanent equipment represents an expenditure of about five thousand dollars; and approximately two thousand dollars are expended annually for supplies.

The Department of Physics is located on the lower floor of the Annex of Smith Hall, and consists of a modern lecture room with 110 seats arranged in semicircular tiers, a general laboratory room. two rooms for advanced work in electricity and optics, and a workshop. The floor space occupied is about 3,500 square feet. The equipment consists of an extensive supply of class room demonstration apparatus, besides an ample supply for the laboratory work of first, second, and third year students. The laboratory is fully supplied with water, gas, and electricity. Alternating and direct currents are obtained from the city's electric mains, and from the Department's dynamos, storage batteries, and step-up and stepdown transformers. From a distributing board current is sent to all points of the laboratory. A projection lantern, X-ray apparatus, Crookes tubes, electric vacuum and compress pump, standard Weston volmeters, ammeters, and wattmeters, electro-dynamometer, potentiometer, standard resistances, Clark and Weston cells, decade and box bridges, Rowland concave grating, and spectrometers are included in the supply of high-class apparatus. A wireless telegraph outfit is in operation. About eight hundred dollars is expended annually for supplies and equipment.

The Psychological Laboratory, dating from 1893, was one of the first established in this country. The equipment is large and well selected, including all the necessary materials and apparatus for qualitative analysis of sensations, as well as the more elaborate apparatus for quantitative analysis. The laboratory consists of nine rooms given exclusively to its use, two of these being dark-

rooms fitted for experiments in after-images and other experiments in light. Motive power for the various apparatus needing it is furnished by five electric motors. There is a departmental library of several hundred volumes in general and physiological psychology and on the applications of psychology to the interests of practical life.

MUSEUM

The fourth floor of Science Hall is utilized for the display of material illustrating mineralogy, geology, archæology, ethnology, conchology, and comparative anatomy. The specimens, which embrace several thousand titles, were carefully selected with a view to their specific value as typical illustrations. This collection represents a permanent investment of about ten thousand dollars. It is judiciously increased from time to time.

ENDOWMENT AND AID FUNDS

The endowment of the College enables it to secure and retain professors of high ability and scholarship. There are also loan funds, scholarships, and other aids to assist capable students of limited means to secure the advantages of the College.

Dr. Samuel Rolfe Millar has established a perpetual scholarship in honor of his mother, a relative of John Randolph. Applicants from Warren County, Virginia, are to be first considered for this assistance.

The Norfolk College Alumnæ and their Saunders Memorial Chapter have given \$1,500 as a memorial fund in honor of the late Rev. R. M. Saunders, the interest of which sum is given annually to some student selected by the donors.

The Board of Trustees has established three scholarships which carry free tuition for one year and are annually awarded by the faculty to the three students making the highest grades, respectively, in the Freshman, Sophomore, and Junior classes.

LECTURES AND CONCERTS

It is the policy of the College to invite, from time to time, distinguished speakers, lecturers, and artists to appear on the college platform. Occasionally, also, members of the faculty deliver pub-

lic addresses on topics of timely interest. During the past twelve months the following lectures and concerts have been given in the college chapel:

> VIRGINIA C. GILDERSLEEVE, PH. D., LL. D. Dean of Barnard College Founders' Day Address, "The Soul of a College"

PROFESSOR MABEL WHITESIDE, A. M. "Influence of Plato on the Political Ideals of J. S. Mill"

> PROFESSOR J. H. DAVIS Piano Lecture Recital

INSTALLATION OF PHI BETA KAPPA

Dr. Edwin A. Grosvenor President of the United Chapters "The Phi Beta Kappa" DR. PAUL SHOREY University of Chicago Phi Beta Kappa Address

"The Power of Enthusiasm in Literature and Education"

PROFESSOR CHARLES KNAPP, PH. D. Columbia University "The Roman Theatre" "The City of Rome" (Illustrated) "Liberal Studies in Ancient Rome" "Travel in Ancient Times as Seen in Plautus and Terence"

> JOHN POWELL Piano Recital

JOHN KENDRICK BANGS "Salubrities I Have Met"

Lois Kimball Mathews, Ph. D. Dean of Women, University of Wisconsin "College Women of To-Day and To-Morrow." EXHIBITION OF THIRTY-THREE PAINTINGS

by

Jules Guérin
Childe Hassam
Robert Henri
J. Alden Weir
MACON WOMAN'S COLLEGE

RANDOLPH-MACON WOMAN'S COLLEGE
March, 1917

Randolph-Macon counts its Annual Exhibition a valuable part of the cultural opportunities of College life.

Through the coöperation of friends in the city, students and faculty have also had the privilege of hearing Ian Hay Beith on "Carry On," and a concert by the Russian Orchestra.

STUDENT ORGANIZATIONS

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is a vital factor in the religious life of the college community. In addition to conducting weekly meetings for prayer and religious instruction, it promotes a healthy and intelligent interest in social and moral problems and in the work of missions at home and abroad, and successfully maintains a number of Bible and mission study classes under the direction of the faculty and advanced students. In connection with the various religious and philanthropical bodies of the city, it offers, to a limited extent, an opportunity for engaging in practical religious work. It maintains an exchange committee, and has its headquarters in an attractively furnished office on the main corridor.

LITERARY SOCIETIES

Two literary societies are conducted with enthusiasm and success. They furnish important culture to their members, and constitute an interesting feature of college life.

STUDENT PUBLICATIONS

The Tattler is published monthly during the school year by a Board of Editors elected from the Senior and Junior classes.

The Helianthus, edited by the Senior and Junior classes, is the college annual, and represents an illustrated record of the college activities of the year.

The Sun Dial is published weekly by the Student Committee, and gives news items of interest to the college community.

ATHLETIC ASSOCIATION

The Athletic Association has general charge of all interclass athletic contests. All students are eligible to membership. Supervision of the athletics is in the hands of a board of control composed of the Gymnasium Director and Instructor and of representatives of the student body.

DRAMATIC CLUB

A dramatic club has been organized for the study of the drama and for the purpose of presenting at least one public dramatic representation during the college year.

BUREAU OF APPOINTMENTS

The College, through a committee of the faculty, assists such graduates as wish to teach in finding suitable positions. This service is rendered without charge except for a registration fee of one dollar, which is charged to help cover office expenses. Former students and graduates who wish further information should address The Bureau of Appointments.

EXAMINATIONS

There are two examinations, conducted in writing, one at the close of the half session in January, the other at the close of the session in June. A student who fails to pass an approved examina-

tion loses her right to advance to a higher course. Students are required to attend the examinations of their classes; and whenever, for any cause, a special examination is asked for and granted, the student must pay a special fee of \$5.

REPORTS

A report of the standing of each student is made to her parent or guardian at the end of every quarter during the session, and such special remarks will be appended as each case may suggest.

EXPENSES FOR HALF SESSION

I. For Literary Courses—	
Matriculation and Library	\$ 10.00
Maintenance	20.00
Tuition in literary courses	50.00
Board, including room, lights, laundry, and medical at-	115.00
tendance Use of gymnasium	115.00
— Use of gymnastum	0.00
	\$200.00
II. For Music—	Full
Course	Course
Piano\$20.00	\$37.50
Use of piano one period (50 minutes) daily 3.00	
Use of piano two periods daily	5.00
Violin	37.50
Use of room for violin practice two periods daily	. 5.00
Organ	. 37.50
Use of organ one period daily	
Vocal	
Use of room for vocal practice one period	
Use of room for vocal practice two periods	5.00
Theory: Introductory Course	5.00
III. For Art (according to advancement)-	
1. Regular course in studio (10 hours per week)	. 27.00
2. Double course in studio (20 hours per week)	. 45.00
IV. Special Physical Training—	
Fencing, five in class, each	. 5.00
Swimming, with use of swimming-pool twice a week	
Medical work; private lessons	
Medical work; four in class	. 10.00
V. Laboratory Fees—	
Students taking laboratory courses in Chemistry 1, or in 1	0.
Mineralogy, or Physics, pay a laboratory fee of \$5 for mater	
use of apparatus. For advanced elective courses in An	
Chemistry the laboratory fee is \$10. The laboratory fee	m Psy-

TERMS OF PAYMENT.—Ten dollars when room is reserved. This amount is credited on account when the student enters. It will not be refunded

chology is \$2.50; in Geology, \$1.

unless the application is cancelled prior to July 1st, or unless the preparation is found insufficient. One hundred and ninety dollars on entrance. Dues for special courses are payable November 1st. All dues for second term are payable February 1, 1919.

28 A rebate of ten per cent of the tuition fees will be allowed any student whose sister or brother is also attending any of the schools of the Randolph-Macon System.

ATTHE proportionate part of board alone will be refunded when students leave by advice of our college physician. Should a student withdraw at our instance, the proportionate part of all fees will be refunded. In no other case will any reimbursement be made.

SUMMARY

From the above it will be seen that the cost of the courses most usually taken is as follows:

	v	
I.	For students taking the regular literary course—	
	Tuition, Matriculation, Library and Maintenance Fee	\$ 80.00
	Board	115.00
	Use of gymnasium	5.00
	Total for half session	\$200.00
II.	For students taking three or four literary subjects and course in Music—	
	Literary course, with board, etc., as above	\$200.00
	Music	37.50
	Use of piano two periods daily	5.00
	Total for half session	\$242.50
III.	For students specializing in Art—	
	Literary course, with board, etc., as above	\$200.00
	Art, double time	45.00
	Total for half session	\$245.00

27 To these charges add laboratory fee, if student takes a science having laboratory work, and the fee for swimming lessons and use of natatorium if desired.

**T Any student who fails to return promptly at the close of any holiday will be required to stand a special examination on the recitations missed, and a fee of \$2 will be charged for giving these examinations, in each subject.

FURNITURE.—The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattresses, pillows, and crockery. Each student should bring with her sheets, blankets, and counterpanes for single bed; pillow cases (size 32 x 20 inches), towels, and hot-water bottle; also one dozen napkins, marked napkin-ring, and any other articles of use or ornament desired for her room, such as knife, fork and spoon, pictures, etc.

LAUNDRY.—Each student is entitled to the washing of plain pieces amounting to \$4.60 per month, free of charge, in the college laundry. Students can have extra pieces washed by paying for them at college laundry rates, which are 30 per cent lower than those charged by Lynchburg city laundries.

No article will be received for the laundry which is not plainly and indelibly marked.

GUESTS

· Patrons and other friends of the College are always welcome to its hospitality. However, as all visitors are guests of the College, and not of individuals, a student who wishes to have a friend entertained must first consult with the head of her hall in order to ascertain whether or not a guest room will be available at the time desired. Students will not be permitted to lodge guests in their rooms. Any student who arranges to have a guest remain longer than three days will be charged for such entertainment.

REQUIREMENTS FOR ADMISSION

I. Freshmen.—For admission to the Freshman Class the applicant must be at least fifteen years of age, and must show preparation, by examination or certificate, amounting to fifteen units. It is the policy of the institution to admit no students except those who have completed a four-year high school course or its equivalent. A unit is considered as representing not less than one year's work in a standard high school, five recitations weekly, and the total in each subject must cover satisfactorily the work called for in the "Definition of Requirements" given below. Of the fifteen units which the candidate must offer, nine and one-half are prescribed in Group 1, and five and one-half units are elective from Group 2 of the following tabular statement:

GROUP 1. PRESCRIBED UNITS, 91/2

English	3	units
Mathematics (Algebra 1½, Plane Geometry 1)	$2\frac{1}{2}$	units
Latin	4	units

GROUP 2. ELECTIVE UNITS, 51/2

Five and one-half units must be offered from the following:

French	3,	or	4	units
German	3,	or	4	units
Spanish 1 or	2			units
Greek				units
History	,	or	3	units
Civics			1	½ unit
History of English or American Literature				1 unit
Physics				1 unit
Chemistry				1 unit
Biology				1 unit
Botany			1	½ unit
Zoölogy			1	½ unit
Physiography		1/2	or	1 unit
Solid Geometry				

If the applicant can not offer the full fifteen units she may be admitted conditionally as follows:

1. She must offer at least seven and a half units from Group 1 made up as follows:

English—not less than 2½ nor more than 3 units. Mathematics—not less than 2 nor more than 2½ units. Latin—not less than 2 nor more than 4 units.

- 2. She must also offer additional units from Group 2 to make up a total of at least thirteen. Such conditioned student must make up her deficiency during her Freshman year, if possible, and at her own expense.*
- II. IRREGULAR STUDENTS.—Students who can meet the entrance requirements, but do not intend to apply for a degree, may be matriculated on the following conditions:

First. They must be at least seventeen years of age.

Second. They must devote at least three-fifths of their time (nine recitations weekly) to studies selected from the departments of History, Languages, Sciences, Mathematics, or Philosophy. Fifteen recitations per week are required. They must remove all entrance conditions within the first year of residence, if possible, and at their own expense.*

III. Special Students.—Teachers and other mature persons, not less than twenty-one years old, desiring special courses, are admitted to classes for which they are prepared, according to the rules of the Association of Colleges and Secondary Schools of the Southern States, without standing the regular examinations.

They must also conform to the rule regarding the minimum number of recitation periods as stated in paragraph "Second" under "Irregular Students."

IV. Advanced Standing.—Students who are prepared to enter classes higher than Freshman may do so upon presenting evidence of such preparation to the Committee on Advanced Standing.

DEFINITIONS OF ENTRANCE REQUIREMENTS

GROUP 1. PRESCRIBED SUBJECTS

ENGLISH (three units).—The study of English in school has two main objects: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

^{*}Students who fail to meet this requirement will not be allowed to return the second year.

English Grammar, one-half unit; Composition and Rhetoric, a unit and a half.

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

Literature, one unit.

The second object is sought by means of two lists of books, headed, respectively, *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads, and with their place in literary history.

A. Reading.—The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

From the five following groups, at least ten units (each unit being set off by periods) are to be selected, two from each group, except as otherwise provided under Group I:

I. Classics in Translation. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther. The Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII. The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. The Æneid. (The Odyssey, Iliad, and Æneid should be read in English translations of recognized literary excellence.)

For any selection from the above group a selection from any other group may be substituted.

II. SHAKESPEARE. Midsummer Night's Dream. Merchant of Venice. As You Like It. Twelfth Night. The Tempest. Romeo and Juliet. King John. Richard II. Richard III. Henry V. Coriolanus. Julius Cæsar.* Macbeth.* Hamlet.*

III. PROSE FICTION. Malory: Morte d'Arthur (about 100 pages). Bunyan: Pilgrim's Progress, Part I. Swift: Gulliver's Travels (voyages to Lilliput and to Brobdingnag). Defoe: Robinson Crusoe, Part I. Goldsmith: Vicar of Wakefield. Frances Burney: Evelina. Scott's novels: any one. Jane Austen's novels: any one. Maria Edgeworth: Castle Rackrent or The Absentee. Dickens's novels: any one. Thackeray's novels: any one. George Eliot's novels: any one. Mrs. Gaskell: Cranford. Kingsley: Westward Ho! or Hereward, the Wake. Reade: The Cloister and the Hearth. Blackmore: Lorna Doone. Hughes: Tom Brown's School Days. Stevenson: Treasure Island, or Kidnapped, or Master of Ballantrae. Cooper's novels: any one. Poe: Selected Tales. Hawthorne: The House of the Seven Gables, or Twice Told Tales, or Mosses from an Old Manse. A collection of Short Stories by various standard writers.

IV. ESSAYS, BIOGRAPHY, ETC. Addison and Steele: The Sir Roger de Coverley Papers, or selections from the Tatler and Spectator (about 200 pages). Boswell: Selections from the Life of Johnson (about 200 pages). Autobiography. Irving: Selections from the Sketch Book (about 200 pages) or Life of Goldsmith. Southey: Life of Nelson. Lamb: Selections from the Essays of Elia (about 100 pages). Lockhart: Selections from the Life of Scott (about 200 pages). Thackeray: Lectures on Swift, Addison, and Steele in the English Humourists. Macaulay: any one of the following essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d'Arblay. Trevelvan: Selections from the Life of Macaulay (about 200 pages). Ruskin: Sesame and Lilies, or selections (about 150 pages). Dana: Two Years before the Mast. Lincoln: Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln. Parkman: The Oregon Trail. Thoreau: Walden. Selected Essays (about 150 pages). Holmes: The Autocrat of the Breakfast Table. Stevenson: An Inland Voyage and Travels with a Donkey.

^{*}If not chosen for study under B.

Huxley: Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk. A collection of Essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers. A collection of Letters by various standard writers.

- V. POETRY. Palgrave: Golden Treasury (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns. Golden Treasury (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B). Goldsmith: The Traveller and The Deserted Village. Pope: The Rape of the Lock. A collection of English and Scottish ballads: as, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later bal-Coleridge: The Ancient Mariner, Christabel, and Kubla Khan. Byron: Childe Harold, Canto III or IV, and The Prisoner of Chillon. Scott: The Lady of the Lake, or Marmion. Macaulay: The Lays of Ancient Rome, The Battle of Naseby, The Armada, and Ivry. Tennyson: The Princess, or Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur. Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa-Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus-," and Instans Tyrannus. Arnold: Sohrab and Rustum and The Forsaken Merman. Selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.
- B. Study.—This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made:
 - I. Drama, Julius Cæsar, Macbeth, Hamlet.
- II. POETRY. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and The Passing of Arthur. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgravo's Golden Treasury (First Series).
- III. Oratory. Burke: Speech on Conciliation with America. Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union. Washington's Farewell Address, and Webster's First Bunker Hill Oration.
- IV. Essays. Carlyle: Essays on Burns, with selections from Burns's Poems. Macaulay: Life of Johnson. Emerson: Essay on Manners.

LATIN (four units).—School Grammar, such as Gildersleeve's, Allen and Greenough's, or Bennett's. Accurate knowledge of the forms is insisted upon. Exercise in prose composition should be written throughout the entire course of preparation. Reading: Four books of Cæsar, six orations of Cicero, and six books of Virgil's Æneid. Sight-translation of easy prose.

In accordance with the report of the Commission on College Entrance Requirements in Latin, an amount of reading equivalent to the above may be selected from the following authors and their works:

Cæsar (Gallic War and Civil War) and Nepos (Lives); Cicero (orations, letters, and De Senectute) and Sallust (Catiline and Jugurthine War); Virgil (Bucolics, Georgics, and Æneid) and Ovid (Metamorphoses, Fasti, and Tristia).

All candidates, however, must offer the following prescribed reading: Cicero, orations for the Manilian Law and for Archias, and Virgil, Æneid, I, II, and either IV or VI, at the option of the candidate.

The Committee especially recommends that in the training of the student increased stress be laid upon translation at sight.

MATHEMATICS (counting two and one-half units).—(a) ALGE-BRA (one and one-half units).—The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions; ratio and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending on linear equations; radicals, including the extraction of the square root of polynomials and numbers; exponents, including the fractional and negative.

Quadratic equations, both numerical and literal; simple cases of equations with one or more unknown quantities that can be solved by the methods of linear or quadratic equations; problems depending upon quadratic equations; the binomial theorem for positive integral exponents; the formulas for the *n*th term and the sum of the terms of arithmetical and geometrical progressions, with applications.

(b) PLANE GEOMETRY (one unit).—The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurements of

angles; similar polygons; areas; regular polygons and the measurement of the circle. The solution of numerous original exercises, including loci problems. Application to the mensuration of lines and plane surfaces.

GROUP 2. ELECTIVE SUBJECTS

GERMAN* (one to four units).

Minimum (one unit).—Careful drill in pronunciation is necessary. An elementary phonetic explanation and practice of the German sounds is especially recommended, based, for example, on some such presentation as that in Chapter IV of The Teaching of Modern Languages, by Leopold Bahlsen (Ginn & Co.). This year should further comprise thorough elementary work in inflection, word-order, and syntax. Easy daily exercises should accompany this material. The reading should consist of from 75 to 100 pages of graduated texts. Colloquial sentences, either from the texts or the grammar, should be memorized and practised. At least six German poems should be learned by heart during this year. "Suitable texts for the first year are: After one of the many readers especially prepared for beginners—Meissner's Aus meiner Welt; Blüthgen's Das Peterle von Nürnberg; Storm's Immensee, or any of Baumbach's short stories."

Elementary (two units).—The second year's work should continue the frequent exercises in writing German, based preferably on the texts read in class. Regular oral work in German is especially recommended. The pupil's knowledge of grammar should be thoroughly fixed by repetition of essentials, and gradually extended throughout the year. The pupil should be able to state grammatical rules clearly and accurately. Six German poems should be memorized. The reading for this year should comprise from 150 to 200 pages. "Suitable texts for the second year are: Gerstäcker's Germelshausen; Eichendorff's Aus dem Leben eines Taugenichts; Wildenbruch's Das edle Blut; Jensen's Die braune Erica; Seidel's Leberecht Hühnchen; Fulda's Unter vier Augen; Benedic's Lustspiele (anv one)."

^{*}These requirements follow the recommendations of the Modern Language Association of America (see College Entrance Examination Board, Document No. 82). Sentences taken directly from that Document are here placed in quotation marks.

Intermediate (three units).—During this year the work should comprise, in addition to the two-unit requirement, "the reading of about 400 pages of moderately difficult prose and poetry, with constant practice in giving, sometimes orally, sometimes in writing, paraphrases, abstracts, or reproductions from memory of selected portions of the matter read; also grammatical drill upon the less usual strong verbs, the use of articles, cases, auxiliaries of all kinds, tenses and modes (with especial reference to the infinitive and the subjunctive), and likewise upon word order and word formation." Six German poems should be memorized. The reading should include one play of Schiller, and Hermann und Dorothea, or Minna von Barnhelm.

Maximum (four units).—The work for this year should comprise, in addition to the three-unit requirement, "the reading of about 500 pages of good literature in prose and poetry, reference readings upon the lives and works of the great writers studied, the writing in German of numerous short themes upon assigned subjects." The pupil should be able to "answer in German questions relating to the lives and works of great writers studied, and to write in German a short and independent theme upon some assigned topic." Six German poems should be memorized during the year. "Suitable texts for the fourth year are: Goethe's, Schiller's, Lessing's works and lives."

College credit for work done in high school will be given only on examination. Special examinations for this purpose will be held during the first week after the opening of College.

FRENCH* (one to four units).

Minimum (one unit).—A careful drill in pronunciation is required; it is recommended that stress be placed early upon the phonetic system of the Association Phonétique Internationale, and that the pupil be required to write the symbols corresponding to simple sound groups pronounced. French should be written frequently at dictation. A careful study should be made of the rudiments of grammar, including the more common irregular verbs, and the laws of elementary syntax. Abundant easy exercises should be translated into French, supplemented by class room drill in col-

^{*}These requirements follow in general the recommendations of the Modern Language Association of America (see College Entrance Examination Board, Document 82). Quotation marks indicate sentences taken directly from that Document.

loquial expression based upon the reading done. From 100 to 175 duodecimo pages of graduated texts should be read. "Suitable texts for the first year are: A well-graded reader for beginners; Bruno, Le tour de la France; Compayré, Yvan Gall; Laboulaye, Contes bleus; Malot, Sans famille."

Elementary (two units).—The preparation already outlined for one unit should be continued by a second year's work, with constant practice in translating into French easy variations of the texts read, and frequent abstracts of the latter, written or oral. Dictation is to be continued; the student may also be asked to do easy transcription into phonetic symbols. Grammatical drill should aim at a mastery of the forms and use of pronouns, pronominal adjectives, of all but the rare irregular verb forms, and of the simple uses of the conditional and subjunctive. From 250 to 400 pages of easy modern prose should be read. At the end of this course "the pupil should be able to pronounce French accurately, to read at sight easy French prose, to put into French simple English sentences taken from the language of everyday life or based upon a portion of the French text read, and to answer questions on the rudiments of the grammar as defined" above. "Suitable texts for the second year are: Daudet, Le petit chose; Erckmann-Chatrian. stories; Halévy, L'Abbé Constantin; Labiche et Martin, Le voyage de M. Perrichon; Lavisse, Histoire de France."

Intermediate (three units).—"The pupil should be able to read at sight ordinary French prose or simple poetry, to translate into French a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course." The work done should comprise, in addition to that already specified for two units, "the reading of from 400 to 600 pages of French of ordinary difficulty, a portion to be in the dramatic form, constant practice in giving French paraphrases, abstracts or reproductions from memory of selected portions of the matter read; the study of a grammar of moderate completeness; writing from dictation." It is recommended by the French Department that the student be required to turn back into French simple phonetic transcriptions which may be prepared by the teacher. "Suitable texts for the third year are:

Bazin, Les Oberlé; Dumas, novels; Mérimée, Colomba; Sandeau, Mlle. de la Seiglière; Tocqueville, Voyage en Amérique."

Advanced (four units).—After the preparation already described for three units the work of the fourth year "should comprise the reading of from 600 to 1,000 pages of standard French, classical and modern, only difficult passages being explained in the class; the writing of numerous short themes in French; the study of syntax." The student "should be able to read at sight with the help of a vocabulary of special or technical expressions, difficult French not earlier than that of the Seventeenth Century; to write in French a short essay on some simple subject connected with the works read; to put into French a passage of easy English prose; and to carry on a simple conversation in French." Ability in the spoken language will be tested orally. "Suitable texts for the fourth year are: Dumas fils, La question d'argent; Hugo, Quatrevingt-treize or Les misérables; Loti, Pêcheur d'Islande; Taine, L'ancien régime; Vigny, Cinq Mars; an anthology of verse."

College credit for work done in the high school will be given only on examination. Special examinations for this purpose will be held during the first week after the opening of College.

SPANISH* (one or two units).

Minimum (one unit).—"During the first year the work should comprise careful drill in pronunciation; the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs, the inflection of nouns, adjectives and pronouns, and the elementary rules of syntax; exercises containing illustrations of the principles of grammar; the careful reading and accurate rendering into good English of about 100 pages of easy prose and verse, with translation into Spanish of easy variations of the sentences read; writing Spanish from dictation."

Elementary (two units).—In addition to the preparation already described, the student is expected to have a second year, the work of which "should comprise the reading of about 200 pages of prose and verse; practice in translating Spanish into English, and English variations of the text into Spanish; continued study of the elements of grammar and syntax; mastery of all but the rare

^{*}Cf. note under French requirements.

irregular verb forms and of the simpler uses of the modes and tenses; writing Spanish from dictation; memorizing of easy short poems." The student should be able to pronounce accurately and to explain the principles of grammar studied. "The emphasis should be placed on careful, thorough work, with much repetition, rather than upon rapid reading. The reading should be selected from the following: A collection of easy short stories and lyrics, carefully graded: Juan Valera, El pájaro verde; Perez Escrich, Fortuna; Ramos Carrión and Vital Aza, Zaragüeta; Palacio Valdés, José; Pedro de Alarcón, El Capitán Veneno; the selected short stories of Pedro de Alarcón or Antonio de Trueba."

College credit for work done in the high school will be given only on examination. Special examinations for this purpose will be held during the first week after the opening of College.

GREEK (three units).—Elementary grammar, with special attention to forms and practice in prose composition. Reading: Four books of Xenophon's Anabasis; three books of Homer's Iliad. Translation of easy prose at sight.

HISTORY (one, two or three units).

- (a) United States History and Civil Government (one unit).
- (b) English History (one unit).
- (c) English and American History (one unit).
- (d) Mediaval and Modern History (one unit).
- (e) Greek and Roman History (one unit).

The preparation required may be indicated by citing such textbooks as Montgomery's History of the United States, Andrews' History of England, Adams' Mediæval and Modern History, West's Ancient History, Myers' General History.

CIVICS (one-half unit).—Text recommended: Forman's Advanced Civics.

HISTORY OF ENGLISH LITERATURE, OR HISTORY OF AMERICAN LITERATURE, with selected readings (one unit). These readings should be additional to those offered under Required Literature (pp. 34-36).

Physics (one unit).—The following text-books are recommended: Millikan and Gale's First Course in Physics; Carhart and Chute's Principles of Physics; Hoadley's Essentials of Physics.

The subject must occupy one year, with the equivalent of three recitations and three hours of laboratory work a week. The recitations must be accompanied by demonstrations illustrating the principal phenomena. A laboratory notebook with certificate signed by the instructor, stating that the notebook is a record of the individual laboratory work done by the student presenting it, must be presented at the time of matriculation.

CHEMISTRY (one unit).—The subject must have been pursued throughout one year of a high school course consisting of recitation and laboratory practice equivalent to five hours each week.

The candidate must present a notebook showing the completion of twenty-five well-selected experiments as a minimum; as given in most high school texts, this represents about forty experiments.

BIOLOGY (one unit).—A year's work in general biology, with text-book and laboratory work of at least five periods per week. At least two periods per week should be devoted to laboratory work, and the student must present the laboratory notebook for examination.

Text recommended: Hunter's Essentials of Biology.

BOTANY (one-half unit).—Half a year's work in the study of plants, with laboratory work as required in general biology.

Texts recommended: Stevens' Introduction to Botany; Coulter's Plants; Bergen and Davis's Principles of Botany.

Zoölogy (one-half unit).—Half a year's work in the study of animals, with laboratory work as required in general biology.

Texts recommended: Kellogg's Elementary Zoölogy: Galloway's Elementary Zoölogy: Davenport's Elements of Zoölogy; Linville and Kelly's General Zoölogy.

Physiography (one-half unit).—This subject may entitle the candidate to *one unit* if it has been pursued for an entire year with laboratory work and a notebook is presented.

Solid Geometry (one-half unit).—The usual theorems and constructions of good text-books, including the relations of planes and lines in space; the properties and measurement of prisms, pyramids, cylinders, and cones; the sphere and the spherical triangle. The solution of numerous original exercises, including loci problems. Applications to the mensuration of surfaces and solids.

ADMISSION BY CERTIFICATE

The certificates of High Schools, Seminaries, Institutes, Fitting Schools and Colleges that are accredited by Colleges of the Association of Colleges and Secondary Schools of the Southern States, or by the similar associations of the New England and Middle States, will be received in lieu of entrance examinations for what they certify to have been done. These certificates should be on the forms provided by the College. When desired, examination questions will be sent to teachers preparing students for the College, who will return the papers to us.

HOW TO APPLY FOR ADMISSION

All applications for reservation of room should be promptly followed by statement of preparation made upon the blank forms of the College. These will be sent upon request free of charge.

Rooms in the College dormitories will be assigned to new students in the order of their engagements.

Students should report to the office promptly upon arrival.

REQUIREMENTS FOR DEGREES

The degrees offered are Bachelor of Arts and Master of Arts.

THE A. B. DEGREE

Every candidate for the A. B. degree must complete, before graduation, sixty hours of college work. The unit of time is the session hour; that is, one class appointment per week for one session counts as one hour.

The arrangement of courses leading to the degree consists of two years of prescribed and two years of elective work.

The following courses are required of all candidates for the A. B. degree:

English 3 hour	rs
Latin 3 hour	rs
Mathematics Freshman year 4 hour	
Greek	
or	
French Freshman or Sophomore year, 3 hour	rs
or	
German	
History)	
or Freshman or Sophomore year, 3 hour	rs
Political Science	
A Science Freshman or Sophomore year, 3 hour	rs
*Bible Sophomore year 2 hour	rs
Philosophy Sophomore year 3 hour	
A Science Sophomore or Junior year 3 hour	
English	
or	
French	
or	
German Sophomore or Junior year 3 hour	rs
or	
Greek	
or	
Philosophy	

30 hours

All candidates for the degree not offering Greek for entrance are required to take at least one college course in French or German.

^{*}Freshmen may also be admitted to this course, though it is recommended that it be postponed until the second year.

Those receiving no entrance credits in French or German must take one college course in each subject. A student may be excused from a college course in one of them provided she has an entrance credit of at least one unit in that subject and completes the equivalent of two college courses in the other.

Those who offer three units of Greek for admission may take the required college course in that subject instead of a modern language.

One course each in two of the sciences, Biology, Chemistry, and Physics, must be taken by all applicants for the degree. A student credited with an entrance unit in the remaining one of these sciences will be excused from a college course in this subject. Those who do not receive any entrance credits in these subjects are required to take a full year's course in each of two of them, and a half year in the other one.

As far as possible, required courses should be completed before electives are taken.

Upon completing the work of the second year, each student will be expected to select a leading subject from the following: English, English Literature, Latin, Greek, German, French, Philosophy, History, Mathematics, Chemistry, Physics, Biology, or Sociology. She will be required to complete nine hours of elective courses in her leading subject. Other courses amounting to nine hours will be arranged after conference with her adviser, the head of the department in which she elects her principal work. The remaining twelve hours of electives may be selected by the student.

THE A. M. DEGREE

The A. M. degree will be granted to the A. B. graduates of this College, or of other colleges of equal rank, upon the completion of fifteen hours of work, in residence, selected from advanced courses and subject to the approval of the faculty. These courses must be chosen from two or three subjects. Instead of three hours of this work a thesis on work in the student's principal subject may be substituted if desired by the student and approved by the professor. The thesis must be approved by the heads of the departments in which the student has done her work and a typewritten copy presented to the College.

CERTIFICATES OF PROFICIENCY

A student completing satisfactorily the course in Music or Art will, upon application, receive a Certificate of Proficiency.

COURSES OF INSTRUCTION

ASTRONOMY

PROFESSOR KILBY

MISS CURE

Astronomy 1 Descriptive Astronomy.

2 hrs.

Wednesday and Friday, 12:20.

This course deals largely with the descriptive phase of the subject, and is intended to give general information concerning celestial phenomena. Methods of determining time, positions of stars, motions of planets, etc., are fully discussed, and use is made of star charts, lantern slides, celestial globe, and the observatory. The text-book is supplemented by lectures on Astro-Physics, Spectroscopy, Cosmogony, and other allied topics. When the weather permits, the class meets on Thursday night for observatory work, and in this event does not meet on the following Friday. Mathematics 1 and some knowledge of Physics are prerequisite. No credit is given for a half year's work.

TEXT-Manual of Astronomy, Young.

BIBLE

ADJUNCT PROFESSOR CORWIN

Bible 1 New Testament History and Literature.

2 hrs.

Monday and Wednesday, 9:50 and 11:30. Tuesday and Thursday, 9:00 and 10:40.

It is the purpose of this course to study the history and the essential character of early Christianity as it is represented by the different New Testament writers. Especial attention is given to the growth of religious ideals, doctrines, and institutions in the life of the Church. Questions of introduction to the books of the New Testament and studies in the history of New Testament times are included, as they bear upon the development of thought. An outline study of the rise of the New Testament in the Church is given.

Required for the degree. except where permission is given that Bible 2 or 3 be taken instead.

Bible 2 Old Testament History and Literature.

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

The aim of this course is to study religion and ethics as they developed in the life of the Hebrews, and as they gave rise to Old Testament literature. With this in view, a study is made of the different periods of Hebrew history. The writings of the Old Testa-

ment are studied in their origin, and in their literary form and character, in order to gain an understanding of the spirit and message of the great teachers and leaders, and to recognize the permanent value of their writings.

Open to Sophomores, Juniors, and Seniors.

Bible 3 Studies in the Life and Teachings of Jesus. 2 hrs.

Wednesday and Friday, 12:20.

This course is planned with a twofold purpose: First, a study of the life of Christ from the first three Gospels in the light of the conditions of the time. Emphasis is placed upon Jesus' conception of his Messianic calling, his inner experiences, and the meaning of his life for his disciples. Second, the life and teachings of Jesus as they have been appropriated and interpreted by the Church, and especially in their bearing upon religious and ethical problems of to-day.

Open to Juniors and Seniors.

Bible 4a Principles of Religious Education. 2 hrs. 1st term.

Wednesday and Friday, 9:00.

This course offers studies of the chief facts of religious life in the light of the psychology of religion and of the present-day tendencies of Christianity. Application is made of the fundamental principles of education to the religious development of the individual.

Open to Juniors and Seniors who have had Course 1, 2, or 3, and Philosophy 1.

Bible 4b Problems of Religious Education. 2 hrs. 2d term.

Wednesday and Friday, 9:00.

This course offers studies in the problems of the present day, such as: the Church school, its history, organization, curriculum, and methods of teaching; the educational relations between State and Church; various types of religious education and their value.

Open to Juniors and Seniors on the same conditions as 4a.

BIOLOGY

PROFESSOR HAMAKER

MISS BUHRMAN

MISS HARVEY

Biology 1 General Biology.

3 hrs.

For schedule see page 86.

This introductory course is designed to acquaint the student with the more important principles of organization and of the life relations of organisms. About a third of a year's work is devoted to each of the following divisions of the subject:

- (a) The structure and functions of typical plants.
- (b) The structure and functions of typical animals.
- (c) A discussion of general biological problems, such as the structure and activities of protoplasm and the cell, development and differentiation, genetic relations and adaptations.

The class meets four times a week. During the first term there are one lecture, one recitation, and two laboratory exercises. During the second term a second recitation is held in place of one of the laboratory exercises.

Biology 2 Botany.

3 hrs.

Monday, 2:50.

Tuesday and Thursday, 2:00 to 4:25.

The structure, physiology, and genetic relations of plants. Most of the time is devoted to the study of types of the most important orders of Cryptogams and an extended consideration of the relations of the Archegoniates, Gymnosperms, and Angiosperms.

Biology 3 $Zo\"{o}logy$.

3 hrs.

Monday, 2:00.

Wednesday and Friday, 2:00 to 4:25.

Comparative morphology and biology of animals as represented by a series of types of the most important classes of invertebrates and vertebrates.

Biology 4 Comparative Anatomy of the Vertebrates.

3 hrs.

Monday, 3:40.

Tuesday and Thursday, 2:00 to 4:25.

This course will consist chiefly of the dissection of typical examples of fishes, amphibians, reptiles, and mammals.

[Biology 5 Histology.

3 hrs. 1st term.

Schedule to be arranged.

This course will consist wholly of laboratory work involving the practice of the most important methods employed in histological technique, and the study of the cell and the tissues. Not offered 1918-19.]

Biology 6 Embryology.

3 hrs. 2d term.

Schedule to be arranged.

During the second term there will be occasional lectures, but the work will be chiefly in the laboratory, and will consist of the applica-

tion of histological methods to the study of the development of the vertebrate embryo (frog and chick). Not offered 1918-19.]

Biology 7 Economic Microörganisms. 2 or 3 hrs. 1st term.

Schedule to be arranged.

This course deals broadly with the phenomena of organic ferments, and more specifically with the pathogenic microörganisms.

Biology 8 Iluman Physiology.

2 or 3 hrs. 2d term.

Schedule to be arranged.

Open to students who have had Biology 1. The class meets twice a week for lecture and recitation and once for laboratory exercise. The course may be taken with or without the laboratory work, and is valued at two or three hours, respectively.

CHEMISTRY

PROFESSOR MARTIN

ADJUNCT PROFESSOR SHERRILL MISS THORNTON

Chemistry 1 Inorganic Chemistry.

3 hrs.

For schedule see page 86.

The subject is developed from the standpoint of the Periodic Law. Especial attention is given to the demonstration of fundamental principles and the solving of stoichiometric problems. One lecture and two recitations weekly during the first half session; one lecture, one recitation, and three hours of laboratory practice in qualitative analysis weekly during the second half session.

TEXTS—Martin's Collegiate Chemistry; Martin's Qualitative Analysis.

Chemistry 2 Elementary Quantitative Analysis. 3 hrs. 1st term.

Monday, Wednesday and Friday, 2:00 to 4:25.

This course is designed to acquaint the student with the simpler methods of quantitative work and to develop technique. Laboratory practice nine hours weekly during the first half session. Course 1 is prerequisite.

Chemistry 3 Advanced Qualitative Analysis. 3 hrs. 2d term.

Monday, Wednesday and Friday, 2:00 to 4:25.

This course presents an advanced discussion of enemical theory from the vantage points of solution, equilibrium, and mass action. Nine hours weekly during the second term. Course 2 is prerequisite.

Chemistry 4 Advanced Quantitative Analysis. 3 hrs. 1st term.

Monday, Wednesday and Friday, 2:00 to 4:25.

In this course, gravimetric, volumetric, colorimetric, and electrolytic methods are applied in the analysis of pure compounds, mixtures, alloys, ores, and foodstuffs. Nine hours weekly during the first half session.

Chemistry 5 Organic Chemistry.

3 hrs. 2d term.

Monday, Wednesday and Friday, 2:00.

A thorough study of the *aliphatic hydrocarbons*; the theoretical basis of the science is particularly emphasized. Three times weekly during the second half session.

TEXT-Martin's Essentials of Organic Chemistry.

Chemistry 6 Organic Chemistry.

3 hrs.

Wednesday and Friday, 9:00; Monday, 2:00 to 4:25.

This course is devoted to a study of the aromatic hydrocarbons and to laboratory practice. About forty qualitative experiments are made, and a set of twenty-four pure organic compounds are prepared for the college museum. One lecture, one recitation, and three hours of laboratory practice weekly throughout the year. Course 5 is prerequisite.

Chemistry 7 Mineralogy.

1 hr.

Saturday, 2:00 to 4:25.

This course presents an elementary study of crystallography and the systematic analysis of minerals by means of their physical and chemical properties. One period (three laboratory hours) weekly throughout the year.

TEXTS—Dana's Mineralogy; Williams' Crystallography; Brush and Penfield's Determinative Mineralogy.

Course 1 is required of all students who do not offer Chemistry for admission to college. Courses 2, 3, 4, 5 are required for the A. B. of all students majoring in Chemistry, and are elective for all others. Courses 6 and 7 are offered primarily to candidates for the master's degree, but they may be elected by properly qualified undergraduates.

EDUCATION

PROFESSOR CROOKS

MISS COMSTOCK

MISS POTTER

Education 1 History of Education.

3 hrs. 1st term.

Tuesday, Thursday and Saturday, 10:40.

The aim of this course is to trace through ancient, mediæval, and modern times the history and development of present educational ideals. Supplementary reading of original sources.

TEXT-Monroe's Text-Book in the History of Education.

Education 2 Method and Practice.

3 hrs. 2d term.

Tuesday, Thursday and Saturday, 10:40.

In this course a study will be made of the principles of education as applied to the actual procedure of the school-room. Students will be given practice in the preparation and teaching of lessons.

TEXTS—McMurry's Method of the Recitation; McMurry's How to Study; Henderson's Principles of Education.

Education 3 Educational Psychology.

3 hrs.

Monday and Wednesday, 11:30.

Laboratory, 2:00 to 4:25.

A systematic course treating of mental development and the psychological basis of educational theory. The laboratory course will illustrate various factors which affect learning, such as distribution of practice, interference of function, cross education, transfer of training, memory, fatigue, etc. The last part of the second term will be devoted to a critical survey of the various methods employed for testing mentality, such as the Binet-Simon and the Yerkes-Bridges Point-scale tests and certain others offered in Whipple's Manual. The value of such tests in ordinary education, and the extent to which they may be safely employed by teachers will be matters for general discussion. The method of instruction will include lectures, discussion of prescribed readings, laboratory demonstrations, and practice work.

Text—Thorndike's Educational Psychology (Briefer Course).

SUPPLEMENTARY READING—Colvin's The Learning Process; Dewey's How We Think; Whipple's Manual of Physical and Mental Tests; etc.

Education 4 Philosophy of Education.

2 hrs. 2d term.

Monday and Wednesday, 12:20.

This course deals with the fundamental principles that underlie education, and attempts to define an educational standard. Method as related to such standard is discussed. The purpose is to view the educational process broadly.

TEXTS—Horne's Philosophy of Education; Henderson's Principles of Education; Dewey's Democracy and Education.

Education 5 School Management.

1 hr.

Tuesday, 9:50.

An introduction to the organization, administration, and methods of supervision and management of public schools. Typical topics to be discussed are: the teaching staff, the school plant and its equipment, class room problems, daily program, examinations, marking, promotion, and grading.

TEXT-Bagley's Class Room Management.

SUPPLEMENTARY READING—Cubberley's School Administration; Morehouse's The Discipline of the School; O'Shea's Everyday Problems in Teaching.

Education 6 Secondary Education.

2 hrs. 2d term.

Thursday and Saturday, 9:50.

A general survey of the development and present status of secondary education in America. Problems connected with the curriculum, methods, pupils, hygiene, and school activities will be investigated and discussed. Of particular interest will be the progress of rural education, and the relation of the high school to the community.

TEXT-J. F. Brown's The American High School.

SUPPLEMENTARY READING—Johnston's The Modern High School; Parker's Methods of Teaching in High Schools; Thorndike's Principles of Teaching; Carney's The Country School.

[Education 7 Advanced Courses.

3 hrs.

Monday, Wednesday and Friday, 10:40.

(a) History of Education.

An intensive study of some selected educational masterpieces, with an attempt to interpret these in their general relationship to philosophic movements, will cover this part of the course. Two hours a week throughout the year.

BOOKS—Rousseau's Emile; Herbart's Science of Education; Spencer's Education; Pestalozzi; Fræbel.

(b) Comparative Educational Systems.

A study will be made of British, French, German, and American educational systems. One hour a week throughout the year. Not offered 1917-18.]

French 7 Method of Teaching French.

1. hr.

This course is offered by the Department of French. See French 7.

German 7 Method of Teaching German.

2 hrs.

This course is offered by the Department of German. See German 7.

Latin 7 Method of Teaching Latin. 1 hr. 2d term.

This course is offered by the Department of Latin. See Latin 7.

Mathematics 8 History and Teaching of Mathematics. 1 hr.

This course is offered by the Department of Mathematics. See
Mathematics 8.

ENGLISH

Professor Armstrong Adjunct Professor Powell Misses Davidson, Cornelius, Hundley

A. COMPOSITION

English 1 Advanced Rhetoric and Composition.

For schedule of sections see page 86.

3 hrs.

Forms of discourse; practice in theme writing, with careful attention to the paragraph; elements of planning. This work is accompanied by a large amount of analysis to illustrate the principles. Subjects for longer composition are assigned at stated intervals. Special attention is given Description and Narration.

For admission to this course, the applicant is examined upon the subjects included in the requirements for admission (see pp. 34-36). Stress is laid upon careful preparation in style—Diction, Figures of Speech, and the Sentence—reënforced by a large amount of analysis and composition. In addition, knowledge of the elementary laws of the Paragraph and of Forms of Discourse is required. In lieu of an examination, a certificate showing that these subjects have been satisfactorily completed will be accepted from an accredited school.

English 2 Exposition and Argumentation.

3 hrs.

Tuesday, Thursday and Saturday, 10:40.

A study of the principles, with special attention to analysis, planning, and brief drawing. Prerequisite: Course 1. Not offered 1918-19.]

English 16 (a) Interpretation and Planning. 3 hrs. 1st term.

Monday, Wednesday and Friday, 9:00. Tuesday. Thursday and Saturday, 10:40.

A course to give practice in expressing and ordering thought. Prerequisite: Course 1.

(b) The Short Story.

3 hrs. 2d term.

Tuesday, Thursday and Saturday, 10:40.

An investigation of its principles and characteristics as a foundation for critical reading and for writing stories. Prerequisite: Course 1.

B. LANGUAGE

[English 11 Anglo-Saxon.

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

Grammar and translations, with a brief history of the literature. Prerequisite: Course 1. Not offered 1918-19.]

English 12 Middle English.

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

An introduction to the language and literature.

English 13 Theory of English Grammar.

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

Historical Grammar; investigation of forms and idioms. This course is especially helpful to those expecting to teach in preparatory schools. Open to those who have completed Course 1.

C. LITERATURE

English 3 American Literature, 1800-1870.

3 hrs.

Monday, Wednesday and Friday, 12:20.

The literature of this time will be considered in its relation to national life, and as affected by political, economic, and social influences. Works of representative authors will be read in order to observe growth and tendencies. Open to third- and fourth-year students.

[English 4 Romanticism in English Literature of the Eighteenth and Nineteenth Centuries. 3 hrs.

Monday, Wednesday and Friday, 10:40.

A study of its characteristics, illustrated by readings from representative authors. Prerequisite: Course 1. Not offered 1918-19.]

English 5 (a) Tennyson.

3 hrs. 1st term.

Monday, Wednesday and Friday, 10:40.

Prerequisite: Course 1.

(b) Browning.

3 hrs. 2d term.

Monday, Wednesday and Friday, 10:40.

Prerequisite: Course 1.

English 6 History of English Literature.

3 hrs.

Monday, Wednesday and Friday, 11:30.

Tuesday, Thursday and Saturday, 9:50.

Tuesday, Thursday and Saturday, 12.20.

A general survey, with representative selections.

English 7 Poetics.

3 hrs.

Monday, Wednesday and Friday, 9:50.

A course in theories of poetry in general and in the principles of versification. Not offered 1918-19.]

ENGLISH LITERATURE

PROFESSOR BLACKWELL

All courses in English Literature are elective, and, with certain restrictions, are open to all students except Freshmen.

Students proposing to elect a single full course should take Course 2; those proposing to elect two courses should take Course 2, to be followed by Courses 3, 4, or 5.

English Literature 2 Shakespeare.

3 hrs.

Monday, Wednesday and Friday, 9:00.

Monday, Wednesday and Friday, 9:50.

Tuesday, Thursday and Saturday, 10:40.

Six or eight plays are read. A critical study is made of structure, plot, and delineation of character. This course aims, by means of reading and class-room interpretation, to give the student a more intimate knowledge of Shakespeare's dramas and a deeper appreciation of certain aspects of his art.

[English Literature 3 Chaucer.

3 hrs.

Monday, Wednesday and Friday, 10:40.

This course alternates with English Literature 5. A detailed study is made of selected works, with reference to the sources of his poems and his use of his material. It considers Chaucer's rank as an artist and his significance as a representative of the spiritual and social forces of the fourteenth century. The aim of this course is primarily literary, and seeks to develop the student's insight and appreciation by intensive study of a definite number of poems. Omitted in 1918-19.]

English Literature 4 The English Novel in the Nineteenth Century. 3

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3 hrs.

Tuesday, Thursday and Saturday, 9:00. Tuesday, Thursday and Saturday, 9:50.

A study of the development of English prose fiction with a view to its historical continuity and its growth as a literary form.

English Literature 5 English Poetry of the Nineteenth Century.

3 hrs.

Monday, Wednesday and Friday, 10:40.

This course considers the work of the greater Georgian and Victorian poets in their relation to one another and to contemporary movements. Extended study is given to Wordsworth and Coleridge; to Shelley and Keats; to Scott and Byron; to Arnold, Tennyson, and Browning. Briefer readings will be assigned in the work of the less important poets of this period.

FOOD CONSERVATION

At the request of the United States Food Administration, the following courses in food conservation were given during the second term of the session of 1917-18. Course 1 was attended by the entire student body; in Course 2, 130 were enrolled; and in Course 3, 90. Of the latter 35 volunteered for service during the summer in demonstration work in food conservation. Special equipment was provided for library and laboratory work.

Conservation 1 Food and the War.

Mondays at 7:00 P. M.

A series of sixteen lectures by various members of the Faculty, and others, under the general supervision of Professor Peake. References for parallel reading were provided.

Conservation 2 Fundamentals of Food and Nutrition in Relation to the War. 2 or 3 hrs. 2d term.

Tuesdays and Thursday at 4:30.

Two lectures each week to count 2 hrs.

Parallel readings assigned to those students who wished to count the course for 3 hrs. Course given by Professor Hamaker.

Conservation 3 Use and Conservation of Foods. 1 hr. 2d term.

A laboratory course occupying three hours per week, designed to acquaint the student with the nature of the principal foods, their composition, dietetic value, preparation, and preservation. Course given by Professor Hamaker, Adjunct Professor Sherrill, Misses Cure, Harvey, and Buhrman.

FRENCH

PROFESSOR LAUBSCHER ADJUNCT PROFESSOR STEWART

ADJUNCT PROFESSOR GERHARD

French 1 Elementary French.

3 hrs.

For schedule see page 87.

Grammar and Reading.

TEXTS—Fraser and Squair's Shorter French Course; Outline of French Phonetics; Le voyage de M. Perrichon (Labiche et Martin); Les trois mousquetaires (Dumas); La bataille de dames (Scribe); La belle Nivernaise (Daudet).

This course is for beginners.

Those who offer one unit only for admission will be provided for by Section 1, E, which will take up the work where students had stopped and complete the course by the mid-year.

French 2 Advanced French.

3 hrs.

For schedule see page 87.

TEXTS—Fraser and Squair's Grammar; François, Advanced Prose; Nitze, Phonetics. Texts chosen from the following: Atala (Chateaubriand); Graziella (Lamartine); Hernani (Hugo); Gobseck (Balzac); Les misérables (Hugo); Les romanesques (Rostand).

For students having completed Course 1, or having two units for entrance.

French 3 Literature of the Classic Period. Conversation and Composition. 3 hrs.

Section A—Tuesday, Thursday and Saturday, 9:50. Section B—Tuesday, Thursday and Saturday, 10:40.

TEXTS—Littérature française (Abry, Audic, Crouzet); Les écrivains français (Hervier); Le Cid; Horace; Andromaque; Britannicus; L'avare; Le misanthrope; Les femmes savantes; Schinz, Seventeenth Century French Readings (Descartes, Pascal, La Rochefoucauld, Bossuet, La Bruyère); Mme. de Sévigné (La Fontaine); Syntax of the French Verb (Armstrong).

Open to students who have completed Course 2 or its equivalent.

French 4 French Drama.

3 hrs.

Monday, Wednesday and Friday, 12:20.

Texts—Littérature française (Abry, Audic, Crouzet); plays selected from the following: Polyeucte; Athalie; Précieuses ridicules; Saint Genest and Venceslas (Rotrou); (some acquaintance with the classic drama is presupposed from Course 3, and it will therefore not be emphasized;) Turcaret; Jeu de l'amour et du hasard; Zaïre and Mérope; Le philosophe sans le savoir; Le barbier de Séville; Ruy Blas and Préface du Cromwell; Chatterton; Fantasio and two other short plays by Musset; L'honneur et l'argent (Ponsard); Bertrand et Raton and Le verre d'eau (Scribe); Le gendre de M. Poirier; La question d'argent; Le monde où l'on s'ennuie; Le Pater (Coppée); La princesse lointaine, and Cyrano de Bergerac; L'intruse and Les aveugles (Maeterlinck); La fille de Roland (Bornier); La robe rouge (Brieux).

Open to students who have completed Course 3.

French 5 French Novel.

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

TEXTS—Littérature française (Abry, Audic, Crouzet); L'Astrée (d'Urfé—50 pages); Princesse de Clèves (La Fayette); Les héros de

roman (Boileau); Télémaque (in part); Diable boiteux and Gil Blas (selections); portions of Rousseau's work; representative works of novelists of the Nineteenth Century will be selected to suit the needs of the class; parallel reading in French criticism will be required.

Open to those who have completed Course 3.

[French 6 French Lyric Poetry.

3 hrs.

Monday, Wednesday and Friday, 12:20.

TEXTS—Available collections of such poets as: Marot, Ronsard, Boileau, Chénier, Lamartine, Vigny, Hugo, Musset, Gautier, Leconte de Lisle, Sully Prudhomme, Verlaine, Coppée, Heredia. No attempt will be made to cover the whole field in one year. Copious parallel reading is required in Sainte-Beuve, Faguet, Brunetière, etc.

Open to those who have completed Course 3. Not offered 1917-18.]

French 7 Teachers' Course.

1 hr.

Monday, 11:30.

Practice will be given in phonetic transcription, translation into French, and analysis of representative literary texts.

[This course will be offered at any time for as many as eight students.]

GEOLOGY

PROFESSOR MARTIN

Geology 1 General Geology.

2 hrs.

Wednesday and Friday, 12:20.

TEXT-Chamberlin and Salisbury's Introductory Geology.

Geology 2 Meteorology.

2 hrs. 1st term.

Monday and Wednesday, 9:50.

TEXT—Davis's Meteorology.

Geology 3 Economic Geology.

2 hrs. 2d term.

Monday and Wednesday, 9:50.

Geology 1 is prerequisite.

TEXT-Tarr's Economic Geology of the United States.

All these courses are elective for undergraduates. But Courses 2 and 3 are offered primarily to candidates for the Master's degree.

GERMAN

PROFESSOR CAMPBELL

ADJUNCT PROFESSOR HARMANSON

German 1 (a) Elementary German.

3 hrs.

For schedule see page 87.

This is a course for beginners. Oral work in German is begun as early as possible.

TEXTS—Whitney and Stroebe's Brief Course in German; Zinnecker's Deutsch für Anfänger; Storm's Immensee (and prose of like nature); selected lyrics.

(b) Elementary German.

2 hrs.

Hours to be arranged.

This course is for those who have had one year of German in the high school. Oral work in German is begun at once.

Texts—Thomas's Grammar; short prose narratives; lyric poems.

German 2 Advanced German.

3 hrs.

Section A-Monday, Wednesday and Friday, 11:30.

Section B-Monday, Wednesday and Friday, 12:20.

Section C-Tuesday, Thursday and Saturday, 11:30.

This is a course in advanced grammar and composition. It is conducted in German. Prerequisite: German 1a, German 1b, or an amount in the high school equivalent to the two-unit requirement. (See Definition of Entrance Requirements.)

TEXTS—Thomas's Grammar; Frau Sorge; Maria Stuart; Hermann und Dorothea; selected lyrics.

German 3 History of German Literature.

3 hrs.

Tuesday, Thursday and Saturday, 9:00.

This course is intended to give a rapid survey of German Literature up to the classics, with especial emphasis on the latter. Prerequisite: German 2, or its equivalent.

TEXTS—Geschichte der deutschen Literatur (Stroebe and Whitney); Francke's History of German Literature; Meisterwerke des Mittelalters (Wenckebach); Laokoon (Howard); Emilia Galotti; Wallenstein, complete; selected poems (Schiller and Goethe).

German 4 Romantic Movement and Nineteenth Century. 3 hrs. Monday, Wednesday and Friday, 9:00.

The origin and characteristics of the older Romantic School will be treated in lectures, and the somewhat extensive reading of the class is accompanied by frequent theme work. Prerequisite: German 3, or an equivalent course.

TEXTS—Tieck's earlier stories; Hölderlin's Hyperion, and selected lyrics; Novalis's poems, selections from the Fragmente, and the greater part of Heinrich von Ofterdinngen; poems of Chamisso and Eichendorff; Kleist's Erdbeben in Chili, Verlobung auf St. Domingo, Robert Guiscard, Der Prinz von Homburg; Hoffmann's Der goldene Topf; Grillparzer's Sappho; Heine's Prose (Faust). As references: Porterfield, Bartel's Handbuch, R. M. Meyer.

German 5 Nineteenth Century (Concluded).

3 hrs.

Monday, Wednesday and Friday, 9:00.

The reading in this course will be accompanied by frequent theme work. Especial emphasis will be laid on Hebbel's dramatic theory and on the basis of the modern dramatic movement in Europe. Prerequisite: German 4, or a similar course.

TEXTS—Grillparzer's Libussa; Hebbel's Herodes und Mariamne, Agnes Bernauer; Mörike's lyric poems, Der sichere Mann, Mozart auf der Reise nach Prag; Keller's Die Leute von Seldwyla; dramas of Hauptmann, Sudermann, and Schnitzler. Not offered 1918-19.]

[German 6 A Study of Goethe.

3 hrs.

Monday, Wednesday and Friday, 9:50.

The first half of this course will be taken up with a study of biographical material in German; the second half with a study of the first part of Faust. Prerequisite: German 3, or a similar course.

TEXTS—Briefe, Dichtung und Wahrheit (selections); lyric poems; Egmont; Das Volksbuch vom Doctor Faust; Der Urfaust; Faust, Part I (Thomas). Not offered 1918-19.]

German 7 Advanced Prose and Syntax.

2 hrs.

Tuesday and Thursday, 11:30.

This course is open only to those who intend to teach German. It will be a study of German idiom, word-composition, and the methods of teaching German in secondary schools. Prerequisite: German 3, or its equivalent.

German 8 Modern Drama.

1 hr.

Tuesday, 10:40.

This is a lecture course outlining the chief tendencies in modern European Drama. Students may select their own parallel reading, in consultation with the instructor. No German is prerequisite for this course.

GREEK

ADJUNCT PROFESSOR WHITESIDE

Greek 1 (a) Elementary Greek.

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

This course is planned for students who have entered without Greek, but wish to include it in their course of study.

Texts—Allen's First Year of Greek; Homer's Iliad (Seymour); Goodwin's Grammar; Gleason's Greek Prose Composition.

(b) Elementary Greek.

1 hr.

Tuesday, 9:50.

For students who have had two years of Greek in the high school.

TEXTS—Homer's Iliad (Sterrett); Goodwin's Grammar; Gleason's Greek Prose Composition; Westcott and Hort's New Testament in Greek.

Greek 2 Homer, Herodotus, and Plato.

3 hrs.

Tuesday, Thursday and Saturday, 11:30.

Open to students who have completed Greek 1 or who entered with three units of Greek.

TEXTS—Odyssey, Books VII-XII (Merry); Herodotus, Book III (Macaulay); Plato's Apology and Crito (Kitchel); Greek Prose Composition (Spieker).

Greek 3 Drama.

3 hrs.

Tuesday. Thursday and Saturday, 10:40.

Texts—Alcestis of Euripides (Hadley); Antigone of Sophocles (D'Ooge); The Clouds of Aristophanes (Humphreys); The Plays of Sophocles (Jebb).

[Greek 4 (a) Studies in Athenian Public Life.

3 hrs.

(b) Oratory.

Tuesday, Thursday and Saturday, 10:40.

TEXTS—Thucydides (Teubner edition); Demosthenes on the Crown (Goodwin). Not offered 1918-19.]

Greek 5 (a) Philosophy.

3 hrs.

(b) Melic Poetry.

Monday, Wednesday and Friday, 10:40.

TEXTS—Plato (Teubner edition); Greek Melic Poets (Smythe).

[Greek 6 (a) Structural Study of the Greek Language. 2 hrs An introduction to the study of the history of the language.

(b) History of Greek Literature.

Wednesday and Friday, 9:00.

Not offered 1918-19.]

HISTORY

PROFESSOR ARNOLD

History 1 Mediæval and Modern History.

3 hrs.

Section A—Tuesday, Thursday and Saturday, 9:50. Section B—Tuesday, 9:50; Thursday and Saturday, 9:00.

(a) First term. Europe in the Middle Ages.

In this course a rapid review of the Carolingian period is first made, and then is begun the study of the rise of the Papacy, the development of the Mediæval Church, the founding of the Holy Roman Empire, the nature of the Feudal System, the influence of the Crusades, and the forces of the Renaissance. Lectures, recitations, library work, oral and written class reports.

(b) Second term. Europe in Modern Times.

This course covers the Reformation and Thirty Years' War, the struggle in England for constitutional government, the rise of Russia and Prussia, and the revolutionary movements in France.

History 1 is required for the degree as an alternative with Political Science 1.

History 2 English History from 1066 to 1815.

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

During the fall term special attention is paid to the Norman Conquest, post-Norman Feudalism, the Wars of the Roses, the Tudors, and the Reformation. In the spring term the subjects chiefly studied are Parliament and the Stuarts, British Colonial Development, and England's Attitude during the Revolutionary and Napoleonic Eras. Lectures, recitations, oral and written reports.

History 3 American History Since 1840.

3 hrs.

Monday, Wednesday and Friday, 12:20.

Slavery, Secession, the War between the States, Reconstruction, and the progress and problems of the Rehabilitated Union are subjects studied.

History 4 European History from the Congress of Vienna 1815 to the Present Time. 2 hrs.

Monday and Friday, 10:40.

Subjects emphasized are the reaction against legitimism and against Metternich's policy of absolutism; the growth of liberalism and constitutional government; the rise of nationalism; the changing international relations; and the colonial schemes of the leading nations of Europe.

History 5 England Since 1776.

1 hr.

Wednesday, 10:40.

Tory rule, the loss of the American Colonies, parliamentary reform, the Eastern Question, imperialism, and the advance of democracy are topics studied.

ITALIAN

PROFESSOR LAUBSCHER

ADJUNCT PROFESSOR GERHARD

Italian 1 and 2 will regularly be offered in alternate years.

Italian 1 Elementary Italian.

3 hrs.

Tuesday, Thursday and Saturday, 10:40.

TEXTS—Grandgent, Italian Grammar; Marinoni, Italian Reader; Goldoni, Il vero Amico and La Locandiera; Dante, Inferno (in part).

This course presupposes a good knowledge of Latin; it is also desirable that students do some work in French before entering Italian.

[Italian 2 Advanced Italian.

3 hrs.

Tuesday, Thursday and Saturday, 10:40.

Grammar and Reading; Italian Literature.

Texts—Dante, Vita Nuova, Inferno, Purgatorio; modern works chosen from Manzoni, Verga, De Amicis, Serao; Grandgent, Italian Composition; Garnett, History of Italian Literature. Not offered 1918-19.]

LATIN

PROFESSOR LIPSCOMB

ADJUNCT PROFESSOR WHITESIDE

Adjunct Professor Glass
Miss Dorman

Latin 1

3 hrs.

For schedule see page 87.

- (a) Historical Prose.
 Livy's Hannibalic War.
- (b) Lyric Poetry. Horace's Odes.
- (c) Grammar and Composition.

Required for the A. B. degree.

TEXTS—Livy (Westcott); Horace (Shorey); Grammar (Gildersleeve); Latin Prose Composition (Gildersleeve).

Latin 2

3 hrs.

Monday, Wednesday and Friday, 10:40.

- (a) Biography.
 Tacitus's Agricola.
- (b) Satirical and Epistolary Literature. Juvenal's Satires and Pliny's Letters.
- (c) Roman Epigram.
 Selections from Martial.
- (d) History of Latin Literature.
- (e) Latin Prose Composition.

Open to students who have completed Course 1.

TEXTS—Tacitus (Stuart); Juvenal (Wright); Pliny (Platner); Martial (Westcott); Latin Literature (Mackail); Latin Selections (Smith).

Latin 6

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

- (a) Epistolary Literature. Cicero's Letters.
- (b) Historical Prose.
 Tacitus's Annals and Germania.
- (c) Latin Prose Composition.

Open to students who have completed Course 1.

TEXTS—Cicero (Abbott); Tacitus (Allen).

Latin 3

3 hrs.

Monday, Wednesday and Friday, 10:40.

- (a) Philosophical Essay.
 Cicero's De Senectute and De Amicitia.
- (b) Satire and the Poetic Epistle. Horace's Satires and Epistles; Roman life and literature in the Augustan Age.
- (c) History of Latin Literature.
- (d) Latin Prose Composition.

Open to students who have completed Course 1.

TEXTS—Cicero (Bowen); Horace (Morris); Latin Literature (Mackail); Latin Selections (Smith). Not offered 1918-19.]

Latin 4

3 hrs.

Monday, Wednesday and Friday, 11:30.

- (a) Lyric and Elegiac Poetry.
 Selections from Catullus, Tibullus, Propertius, and Ovid.
- (b) Epic, Didactic, and Pastoral Poetry. Selections from Virgil's Æneid (VII-XII), Georgics, and Eclogues. Open to students who have completed Course 2, Course 3, or Course 6.

TEXTS—Catullus (Merrill); Tibullus and Propertius (Ramsay); Ovid (Ehwald); Virgil (Papillon and Haigh).

Latin 5

3 hrs.

Monday, Wednesday and Friday, 11:30.

(a) Roman Comedy.

Five plays to be selected from the following: Captivi. Trinummus, Rudens, Menæchuri. and Mostellaria of Plautus; Andria, Phormio, Adelphoe, and Heautontimorumenos of Terence.

(b) Roman Tragedy.
Seneca's Medea and Troades.

(c) Roman Philosophy.

Lucretius's De Rerum Natura. Cicero's Somnium Scipionis. Selected Essays and Epistles of Seneca.

Open to students who have completed Course 2, Course 3, or Course 6.

TEXTS—Plautus: Captivi and Trinummus (Morris), Rudens (Sonnenschein), Menæchwi (Fowler), Mostellaria (Fay); Terence; Andria

(Freeman and Sloman), Phormio (Sloman), Adelphoe and Heautontimorumenos (Ashmore); Cicero (Hart); Lucretius (Merrill); Seneca (Kingery, Haase). Not offered 1918-19.]

Latin 7 Teachers' Course.

1 hr. 2d term.

Thursday, 9:50.

This course will be devoted to discussions of the principles of Latin syntax and to a study of the methods of teaching Latin in the secondary schools. Open to Seniors.

MATHEMATICS

Professor Pattillo Miss Russell ADJUNCT PROFESSOR LAREW
MISS BOWEN

Mathematics 1

4 hrs.

For schedule of sections see page 87.

(a) Advanced Algebra.

Beginning with a fuller treatment of ratio, proportion, variation, the three progressions, surds and imaginaries than is usually given in preparatory schools, this class will take up in order the theory of quadratic equations, permutations and combinations, binomial theorem, logarithms, series, undetermined coefficients, probability, determinants, and the theory of equations.

(b) Solid Geometry.

Lines and planes in space, dihedral and polyhedral angles, projections, polyhedra, including prisms, pyramids, and the regular solids, cylinders, cones, spheres, spherical triangles, and the measurement of surfaces and solids.

(c) Plane Trigonometry.

While a careful study will be made of the properties of right and oblique triangles and their solution, much of the time will be devoted to trigonometric analysis.

TEXT-BOOKS—Wells's Advanced Course in Algebra; Slaught and Lennes's Solid Geometry: Conant's Plane Trigonometry.

Mathematics 2

3 hrs.

Tuesday, Thursday and Saturday, 9:50.

(a) Analytic Geometry.

The conception of a locus having been established, the straight line, the circle, the parabola, the ellipse, the hyperbola, the polar equation of the conic, and the general equation of the second degree are successively taken up; this is followed by an elementary introduction to Solid Geometry.

(b) Differential and Integral Calculus.

A study of the elementary principles and applications of the Calculus.

TEXT-BOOKS—Tanner and Allen's Analytic Geometry; Granville's Differential and Integral Calculus.

Mathematics 3 hrs.

Tuesday, Thursday and Saturday, 11:30.

(a) Integral Calculus.

This is a continuation of the work given in Course 2, the subject here being treated much more fully.

(b) Theory of Equations.

An advanced course in the general Theory of Equations, in which a knowledge of the Calculus will be presupposed.

TEXT-BOOKS—Granville's Differential and Integral Calculus; Burnside and Panton's Theory of Equations, Vol. I.

Mathematics 4 3 hrs.

Tuesday, Thursday and Saturday, 12:20.

(a) Analytical Geometry of Three Dimensions.

The plane, the straight line, the quadric surfaces, general theory of surfaces.

(b) Differential Equations.

An elementary course devoted mainly to the solution of the simpler ordinary and partial differential equations, with a few geometric and physical applications.

Text-Books—C. Smith's Solid Geometry; Murray's Differential Equations.

[Mathematics 5

3 hrs.

Tuesday, Thursday and Saturday, 12:20.

(a) Analytic Geometry.

An advanced course, with an introduction to modern Analytic Geometry.

(b) Advanced Calculus.

The usual topics of an advanced course will be treated, while many examples taken from problems in Geometry and Physics will be considered.

Text and Reference Books—Salmon's Conic Sections; Goursat's Cours d'Analyse; Williamson's Differential Calculus; Williamson's Integral Calculus; Wilson's Advanced Calculus. Not offered 1918-19.]

Mathematics 6 Projective Geometry.

2 hrs.

Wednesday and Friday, 9:00.

An elementary presentation of the spirit and methods of modern Synthetic Geometry. The course will be given through lectures, assigned readings, and the solution of exercises.

Mathematics 7 Applications of the Calculus to Problems of Mechanics. 2 hrs.

Wednesday and Friday, 10:40.

A course designed to extend the knowledge of the power of the calculus and to develop a facility in applying it to the problems of mechanics. A first course in the calculus and an elementary course in general physics are prerequisites.

TEXT-BOOK-Smith and Longley's Theoretical Mechanics.

Mathematics 8 History and Teaching of Mathematics. 1 hr.

A course designed to give a general view of the historical development of mathematics and the methods of teaching the subject.

·PHILOSOPHY

Professor Crooks
Miss Potter

MISS COMSTOCK
MISS DABNEY

Philosophy 1 Psychology and Problems of Philosophy. 3 hrs. For schedule see page 88.

This course is required for the degree.

(a) Psychology.

This is a course in the general principles of Psychology. Text-book work and supplementary reading, together with regular laboratory practice, three hours per week throughout the year, will be required. A prime object of the course is to train the student in the practice of exact introspection.

Texts—Breese's Psychology; Titchener's Experimental Psychology (Qualitative Experiments).

REFERENCE—James's Principles of Psychology.

(b) Problems of Philosophy.

A brief course in the problems of Philosophy will take the place of the two weekly lecture periods in Psychology during the last part of the second term. The object of this part of the course is to explain the differences and relationships of method of the various branches of Philosophy.

TEXT-Hibben's The Problems of Philosophy.

Philosophy 2a Genetic Psychology.

3 hrs. 1st term.

Monday, Wednesday and Friday, 9:50.

An objective treatment of the facts of structure and behavior in the race and in the individual, with special stress on the mental development of the child. The laws of heredity, the origin and development of instincts, the conditions governing habit formation, and kindred topics will be made the subject of discussion.

TEXTS—Kirkpatrick's Genetic Psychology, and Fundamentals of Child Study.

SUPPLEMENTARY READING—Colvin and Bagley's Human Behavior; Watson's Behavior: Kirkpatrick's Individual in the Making.

Philosophy 2b Ethics.

3 hrs. 2d term.

Monday, Wednesday and Friday, 9:50.

This will consist of a careful consideration of the nature of desire, motive, etc., with their significance in the interpretation of human freedom, a brief study of types of theory concerning the moral standard and its application to the system of virtues, moral institutes, and moral progress. Emphasis will be put on the social applications of moral principles. Text-book work will be expected, and free discussion will be encouraged.

TEXTS-Wright's Self-Realization, Rand's Classical Moralists.

REFERENCES—Dewey & Tufts; Seth; Baldwin's Social and Ethical Interpretations.

Philosophy 3 History of Philosophy.

3 hrs.

Monday, Wednesday and Friday, 9:00.

(a) Ancient and Mediaval Philosophy.

1st term.

This will include a general account of the development of the philosophic thought from its origin in Greece upwards. Emphasis is put upon the organic connection of systems.

(b) Modern Philosophy.

2d term.

Especial emphasis is put upon the English movement in Philosophy as the basis for comprehending the Kantian and Post-Kantian movements.

Lectures, text-book work, prescribed readings and essays will constitute the method of instruction. Students will be required to read in part the following: Plato's Republic, The Symposium, The Apology, and The Phaedo. Nicomachean Ethics of Aristotle, Descartes's Method

and Meditations, Spinoza's Ethics. Leibniz's New Essays, Locke's Essay on Human Understanding, Berkeley's Principles, Hume's Treatise.

TEXTS—Rogers's Students' History of Philosophy; Bakewell's Source Book in Ancient Philosophy; Rand's Modern Classical Philosophers.

REFERENCES-Windelband, Erdmann, Höffding, Thilly.

Philosophy 4 Advanced Psychology.

3 hrs. 1st term.

Wednesday and Friday, 9:00; Laboratory, Wednesday, 2:00 to 4:25.

In this course three periods a week are devoted to laboratory practice in experimental methods in the higher mental processes, and two lecture periods are devoted to discussions of association, memory, imagination, judgment, fatigue, and affection, together with the part played by them in the fields of applied and abnormal Psychology.

Philosophy 5 Psychology and Philosophy of Religion.

3 hrs. 1st term.

Tuesday, Thursday and Saturday, 9:00.

A psychological study of the religious experience, followed by a philosophical interpretation of the fundamental religious conceptions. The method of the course will be lectures, readings, and reports.

Philosophy 6 Contemporary Philosophy.

3 hrs. 2d term.

Tuesday, Thursday and Saturday, 9:00.

The various movements of thought in Germany, England, France, Italy, and America, from about 1880 to the present time. See note under Course 8.

TEXTS—Citations from the leading contemporary philosophers, emphasis being given to Pragmatism, Neo-Realism, and Idealism. Perry's Present Philosophical Tendencies.

Philosophy 7 Kantian Criticism.

3 hrs. 1st term.

Tuesday, Thursday and Saturday, 9:00.

This will be a study of the Critiques of Pure Reason and Practical Reason and the Critique of Judgment. The main work will be put upon the Critique of Pure Reason. See note under Course 8.

TEXT-Watson's Selections.

REFERENCE—Watson's Kant and His English Critics; Caird's Critical Philosophy of Kant; Paulsen's Immanuel Kant. Not offered 1918-19.]

[Philosophy 8 Metaphysics and Post-Kantianism. 3 hrs. 2d term. Tuesday, Thursday and Saturday, 9:00.

(a) Metaphysics.

Two hours per week, second term. It will deal with the cardinal questions of modern metaphysics, interpretation of the vital concepts of modern science and philosophy, and will seek to reach some conception of the relation of the individual to the absolute.

TEXT—Royce's The World and the Individual, Volumes 1 and 2. COLLATERAL READING—Bradley, Schiller, and Taylor.

(b) Post-Kantianism.

A rapid historical survey of Post-Kantian Idealism, occupying one hour per week during the second term.

REFERENCE-Höffding's History of Modern Philosophy.

COLLATERAL READING—Royce's Spirit of Modern Philosophy; McTaggart, Hegelian Dialectic. Not offered 1918-19.]

Note—Courses 5 and 6 will be given in the same year, and Courses 7 and 8 likewise, and these combinations will be offered on alternate years.

Philosophy 9 Æsthetics.

2 hrs. 1st term.

Tuesday and Thursday, 9:50.

A brief historical survey will be made of the field, after which a study will be made of the æsthetic experience according to the methods of Psychology and Philosophy.

TEXTS—Croce, Æsthetic; Bosanquet, History of Æsthetic; Puffer, Psychology of Beauty.

Philosophy 10 Logic.

3 hrs. 1st term.

Tuesday, Thursday and Saturday, 9:50.

A study of elementary Logic, deductive and inductive, especial attention being given to the methods of science. A review of the modern developments of logical theory will be made at the end of the course.

Text—Hibben's Logic, Deductive and Inductive. Not offered 1918-19.]

PHYSICS

PROFESSOR KILBY

MISS CURE

Physics 1 General Physics.

3 hrs.

Section A—Tuesday and Thursday, 10:40.
Section B—Tuesday and Thursday, 11:30.

The elementary principles of Physics are accurately treated and illustrated by numerous class-room demonstrations. Special attention

is given to the explanation of the phenomena of everyday life. Laboratory work accompanies the course throughout the year. When laboratory work is not conducted during any particular week, the class meets on the Saturday of the same week at the usual hour. Mathematics 1 is a prerequisite.

TEXTS—College Physics, Carhart; Laboratory Manual of Physics, Kilby.

[Physics 2 Mechanics, Light, and Sound.

3 hrs.

Wednesday and Friday, 10:40.

TEXTS—Mechanics and Heat, Franklin and MacNutt; or Analytic Mechanics, Miller and Lilly; Light, and Sound, Franklin and MacNutt; Experiments in Mechanics, Kilby; Experiments in Light, Kilby. Not offered 1918-19.]

Physics 3 Electricity, Magnetism, and Heat.

3 hrs.

Wednesday and Friday, 10:40.

TEXTS—Electricity and Magnetism, Franklin and MacNutt; Mechanics and Heat, Franklin and MacNutt; Experiments in Electricity, Magnetism and Heat, Kilby.

Physics 2 and Physics 3 are continuations of Physics 1, and consist of more advanced treatments of the subject. They are offered on alternate years, and either may be taken first. Laboratory work accompanies each course. Physics 3 will be given in 1918-19.

Note—It is absolutely necessary for new students to bring their high-school laboratory report books, properly signed, in order to obtain entrance credit.

POLITICAL SCIENCE

PROFESSOR PEAKE

Miss -

Political Science 1 Ancient Political History.

3 hrs.

Monday, Wednesday and Friday, 9:00.

An outline course in the political history of the ancient world, emphasizing the political experiences of the Greeks and the Romans, the rise of political speculation, and the political theories of Plato, Aristotle, Polybius, etc. This course is intended primarily as a preparation for more specialized work in Political Science.

Required for the A. B. degree as an alternative with History 1.

Political Science 2 Political Parties and Politics in the United States. 3 hrs.

Tuesday, Thursday and Saturday, 9:00.

After a brief review of the leading facts in American political history, this course will take up as its principal work a detailed study of political parties and practical politics in the United States.

Political Science 3 American Government. 3 hrs. 1st term.

Tuesday, Thursday and Saturday, 10:40.

A study of national and local government in the United States, with emphasis on the actual work of government.

Political Science 4 City Government.

3 hrs. 2d term.

Tuesday. Thursday and Saturday, 10:40.

A comparative study of the form, administration, and problems of municipal government in the United States and in Europe.

Political Science 5 Elements of Political Science.

Tuesday and Saturday, 11:30.

2 hrs. 1st term.

In this course the State will be studied in its origin, nature, forms, and functions.

Political Science 6 Comparative Government. 2 hrs. 2d term.

Tuesday and Saturday, 11:30.

A comparative study of modern governments, with particular reference to their principles and methods of operation.

Political Science 7 International Law.

1 hr.

Thursday, 11:30.

A study of the nature, sources, and principles of international law, illustrated by leading cases.

SOCIOLOGY

PROFESSOR AYERS

Sociology 1 Introduction to Economics.

3 hrs.

Tuesday, Thursday and Saturday, 9:50.

This course deals with the rise of modern industry and its expansion in the United States: production, distribution, and consumption; value, price, and the monetary system of the United States: tariff, labor movement, natural and legal monopolies; American railroads and trusts; economic reform: government expenditures and revenues; taxation and economic progress.

The last half of this course deals with the development of economic thought. This will include a brief survey of economic thought in classical antiquity and its development in Europe, England, and America. Mill, Turgot, Adam Smith, Malthus, Ricardo, and other writers will be considered.

The members of the class will be taken on tours of inspection through industrial institutions in and about Lynchburg.

Sociology 2 Introduction to Social Science.

3 hrs.

Section A—Monday, Wednesday and Friday, 9:00. Section B—Monday, Wednesday and Friday, 10:40.

This course deals with early social development, achievement, civilization, and the growth of modern social institutions; elimination of social evils; the social ideal; charities, compulsory insurance, and corrective legislation.

Particular problems of city and country life will be discussed. Students will be directed in personal investigation of social conditions in Lynchburg.

Prisons, almshouses, and other institutions will be studied. The aim of the course is to prepare students for social service.

Sociology 3 Socialism and Conservation.

3 hrs.

Tuesday, Thursday and Saturday, 11:30.

The purpose of this course is to acquaint the student with the various utopian schemes of government in order to separate the transient from the permanent in political society. Some attention will be given to such writers as Plato, Fourier, Proudhon, Louis Blanc, Thomas More, and Edward Bellamy; but most of the time will be given to present socialistic theories and development. The nature, strength, and weakness of socialism will be considered; the golden mean of practical reform will be studied. About one-half of this course is given to the study of conservation of natural resources, including minerals, water, land, and its products. Lectures, recitations, and discussions.

[Sociology 4 Labor Movement.

3 hrs.

Tuesday, Thursday and Saturday, 11:30.

This course embraces a brief survey of the conditions of labor in the nations of antiquity and in mediæval Europe. Most of the time will be given to modern labor movements in Europe, England, and America: the rise of labor organizations, strikes, boycotts, and injunctions, the sweating system, woman and child labor; wages, hours of labor, sanitary and safety devices. The labor of factories, farms, and stores will be studied to furnish concrete examples for the course. Not offered 1918-19.]

Sociology 5 Money and Banking.

3 hrs.

Monday, Wednesday and Friday, 11:30.

This course takes up the history and principles of money, evolution of the gold and silver standards, bills of credit, greenbacks, Confederate currency, financial panics, growth and development of the American banking systems, Scotch, English, German, and French banking, and practical discussions of financial investments.

It also deals with the theory and practice of taxation, public finance as found in ancient and modern governments, with special reference to the United States.

All written work in this department is counted as time spent in preparing for class and not in addition to class work.

SPANISH

PROFESSOR LAUBSCHER

ADJUNCT PROFESSOR GERHARD

Spanish 1 Elementary Spanish.

3 hrs.

Monday, Wednesday and Friday, 9:50. Monday, Wednesday and Friday, 10:40.

Grammar and reading of modern authors.

TEXTS—Hills and Ford, First Spanish Course; Marcial Dorado, España Pintoresca; Alarcón, El Capitán Veneno; Galdós, Marianela.

This course presupposes a good knowledge of Latin; it is also desirable that students do some work in French before entering Spanish.

Spanish 2 Advanced Spanish.

3 hrs.

Monday, Wednesday and Friday, 9:00.

Grammar, prose composition, and reading; history of Spanish Literature.

TEXTS—Cervantes, Don Quixote; Lope de Vega, La Estrella de Sevilla; Calderón, La Vida es sueño; Galdós, Doña Perfecta; Echegaray, O locura ó santidad; Valdés, La Hermana San Sulpicio; Hartzenbusch, La coja y el encogido; Umphrey, Spanish Prose Composition; Butler Clarke, Spanish Literature.

Open to those who have completed Course 1.

ART

PROFESSOR SMITH

I. History of Art

The following courses, to the amount of three hours, are credited on the A. B. degree. They are designed for all students, whether endowed with artistic ability or not. There is no extra fee for tuition in any course offered in the History of Art.

History of Art 1 General History of Art.

2 hrs.

Section A-Wednesday and Friday, 9:50. Section B-Wednesday and Friday, 11:30.

Illustrated lectures, Secs. A and B, Wednesday, 7:30 P. M.

This course is designed to give students a general knowledge of the history of architecture, sculpture, and painting. Open to Sophomores, Juniors, Seniors, and advanced special students. Illustrated lectures, texts, and collateral reading.

History of Art 2 Interiors.

1 hr.

Section A-Wednesday, 10:40. Section B-Thursday, 10:40.

The purpose of this course is to develop in the student a discriminating knowledge of what constitutes a good interior, and to enable her to make practical use of such knowledge. Ancient, mediæval, and modern interiors are studied. The method of instruction consists of free discussions, assigned readings, illustrated lectures, and practical work. The last embraces the planning of a house to scale, designing the color scheme, and selecting the furniture for each room. Open to firstyear students by permission; to Sophomores, Juniors, Seniors, and special art students without prerequisites.

History of Art 3 French and American Art.

2 hrs.

Section A-Thursday and Saturday, 11:30.

Section B-Thursday and Saturday, 12:20.

Illustrated lectures, Secs. A and B, Wednesday, 8:15-9:30 P. M.

Open to Sophomores, Juniors, Seniors, and to advanced special students. Illustrated lectures, texts, library work, class reports.

(a) French Sculpture and Painting. 2 hrs. 1st term,

(b) American Sculpture and Painting. 2 hrs. 2d term.

This course is designed to acquaint students with what has been done and with what is being done by the artists of France and Illustrated lectures, photographs, texts, and required America. readings.

[History of Art 4 Renaissance Italian Painting.

2 hrs.

Section A-Thursday and Saturday, 11:30. Section B-Thursday and Saturday, 12:20.

This course is intended to be historical, biographical, and critical. Illustrated lectures, photographs, texts, and required readings. Open to Juniors and Seniors. Not offered 1918-19.1

II. Practical Art

A large studio, equipped with imported casts and objects for still-life studies, is provided for the use of students. Living models are also furnished.

The composition class meets weekly, when each student submits an original drawing or painting representing her conception of the subject which has been assigned for treatment. These compositions are criticized for the benefit of all, and care is taken that the students are drilled in the principles which underlie the foundation of good pictures. Open to special art students without extra charge.

A sketch class, doing rapid pen and pencil work from life, indoors during the winter and outdoors during the season suitable for such work, meets weekly during the entire year. Art students are members of this class without extra charge. These classes are designed as preparatory to illustrative drawing.

Memory-sketching is used to strengthen the habit of close attention to the daily subject in hand.

Painting may be done in oils or water colors.

A special course is offered in pastels.

Modeling may be done instead of painting.

Resident students who specialize in art will be required to take nine hours a week in the departments of liberal arts.

Students completing Course 6 in technical work and three hours in History of Art will receive a Certificate of Proficiency.

Students desiring to devote all their time to art may board in pleasant homes within five minutes' walk of the College and attend as day students.

Scholarships Offered.—Two annual scholarships to Paris, also a scholarship to the Pennsylvania Academy of Fine Arts, and one to the New York School of Fine and Applied Arts, are offered the students of this department. These scholarships are valued at about \$200 each.

Exhibitions.—Randolph-Macon Woman's College provides for the students, free of charge, an annual exhibition of pictures by artists of national and international fame.

These exhibitions form a valuable part of the cultural opportunities of College life.

For those seeking technical knowledge the following courses are offered. For terms, see pages 29 and 30.

For schedule see page 88.

Drawing and Painting Introductory.

Drawing from objects and casts. Perspective.

Drawing and Painting 1

Drawing from casts, heads, and busts; still life. Composition.

Drawing and Painting 2

Drawing from casts, full lengths, life. Comparative anatomy.

Drawing and Painting 3

Drawing heads from life; all models are in costume. Painting from still life. Composition. Sketching.

Drawing and Painting 4

This course is a continuation of Course 3.

Drawing and Painting 5 and 6

Painting from life. Composition. Outdoor sketching.

MUSIC

PROFESSOR DAVIS

PROFESSOR CLARK
MISS BOND

Professor Adams
Adjunct Professor Sneed
Miss Williams

MISS REYNOLDS MR. KLUENTER

This department is under the direct supervision of Professor Davis. Instruction, both theoretical and practical, will be given in theory, history, piano, violin, solo singing, choral and sight singing, and methods of teaching music.

ENTRANCE REQUIREMENTS.—Students must understand the rudiments of music and have some technical proficiency before the theoretical or practical courses can be taken.

Where the examination shows deficient training an introductory course will be given, but no beginner in music will be received in the department.

Students completing the course in either instrumental or vocal music will receive a Certificate of Proficiency from the Department of Music.

Each course in Theory will be credited as two hours on the A. B. degree, eight hours' credit in all.

The four courses in Theory are required for completion of either instrumental or vocal courses. All students of music, instrumental or vocal, will be required to take the introductory year in Theory, unless excused after examination.

Students in the vocal course will be required to pass the examination in Piano Course 2 before certificate will be given.

Resident students who specialize in music will be required to take nine hours a week in the academic departments. A half-course in piano is offered for very advanced students whose literary studies do not leave full time for music. In music, as in other subjects, students enter the course for which they are prepared.

Examinations are given twice a year, and students are advanced as rapidly as possible. Each course is designed to cover one year's time, but if a student has time for extra practice, or learns rapidly, she will be advanced at any time to the course her progress entitles her to enter; if she falls below the work required, in amount or excellence, she will not be advanced until the deficiency is made up. The introductory courses are arranged for students whose training has been deficient.

Students receive both private and class lessons. Musicals and lectures will be given frequently.

For both instruction and practice only Knabe pianos are used. Thirty-four new pianos were installed in 1918. Worn pianos are replaced by new ones and kept in first-class condition.

The four courses in Theory of Music are elective courses, without extra charge to college students.

For terms for instrumental, vocal, and introductory theory courses see page 29.

I. Theory

PROFESSOR DAVIS

ADJUNCT PROFESSOR SNEED

MISS WILLIAMS

An introductory course of one year is offered, and students will be required to pass a satisfactory examination before taking Course 1.

Introductory Year.

The history of notation; formation of intervals; origin and development of scales and simple harmonic chords; relationship of keys; a general survey, with illustrations at keyboard of rhythm, tempo, marks of expression, use of pedals, phrasing, and melodic embellishments. Twice a week throughout the year.

Course 1 Harmony.

2 hrs.

This course includes a thorough treatment of intervals; the principal consonant and dissonant chords in their relation to harmonic progression; modulation to related keys; the use of passing notes and suspensions; the harmonizing of a given theme, or a figured bass; practical work at keyboard and in written exercises. Twice a week throughout the year.

Course 2 Advanced Harmony and Counterpoint.

2 hrs.

A continuation of Course 1, with an enlarged development of dissonant combinations. Use of the pedal note, unrelated tones, and harmonic sequences as applied in harmonizing a given theme, and in original exercises. Harmonic counterpoint; harmonic accompaniment; practical work at the keyboard and in written exercises. Twice a week throughout the year. This course is open to students who have completed Course 1.

Course 3 History of Music.

2 hrs.

This course will give a general survey of the subject. Ancient and Greek music; the music of the early Christian Age; the development of counterpoint and polyphonic music; the Italian, French, and German opera; the oratorio; the development of instrumental music; the great Art Forms; biographies of the great composers. Twice a week throughout the year.

This course is open to all College students, but students are advised to take Courses 1 and 2 in Theory before taking Course 3.

Course 4 Counterpoint, Form, and Analysis.

2 hrs.

This course is a development of work begun in Course 2, and includes more advanced work in counterpoint, with thematic, rhythmic, and harmonic analysis of compositions, by the best composers of the classic and romantic periods. Twice a week throughout the year.

This course can be taken after Course 2, but will be of greater benefit to students who also take Course 3 before beginning Course 4.

II. Pianoforte

PROFESSOR DAVIS
ADJUNCT PROFESSOR SNEED

Professor Adams Miss Bond

Students must be familiar with correct phrasing, staccato and legato touch, the ordinary signs used in music, and their application, and have some technical proficiency before Course 1 can be taken.

Course 1

Students who take this course will have technical studies to develop touch, finger and wrist action; scales and arpeggios in various forms; studies and sonatas by such composers as Czerny, Clementi, Loeschhorn, Kuhlan, or equivalents. Two lessons a week and two periods of daily practice throughout the year.

Course 2

Continued study of scales and arpeggios; studies and sonatas by Clementi, Heller, Mozart. Haydn, Mendelssohn, Bach, etc. Two lessons a week and two periods of daily practice throughout the year.

Course 3

Scales in double thirds and sixths; arpeggios, trill, and wrist studies; selections from Bach Inventions; Clementi, Cramer, and Loeschhorn studies; Mathews's Graded Studies, Beethoven Sonatas, Schubert, Schumann, Chopin, and other classic composers. Two lessons a week and two periods of daily practice throughout the year.

Course 4

This course is a perfecting of all the previous courses. More difficult technical studies will be required, and larger, more important works by the best composers will be studied. No student can complete this course until a thorough knowledge of the best music for the pianoforte has been acquired, and sufficient mastery of technique to interpret such works with intelligence. In Course 4 attention will be given to four- and eight-hand arrangements for the pianoforte of symphonies and other compositions for orchestra. Two lessons a week and two periods of daily practice throughout the year.

III. Vocal Music

PROFESSOR CLARK

MISS REYNOLDS

Instruction in singing will be given in private and class lessons. Courses are offered in solo singing and chorus practice. Students must have some knowledge of the rudiments of music and ability to read simple music before taking Course 1.

Solo Singing

Course 1

Lessons in correct position, breathing, and production of tone; easy solfeggios; Sieber Studies in enunciation preparatory to simple songs. Two lessons a week, and one period of daily practice throughout the year.

Course 2

Study of intervals; slow scales and arpeggios; exercises in Italian from Vaccai and Marchesi; study of ballad singing. Two lessons a week, and one period of daily practice throughout the year.

Course 3

Study of scales, arpeggios, turns, etc., in rapid movement; vocalises for style and execution; Italian, French, and German songs. Two lessons a week, and one period of daily practice throughout the year.

Course 4

Study of major and minor scales; advanced work in execution and artistic phrasing; continued study of diction and interpretation covering a wide range of songs from the best writers; study of opera and oratorio. Two lessons a week, and two periods of daily practice throughout the year.

All students who complete Course 4 must pass the examinations required in Course 2 for pianoforte playing, and such examinations as the professor of vocal music may require in sight singing and chorus practice.

CHORUS CLASS

This class is open to students who pass an examination given by the professor of singing. This work is required of all voice students who are prepared for it. The class meets for one hour every Tuesday night at 7 o'clock.

IV. Violin

MR. KLUENTER

Students must have some knowledge of music before this course can be taken.

Instruction on the violin will be given in private or class lessons. A systematic course is followed. Two lessons a week and such practice as the student requires. As a rule, this course covers four years.

V. Organ

PROFESSOR ADAMS

Instruction on the pipe organ will be given to a very limited number of students who wish to become church organists.

Only advanced piano students with the necessary preparation in harmony will be accepted in this course.

A systematic course is followed. Two lessons a week and one period of daily practice throughout the year.

VI. Students' Half Course

This course is designed for piano students whose academic studies prevent their taking full work in music.

Only students very advanced in piano music will be allowed to take this course.

PHYSICAL EDUCATION AND HYGIENE

MISS BELDING

MISS NELSON

MISS SCOVIL

Each student, upon entering, is given an examination by the Director and Physician which furnishes a guide for the direction of exercises during the year.

Each student is required to take three hours a week of exercise in the gymnasium and one hour daily in the open air, except on days for gymnastic exercise.

Seniors are exempt from required work after satisfactorily passing the work of the previous years.

Course 1 3 hrs.

An elementary course in marching, tactics, calisthenics, and gymnastics, including free developing exercises and rhythmical steps; fundamental exercises on ladders, Swedish boom, running, jumping, throwing, and games.

HYGIENE—During the month of October talks on the care of the body in respect to exercise, sleep, diet, bathing, disease, etc., are given.

Course 2 3 hrs.

Open to students who have completed Course 1 or its equivalent.

An intermediate course of instruction in the use of hand apparatus, including wands and dumb-bells; gymnastic apparatus—ropes, ladders, boom and saddle, German horse, and games.

One hour a week is given to folk games and æsthetic steps.

Lectures—Emergency treatment of sprains, fractures, bruises, burns.

Course 3 3 hrs.

1st Term—Advanced tactics, hand apparatus, gymnastic apparatus, games, æsthetic and folk movements.

2d Term—Three courses selected from the following:

(A)	Advanced tactics and games.]	l hour.
(B)	Hand and gymnastic apparatus.	1	l hour.
(C)	Æsthetic movements.	1	l hour.
(D)	Fencing.]	l hour.

Course 4 1 hr.

FENCING-For Seniors and advanced students.

Course 5 1 hr.

INTERPRETATIVE ÆSTHETIC MOVEMENTS-Open to students desiring advanced work.

ATHLETICS—Basket-ball, tennis, track, and field sports are open to all.

SWIMMING—Lessons and use of the natatorium are given to students for a small yearly fee.

REMEDIAL GYMNASTICS—Where physical deficiencies are observed, the student is urged to overcome these by special exercises.

In order to secure uniformity, students are requested to have their gymnasium suits made here.

SCHEDULE OF RECITATIONS

Courses enclosed in brackets [] are not offered in 1918-19.

Astronomy, Bible 1 A, T. Th. 9.00 Bible 1 B, M. W. 9.50 Bible 1 C, T. Th. 10.40 Bible 1 D, M. W. 11.30 Bible 1 E, W. F. 12.20 Bible 2 T. Th. S. 12.20 Bible 3 W. F. 9.00 Biology 1: (value 3 hours) Lecture Section A, S. 12.20 Lecture Section B, M. 12.20 Rec. Sec. B, T. 10.40 Rec. Sec. B, T. 10.40 Rec. Sec. C, W. 9.00 Rec. Sec. B, T. 10.40 Rec. Sec. B, T. 10.40 Rec. Sec. C, W. 9.00 Rec. Sec. E, Th. 9.00 Rec. Sec. C, W. 9.00 Rec. Sec. E, Th. 9.00 Rec. Sec. B, T. 10.40 Rec. Sec. B, Th. 9.00 Rec. Sec. B, Th. 9.00 Rec. Sec. B, Th. 9.00 Rec. Sec. B, Th. 2.00 A.25 Lab. Sec. B, M. 2.00 Rec. Sec. B, Th. 2.00 Rec. Sec. B, M. 2.00 Rec. Sec. B, T. 10.40 Rec. Sec. B, M. 2.00 Rec. Sec. B, M. 2.00 Rec. Sec. B, M. 2.00 Rec. Sec. B, T. 10.40 Rec. Sec. B, M. 2.00 Re	_	
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Lab. T. Th. 2.00-4.25] Biology 7 and 8, T. Th. 12.20 Lab. to be arranged. C'hemistry 1: (value 3 hours) Lecture Section A, T. 2.00 Lab. T. Th. 2.00-4.25] English 1 E, English 1 F, English 1 G, English 1 H, English 1 K, English 1 K, English 1 L, English 1 E, Engl		
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Chemistry 1: (value 3 hours) Lecture Section A, T. 2.00 English 1 K, English 1 L, T. Th. S. 12.20 English 1 M, T. Th. S. 12.20		English 1 H. T. Th. S. 1130
Chemistry 1: (value 3 hours) English 1 L, T. Th. S. 12.20 English 1 M, T. Th. S. 12.20	ran. to be arranged.	English 1 K T Th S 1130
Lecture Section A, T. 2.00 English 1 M, T. Th. S. 12.20	('hemistry 1: (value 2 hours)	
Lecture Section B, T. 2.50 English 1 N, M. W. F. 9.50		
	Lecture Section B, T. 2.50	English 1 N, M. W. F. 9.50

English 1 O, M. W. F. 12.20	German 2 B, M. W. F. 12.20
[English 2 T. Th. S. 10.40]	German 2 C, T. Th. S. 11.30
English 3 M. W. F. 12.20	German 3 T. Th. S. 9.00
[English 4 M. W. F. 10.40]	German 4 M. W. F. 9.00
English 5 M. W. F. 10.40	[German 5 M. W. F. 9.00]
English 6 A, M. W. F. 11.30	German 6 M. W. F. 9.50
English 6 B, T. Th. S. 9.50	German 7 T. Th. 11.30
English 6 C, T. Th. S. 12.20	C 1 4
[English 7 M. W. F. 9.50]	Greek 1 T. Th. S. 12.20
[English 11 T. Th. S. 12.20]	Greek 2 T. Th. S. 11.30
English 12 T. Th. S. 11.30	Greek 3 T. Th. S. 10.40
English 13 T. Th. S. 12.20	[Greek 4 M. W. F. 10.40]
English 16 A, M. W. F. 9.00	Greek 5 M. W. F. 10.40
English 16 B, T. Th. S. 10.40	[Greek 6 W. F. 9.00]
	History 1 A, T. Th. S. 9.50
E. Lit. 2 A, M. W. F. 9.00	History 1 B, T. 9.50
E. Lit. 2 B, M. W. F. 9.50	and Th. S. 9.00
E. Lit. 2 C, T. Th. S. 10.40	History 2 T. Th. S. 12.20
[E. Lit. 3 M. W. F. 10.40]	History 3 M. W. F. 12.20
E. Lit. 4 A, T. Th. S. 9.00	History 4 M. F. 10.40
E. Lit. 4 B, T. Th. S. 9.50	History 5 W. 10.40
E. Lit. 5 M. W. F. 10.40	· ·
French 1 A, T. Th. S. 9.50	Italian 1 T. Th. S. 10.40
French 1 B, M.W.F. 9.00	[Italian 2 T. Th. S. 10.40]
French 1 C, M. W. F. 10.40	T 1' 1 A M M M O O O O
French 1 D, T. Th. S. 12.20	Latin 1 A, T. Th. S. 9.00
French 1 E, M. W. F. 11.30	Latin 1 B, T. Th. S. 9.50
French 1 F, T. Th. S. 11.30	Latin 1 C, T. Th. S. 10.40
French 2 A, M. W. F. 11.30	Latin 1 D, T. Th. S. 11.30
French 2 B, T. Th. S. 9.00	Latin 1 F, M. W. F. 9.50
French 2 C, M. W. F. 10.40	Latin 1 G, M. W. F. 10.40
French 2 D, T. Th. S. 11.30	Latin 1 H, M. W. F. 11.30
French 3 A, T. Th. S. 9.50	Latin 1 I, M. W. F. 12.20
French 3 B, T. Th. S. 10.40	Latin 2 M. W. F. 10.40
French 4 M. W. F. 12.20	[Latin 3 M. W. F. 10.40]
French 5 T. Th. S. 12.20	Latin 4 M. W. F. 11.30
[French 6 M. W. F. 12.20]	[Latin 5 M. W. F. 11.30]
French 7 M. 11.30	Latin 6 T. Th. S. 12.20
	Latin 7 Th. 9.50
Geology 1 W. F. 12.20	Math. 1 A, T. W. F. S. 9.00
Geology 2 M. W. 9.50	Math. 1 B, T. W. Th. F. 9.50
Geology 3 M.W. 9.50	Math. 1 C, W. Th. F. S. 10.40
German 1 A, M. W. F. 9.50	Math. 1 D, T. W. F. S. 11.30
German 1 B, M. W. F. 12.20	Math. 1 E, T. W. F. S. 12.20
German 1 C, M. W. F. 9.50	Math. 1 F, T. W. F. S. 9.00
German 1 D, T. Th. S. 9.50	Math. 1 G, W. Th. F. S. 10.40
German 1 E, T. Th. S. 9.00	Math. 1 H, T. W. Th. F. 12.20
German 2 A, M. W. F. 11.30	Math. 1 J, T. W. F. S. 11.30
	2. W. I. D. 11.00

Math. 1 K, T. W. Th. F. 9.50	Sociology 1 T. Th. S. 9.50
Math. 2 T. Th. S. 9.50	Sociology 2 A, M.W.F. 9.00
Math. 3 T. Th. S. 11.30	Sociology 2 B, M. W. F. 10.40
Math. 4 T. Th. S. 12.20	Sociology 3 T. Th. S. 11.30
[Math. 5 T. Th. S. 12.20]	[Sociology 4 T. Th. S. 11.30]
Math. 6 W. F. 9.00	Sociology 5 M. W. F. 11.30
Math. 7 W. F. 11.30	
Math. 8 Th. 9.00	Spanish 1 A, M. W. F. 9.50
Modern Drama T. 10.40	Spanish 1 B, M. W. F. 10.40
	Spanish 2 M. W. F. 9.00
Philosophy 1:	Triat of Aut 1 A W T 0 50
Lec. Sec. A, W. F. 11.30	Hist. of Art 1 B, W. F. 9.50
Lec. Sec. B, W. F. 12.20	Hist. of Art 1 B, W. F. 11.30
Lec. Sec. C, Th. S. 11.30 Lec. Sec. D, Th. S. 12.20	Hist. of Art 2 A, Hist. of Art 2 B, W. 10.40 Th. 10.40
Lab. Sec. A, M. 10.40-1.10	
Lab. Sec. B, M. 2.00-4.25	Hist. of Art 3 A, Th. S. 11.30 Hist. of Art 3 B, Th. S. 12.20
Lab. Sec. C, T. 10.40-1.10	[Hist. of Art 4 A, Th. S. 11.30]
Lab. Sec. D, T. 2.00-4.25	[Hist. of Art 4 B, Th. S. 12.20]
T 1 G T 77 77 000 100	Drawing
Lab. Sec. E, Th. 2.00-4.25 Lab. Sec. F, F. 2.00-4.25	Painting W. Th.
Phil. 2 M. W. F. 9.50	Composition 2.00-4.25
Phil. 3 M. W. F. 9.00	Sketch Class
Phil. 4 W. F. 9.00 and	7.30 P. M. Wednesday reserved
Phil. 4 W. F. 9.00 and Lab. W. 2.00- 4.25 Phil. 5 T. Th. S. 9.00	for announced illustrated lec-
Phil. 5 T. Th. S. 9.00	tures in History of Art.
Phil. 6 T. Th. S. 9.00	v
[Phil. 7 T. Th. S. 9.00]	Th'y of Mus. 1 A, T. Th. 9.50
Phil. 8 T. Th. S. 9.00	Th'y of Mus. 1 B, W. F. 10.40
Phil. 9 T. Th. 9.50	Th'y of Mus. 1 C, W. F. 11.30
Dhysics 1. (value 2 hours)	Th'y of Mus. 1 D, W. F. 12.20
Physics 1: (value 3 hours)	Th'y of Mus. 2 A, W. F. 9.00
Lec. Sec. A, T. Th. 10.40 Lec. Sec. B, T. Th. 11.30	Th'y of Mus. 2 B, T. Th. 11.30
Lab Sec. 1 A T 2.00-4.25	Th'y of Mus. 4 Th. S. 10.40
Lab. Sec. 1 A, T. 2.00-4.25	Hist. of Mus. 3 W. F. 12.20
Lab. Sec. 1 B, W. 2.00-4.25 Lab. Sec. 1 C, Th . 2.00-4.25 Physics 3 W. F . 10.40	Gymnasium:
Physics 3 W. F. 1040	Course 1 A, M. W. F. 9.00
[Physics 2 W. F. 10.40	Course 1 B, T. Th. S. 9.00
Lab. F. 2.00-4.25]	Course 1 C, M. W. F. 2.50
Polit. Sci. 1 A, M. W. F. 9.00	Course 1 D, M. T. Th. 3.40
Polit. Sci. 1 B, M. W. F. 9.50	Course 1 E,
Polit. Sci. 2 A, M. W. F. 10.40	T. 4.30 W. F. 3.40
Polit Soi 9 R T Th S 900	Course 2 A, M. W. F. 12.20
Polit. Sci. 3 T. Th. S. 10.40 Polit. Sci. 4 T. Th. S. 10.40	Course 2 B, T. Th. S. 12.20
Polit. Sci. 4 T. Th. S. 10.40	Course 2 C, M. W. F. 4.30
FOIII. DCI. 0 1. 3. 11.00	Course 3 A, M. W. F. 5.15
Polit. Sci. 6 T. S. 11.30	Course 3 B, T. W. F. 5.15
Polit. Sci. 7 Th. 11.30	Course 5 Th. 4.30

MATRICULATES FOR SESSION 1917-18

SENIOR CLASS

Anthony, Jennie Osgood
BAKER, THELMA LUCILELa Grange, Texas
Basinger, KathrynGulfport, Miss.
Bell, RachelAbingdon, Va.
BIERSCHWALE, MARGARETMason, Texas
Bock, Marie AugustaMineral Wells, Texas
BOND, ANNIE ELIZABETHBrownsville, Tenn.
BOONE, IO MARGARETRonceverte, W. Va.
Braswell, Mamie Louise
BRIGHT, MARY ELIZABETHElizabeth City, N. C.
Brown, Annette
Brown, Vivian MaeAttalla, Ala.
BRUCE, MARY LEE
BUCK, MARY WALLACEFront Royal, Va.
BURKE, MARTHA LOU
CAMPBELL, ESTHER412 Roanoke St., Roanoke, Va.
CANDLER, DORA3913 Miramar Ave., Highland Park, Dallas, Texas
CHILDRESS, MARIE ELIZABETHSouth Boston, Va.
CLARK, LULU HELEN
COOMBS, JOSEPHINE MEYLERBender Hotel, Houston, Texas
CRAVEN, MURIEL JOY
CRIGLER, BEULAH LAUCKSperryville, Va.
CUMMING, MARY FRANCES
DAVIS, HELENWest Plains, Mo.
DECKER, RUTH DAYLE
Drewry, Elizabeth WatkinsPetersburg, Va.
Drewry, Martha Francis
DUDLEY, BESSIE MARY1512 Twelfth Ave., Columbus, Ga.
DUGAN, MARGARET E
DUNCAN, EPIE BLACKWELL
DUNN, EMILY GORDON
EANES, OLIVE KERR
EDMUNDS, ELIZABETH HOLT
EDWARDS, MAURINE LEEBox 824, Little Rock, Ark.
Frank, Helen Elizabeth
GARVIN, MARY KATHLEEN305 Elmwood Ave., Lynchburg, Va.
GATEWOOD, MARY DUNCAN327 Fifty-Second St., Newport News, Va.
GILLESPIE, MARY ANITA
GOODWIN, VIRGINIA RANDOLPHLouisa, Va.
Green, Bertha EverettEmporia, Va.
HALLER, VIRGINIA DORIOTPocahontas, Va.
Hamilton, Frances DavidsonLexington, Va.
Hamrick, CatharineStaunton, Va.

HARDY, FRANCES GARY	Bedford, Va.
HARGAN, CAROLYN VICTORIA	
HARMER, LOUISE GIBBS	
HARRISON, ALICE STROTHER	
HARRISON, HORTENSE	
HAY, ELIZABETH BOYD	
HAYNES, HARRIETTE	
HEATH, VIRGINIA ELIZABETH	540 McLemore Ave., Memphis, Tenn.
HEILIG, ELIZABETH	
HENDERSON, CELESTIA	
HENRY, MARGARET	
HOWARD, BESSE DUNN	
HUFF, JULIA MAUDE	1112 Sixth Ave S. E., Roanoke, Va.
HUGHLETT, LELAND BRADBURY	712 Piedmont St., Atlanta, Ga.
JOYNER, HELEN CLAYTON	
KENNEDY, JULIETTE EMERINE	
KERN, MARTHA LOUISE	338 Church St., Roanoke, Va.
KLING, VIVIAN REBEKAH	New Iberia, La.
LANNING, EMILIE MARIE	Anniston. Ala.
LETSON, EVELYN ROBERTA	Stelton, N. J.
LEWIS, LAFRANCES	
LITTLE, NETTA	
LORD, RUTH MADELINE	Seaford, Del.
Lucas, Kathleen	
McAmis, Ava Josephine207	
McCain, Margaret227 I	
McGregor, Ruth Marian2	
Massey, Lucy Ethelyn926 E	
Mauzy. Marie	
Monroe, Margaret Edith	
Moore, Edith Franklin	
MOORE, MARY ELIZABETH109	
NAYLOR, MARY THELMA	0 /
NEVIN, MURIEL HUBBARD	
NICHOLS, HELEN ELIZABETH	
NOEL, PEARL EVANGELINE	
NOLEN, KATHERINE THOMAS610	
PALFREY, BERNIE PEYTON	
PENDLETON, JANE BYRD	
PORTER, HARRIET ELIZABETH1220 N	
REARDON, CORINNE TALMADGE	
RIVES, FLORINE LINA	R. F. D. I, Hopkinsville, Ky.
ROLLINS, GRACE BRYAN110	
Rosser, Georgia Rosalie	
SAGE, RUTH	207 North Park Ave Pichwood Ve
SCLATER, CAROLINE SLOANStuart	Hell 525 West Ave. Righmond, Va.
THATER, CAROLINE BLOAN BLUAT	man, ooo west Ave., Menmond, va.

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Scott, Helen Lisle	
SEAY, DOROTHY RIVERSBraden, Te	enn.
SHELTON, EDITH KEESEE	Va.
SIMMONS, CLARA LOUISELaurens, S.	
SIMPSON, LELLIE WINFREEBarton Heights,	
SMITH, FLORA ANNE	Va.
SMITH, SUSAN AMNA	
STOREY, MARGARET VIRGINIATalladega,	
SYDNOR, ELEANOR JOSEPHINEAshland,	Va.
TALLEY, ELNA ARDENNewport, Te	enn.
TALMADGE, ISA BEALL	
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WATTS, ELIZABETH VIRGINIA	Kv.
WEAVER, LOUEASE MILDREDLuray,	
Webster, Macon PlummerDecatur,	
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Wells, Mary Elizabeth Morrow514 Fifth St., Marietta, C	hio
WHITE, MABEL BELLE. Elizabeth City, N	
WHITTINGTON, BEULAH ANSTINEMarion Station,	
WIDMEYER. DOROTHY YOLANDE	Va.
WILDE, MARY LIZZIEJackson, Te	
WILLIAMS, MARY CLAY	
WRIGHT, CORADurham, N.	('
WRIGHT, MARGARET COSLEY917 Cottage Grove Ave., Dayton, C	hio
WRIGHT, MARGARET COSLEY917 Cottage Grove Ave., Dayton, C	hio
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WRIGHT, MARGARET COSLEY917 Cottage Grove Ave., Dayton, C YOUNGER, ANNETTE ELIZABETH	hio
WRIGHT, MARGARET COSLEY917 Cottage Grove Ave., Dayton, C Younger, Annette Elizabeth)hio Va.
WRIGHT, MARGARET COSLEY917 Cottage Grove Ave., Dayton, C. Younger, Annette Elizabeth	Va.
WRIGHT, MARGARET COSLEY917 Cottage Grove Ave., Dayton, C. Younger, Annette Elizabeth	Va. Va. Va.
WRIGHT, MARGARET COSLEY917 Cottage Grove Ave., Dayton, C. Younger, Annette Elizabeth	Va. Va. Va.
WRIGHT, MARGARET COSLEY917 Cottage Grove Ave., Dayton, Counger, Annette Elizabeth	Va. Va. Va.
WRIGHT, MARGARET COSLEY	Va. Va. Va. Va.
WRIGHT, MARGARET COSLEY917 Cottage Grove Ave., Dayton, Contage Grove Ave., Dayt	Va. Va. Va. exas Ala. Va.
WRIGHT, MARGARET COSLEY	Va. Va. Va. exas Ala. Va.
WRIGHT, MARGARET COSLEY	Va. Va. Va. exas Ala. Va.
WRIGHT, MARGARET COSLEY	Va. Va. Va. Ala. Va. Va. Va.
WRIGHT, MARGARET COSLEY	Va. Va. Va. Ala. Va. Va. Va. Va. Va.
WRIGHT, MARGARET COSLEY	Va. Va. Va. Ala. Va. Va. Va. Va. Va.
WRIGHT, MARGARET COSLEY	Va.
WRIGHT, MARGARET COSLEY	Va.
WRIGHT, MARGARET COSLEY	Va.
WRIGHT, MARGARET COSLEY	Va. Va. Va. Ala. Va. Va. Va. Va. Va. Va. Va. Va. Va. V
WRIGHT, MARGARET COSLEY	Va. v
WRIGHT, MARGARET COSLEY	Va. v
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WRIGHT, MARGARET COSLEY	Va.
WRIGHT, MARGARET COSLEY	Va.
WRIGHT, MARGARET COSLEY	Va.
WRIGHT, MARGARET COSLEY	Va.
WRIGHT, MARGARET COSLEY	Va.

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GARRETT, CAROLINE WINDER
GIBSON, CLARA FRIEND225 South Chestnut St., Clarksburg, W. Va.
GLASCOCK, SARA WALLINGFORDFlemingsburg, Ky.
GRAY, ALICE CELINDASylva, N. C.
HARMAN, JOSEPHINE ROSE1654 Park Ave., Indianapolis, Ind.
HARWOOD, WAVERLY LUCILE2132 Rivermont Ave., Lynchburg, Va.
HENDRIX, LUCILLE JEAN
HERBERT, HARRIET BGreenwood, S. C.
HILLMAN, ETTA ELIZABETH
HOLLIDAY, MARY LOUISEMillwood, W. Va.
HORNSBY, MARY LOUISE Eminence, Ky.
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LOPEZ, WILDA JOSEPHINEBiloxi, Miss.
Lyon, Mary LouiseMarshall College, Huntington, W. Va.
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McLarren, Hester JaneOsceola Mills, Pa.
Major, Frances HuntTexarkana, Ark.
Manning, Eleanor Frances,
3900 Miramar Ave., Highland Park, Dallas, Texas
MANNING, LOUISE OWEN
MAUZY, RUTH TILLMAN19 North Auburndale St., Memphis, Tenn.
MILLICAN, MARY SUSAN
MORTON, LOUISE MINOR
Moss, Miriam Diuguid
Muse, Ethleen
Nowlin, Virginia MaconSt. Michaels, Md.
PATERSON, IDA ADAMS1319 Twenty-Third St., Newport News, Va.
PAYNE, NINA VIRGINIA
Peck, LoisSherman. Texas
Peck, Mary JosephineSpringfield, Tenn.
PEERY, CLARALynchburg, Va.
RAWLES, MARY ELBERT
RITCHIE, MARY ELIZABETH
ROLLER, LUCY CABELL
ROLSTON, ANNIE JANELinville Depot, Va.
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ROOT, ANNA MARGARET5226 Chestnut Ave., Philadelphia, Pa.
ROPER, RUTH
ROSCOWER, EMMAGoldsboro, N. C.
ROUT, MARY YOUNG, Versailles, Ky.
ROWE, ORRA CURTISBuena Vista, Va.
SCHWARTZ, ELIZABETH MAGDALENE223 Central Ave., Dayton, Ohio
SCOTT, PEARL MYRTLELaurel, Miss.
SCROGGIN, MAY
SHELTMAN, ELLEN OTEY
SHOEMAKER, SYBILLA ROSEGreensburg, Pa.
SLAUGHTER, GRACE STANLEY
SMITH, RENA M
SMITH, TOMMIEBox 369, City Point, Va.
STRATTON, FLORENCE TRAVER236 South Sycamore St., Petersburg, Va.
STUCKY, KATHERINE A1615 North New Jersey St., Indianapolis, Ind.
SUTTON, HELEN CRAWFORD412 Kensington St., Louisville, Ky.
THORNHILL, MARY CUTTINOSummerville, S. C.
TOWNSEND, KATE ELISE
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-WILCOX, RUTH BOOTHEWaverly, Va.
WILKINSON, OLIVE GENEVRA1402 Fifth Ave., Huntington, W. Va.
WILLIAMS, SUE VERNON
WILLS, MARY BAGBYThird and Peachtree Sts., Atlanta, Ga.
Woods, Mary Barclay
ZERFOSS, ELIZABETH
,
SOPHOMORE CLASS
ABERNATHY, MILDRED CALLENBlakely, Ga.
ADAMS, GRACE KINCKLE
Adams, Maebelle203 West Fourth Ave., Huntington, W. Va.
ALLEN, EVELYN MERRETT1012 Federal St., Lynchburg, Va.
Bagby, Mary Elizabeth
Baillio, Catherine
BARHAM, MABEL VIRGINIA127 Thirty-Fourth St., Newport News, Va.
BARKSDALE, EMILY
BARMORE, ALICE NELLE
Barrow, Gladys
BARTON, MARTHA ELIZABETH
BIBLE, MARY BELL
BUTLER, GLADYS ROWLEY
CANTRELL, BEATRICE
CARROLL, SALLIE ELIZABETHRocky Mount, Va.
CHASE, PAULINENowata, Okla.
CRAWFORD, PHYLLIS416 Fairfax Ave., Little Rock, Ark.

DAUGHERTY, KATHRYN
DAVIS, EDITH EMILY
DEAVOURS, DINAHLaurel, Miss.
DIXON, MARGARET KELLY
DOGGETT. JANET RUTH
Dugger, Mary Ruth
DUNCAN, LUCILE ELLANA
DUVALL, IDELLA VIRGINIA
EDMUNDS, MARGARET C
EDWARDS, SYBIL
EGGLESTON, ELSIE D. Franklin, Tenn.
ERIKSEN. MARGUERITE ('HRISTINEBoulevard, Hampton, Va.
FARNHAM, CONSTANCE ELSASouth Windsor, Conn.
FAWLEY, PAULINE ELIZABETHLinville Depot, Va.
FEICK, ANNA DOROTHEA
FENTON, MARY VIRGINIA
FERGUSON, ANNIE, Wirtz, Va.
Ferguson. Bessie Grieve
FISCHER. HAIL
FORD, CECIL
FORD, SARAH HINES
Francis, Josie Davis. Luling, Texas
FREEMAN, MARY CAROLINE
FRISCHEODY MARY LAMPERT
FRISCHKORN, MARY LAMBERT, 612 Chamberlayne Ave Ginter Park Richmond Va
612 Chamberlayne Ave., Ginter Park, Richmond, Va.
612 Chamberlayne Ave., Ginter Park, Richmond, Va. Frith. Mary Buie
612 Chamberlayne Ave., Ginter Park, Richmond, Va. FRITH. MARY BUIE. Bunkie, La. FULTON. MARY PRESTON. Johnson City, Tenn.
FRITH. MARY BUIE. Bunkie, La. FULTON. MARY PRESTON. Johnson City, Tenn. GAINES, SARAH FOSTER. Bowling Green, Ky.
G12 Chamberlayne Ave., Ginter Park, Richmond, Va. FRITH. MARY BUIE
G12 Chamberlayne Ave., Ginter Park, Richmond, Va. FRITH. MARY BUIE
612 Chamberlayne Ave., Ginter Park, Richmond, Va. FRITH. MARY BUIE
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612 Chamberlayne Ave., Ginter Park, Richmond, Va. FRITH. MARY BUIE. Bunkie, La. FULTON. MARY PRESTON. Johnson City, Tenn. GAINES, SARAH FOSTER. Bowling Green, Ky. GAMMON, MARGARET. 324 Sixth St., Bristol, Va. GILBERT, BEATRICE ANGELINE. 17 Courrier St., Rutherford, N. J. GRAVES, MARY CATHERINE. Liberty Mills, Va. GRIMES, MARION ELIZABETH. 1035 West Twenty-Second St., Des Moines, Iowa GWATHMEY, LUCILLE MURDOCH, 2009 Virginia Ave., Highland Park, Richmond, Va. HARMOND. ELIZABETH VIRGINIA. 315 Mountain Ave., Roanoke, Va. HARMS, KATHRYN WHEELER. Newberry, S. C. HARNSBERGER, GRACE. Harrisonburg, Va.
612 Chamberlayne Ave., Ginter Park, Richmond, Va. FRITH. MARY BUIE
612 Chamberlayne Ave., Ginter Park, Richmond, Va. FRITH. MARY BUIE. Bunkie, La. FULTON. MARY PRESTON. Johnson City, Tenn. GAINES, SARAH FOSTER. Bowling Green, Ky. GAMMON, MARGARET. 324 Sixth St., Bristol, Va. GILBERT, BEATRICE ANGELINE. 17 Courrier St., Rutherford, N. J. GRAVES, MARY CATHERINE. Liberty Mills, Va. GRIMES, MARION ELIZABETH. 1035 West Twenty-Second St., Des Moines, Iowa GWATHMEY, LUCILLE MURDOCH, 2009 Virginia Ave., Highland Park, Richmond, Va. HARMOND. ELIZABETH VIRGINIA. 315 Mountain Ave., Roanoke, Va. HARMS, KATHRYN WHEELER. Newberry, S. C. HARNSBERGER, GRACE. Harrisonburg, Va. HARRIS, DOROTHY WILLARD. 404 Chamberlayne Avc., Richmond, Va. HARRIS, FLORA ELIZABETH. Dublin, Texas
612 Chamberlayne Ave., Ginter Park, Richmond, Va. FRITH. MARY BUIE
612 Chamberlayne Ave., Ginter Park, Richmond, Va. FRITH. MARY BUIE
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612 Chamberlayne Ave., Ginter Park, Richmond, Va. FRITH. MARY BUIE
612 Chamberlayne Ave., Ginter Park, Richmond, Va. FRITH. MARY BUIE

Howes, Ruth Vincent
HÜDDLESTON, VELMA RUTHTuskegee, Ala.
HUMPHREYS, RUBIE
HUNDLEY, MARGARET PRESTONFarmville, Va.
HYNES, RUTH OVERTON
JENNINGS, ELEANOR PEPPERSaltville, Va.
JOHNSON, MILDRED LEWIS21 Langford Place Road, St. Paul, Minn.
JONES, ALICE ELIZABETHLarchmont, Norfolk, Va.
Kellers, Isabel Naomi339 Arlington Ave., Jersey City, N. J.
Kemp, Annie May
KIMBROUGH, MARTHA FRANCESCynthiana, Ky.
KINNIER. MARGARET ELIZABETH318 Norfolk Ave., Lynchburg, Va.
LANIER, VIRGINIA LOCKETTNapoleonville, La.
LAREW, JEAN YSBELLPulaski, Va.
LILLARD, MARY LOUISELawrenceburg, Ky.
LOTT, BEULAHBrunswick, Ga.
MADDEN, MINNIS
MAHAN, ELIZABETH BIRDBlytheville, Ark.
MARSHALL, VIRGINIA
MARSTON, KATHERINE MUIR2404 Fairfield Ave., Shreveport, La.
MEREDITH, OLIVIALongview, Texas
MINIUM. RUTH ELIZABETH1825 Walnut St., Jacksonville, La.
MINOR, CATHARINE
MONTAGUE, EMMA NICHOLS1004 Harrison St., Lynchburg, Va.
Montgomery, Elisabeth ZimmermanSedalia, Mo.
MONTGOMERY, ELISABETH ZIMMERMAN
MONTGOMERY, ELISABETH ZIMMERMAN. Sedalia, Mo. MOORE, ANNIE. 714 South Thirtieth St., Birmingham, Ala. MORGAN, MARION BARKER. 229 Rawston St., Atlanta, Ga. MORRIS, KATHLEEN. 2220 State St., Little Rock, Ark. MOBRIS, WILLA BLAND. 800 Main St., Lynchburg, Va. MOSELEY, CLYDE LOUIS. Lawrenceville, Va. MOUNT, BARBARA Saltville, Va. NEWHOUSE, HAZEL 114 Wheaton Place, Rutherford, N. J. NEWMEYER, MARGUERITE FRANCES Mount Sterling, Ky. PATTERSON, LUCY FAYE 117 Yeardley Ave., Lynchburg, Va. PHILLIPS, MARGARET HAMMOND Ellicott City, Md. PILLOTT, NADINE DOROTHY 1803 McKinney Ave., Houston, Texas POWELL, GLADYS 1113 Sixteenth St., Lynchburg Va. PUGH, LOULIE GOODE Crowley, La. RADFORD, M. LOUISE Forest, Va.
MONTGOMERY, ELISABETH ZIMMERMAN
Montgomery, Elisabeth Zimmerman
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Montgomery, Elisabeth Zimmerman

SCARBOROUGH, DOROTHY LOUISE
Scott, Lessie KFincastle, Va.
SHACKELFORD, JULIA1620 Tenth Ave., S., Birmingham, Ala.
Shelton, Loudene
Shepherd, Edith Cartwright803 Colonial Ave., Norfolk, Va.
SHERMAN, ELIZABETH BOWMAN511 North Gilmor St., Baltimore, Md.
SHERMAN, FLORENCE LUCILE511 North Gilmor St., Baltimore, Md.
SMITH, EUNICE CHILDSFayetteville, Tenn.
SMITH, HELEN LORRAINELexington, Va.
SMITH, JESSIESpringfield, Tenn.
SPROTT, SUSAN M
STECKERT, CAROLINE T
STRUPPA, ELEANOR
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THOMAS, MARY CATHERINE
THOMAS, SUE WRomney, W. Va.
TURBEVILLE, ANNE IVY
WALKER, GRACE JARVIS
WALKER, MARY ELIZABETH
WALKUP, BESS RUSK
WARD, MILDRED LEE
WEAVER, MARY ADALENE119 Cumberland Ave., Asheville, N. C.
WHITE, JULIA
Whitson, Maria Rogan
WIDMEYER, JEAN ADOLYNE
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WILSON, EULA BURNSLebanon, Va.
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FRESHMAN CLASS
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BARR, ELIZABETHWinchester, Va.
BAXTER, LUCY AMANDA218 East Twenty-Eighth St., Norfolk, Va.
Beeler, Bessie
Bell, Leura
Bell, Maggie Lee
BLAND, VIRGINIA LUCILLE

BLOCK, ROSALIE CAROLYN
Boaz, Ruth Louise
BOND, VIRGINIABrownsville, Tenn.
Bonnell, Mary ElizabethMuskogee, Okla.
BOYETT, ANNIE LOUISEBlakely, Ga.
Bright, Mary Louise Eminence, Ky.
Brown, Beatrice Esther
Brown, Lallah McCoy627 Dickinson Ave., Greenville, N. C.
Brown, Rosa Lewis
Campbell, Frances
CAMPBELL, HELEN EUNICE
CARGILE, FRANCES WILLARDBentonville, Ark.
CHRISTIAN, GRACE DUNSCOMB1009 West Grace St., Richmond, Va.
CLARK, MARIE BARNESRipley, N. Y.
CLEMENTS, CHARLOTTE TURRENTINEDurham, N. C.
COLEMAN, G. LUCILLE
COLLINS, BERENICE EARL915 Crescent Road, Charleston, W. Va.
Couch, Bess712 North Twelfth St., Fort Smith, Ark.
Cox, Evelyn
CRADDOCK, MARTHA BARKSDALE
CROMWELL, MILDRED
Cross, Bessie FayeSuffolk, Va.
CROWDER, FRANK ELISESherman, Texas
CRUSSELLE, RUTH503 Spring St., Atlanta, Ga.
CUMMINGS, SARAHinton, W. Va.
DAILEY, DOROTHY
Davis, Lucie SebrellSebrell, Va.
DIUGUID, ELIZABETH ALMOND 8 Riverview Place, Lynchburg, Va.
Dodge, Georgia Margaret
EASTHAM, FLORENCE ELLANA
ECKLES, DOROTHY
EMORY, PATSY WRIGHTChase City, Va.
ENGLEHARDT, KATE
Englehardt, Louise Regene
EUBANK, ARLINE REED316 South Pine St., Richmond, Va.
EVANS, ALICE LOUISE
FIELD, MARGARET
FISH, VIRGINIA
FLETCHER, FRANCES
FOGERTY, LOUISE
Franklin, Bessie Leroy
FRANKLIN, JEAN MACDONALD922 Orchard Hill, Roanoke, Va.
FREEMAN, LUCY MAYBramwell, W. Va.
GAY, MARY EMMASmithfield, Va.
GIBBON, MARIE ESTELLEIntermont, Charlottesville, Va.
GILBERT, IDA GRACE2110 West Twentieth St., Oklahoma City, Okla.
GILLIE, SUSAN ELIZABETH
,

GILMER. RITA CARRINGTON
GOLDTHWAITE, MARY THERESE215 South Hull St., Montgomery, Ala.
GOUGH, HELEN MARY121 Ridge Road, Fort Mitchell. Covington, Ky.
Grady, Mary V
GRAHAM, SARAH
GRAVELY, LULA KEENERocky Mount, N. C.
Hamilton, Mary W
Hamiter, Robertelle604 East Seventh St. Little Rock, Ark.
Harris, DorothyBox 453, Meridian, Miss.
Harris, Rosa T
HARRIS, SYLVIA A
Harrison, Dorothy Curtis
HAYNES, LUCRETIA HOLLAND1009 Leighton Ave., Anniston, Ala.
HICKS, MILDRED MEvington, Va.
HUNTER, WILLIERoanoke, Ala.
JEFFERY, ARTA HELEN
Joffrion, Sadie May
JOHNSON, ALICE EVERETT21 Lankford Park Place, St. Paul, Minn.
JOHNSON, ELLEN LANGLEY
JOHNSON, MILDRED PAULINEBoyce, La.
JONES. DOROTHY C
Kehr, Elizabeth McNeely940 Eleanor St., Knoxville, Tenn.
KNOTTS, EMMA EVOLYNSudlersville, Md.
LACY, DOROTHY FONTAINE
LAMMERT, ORENE
LANE, ELLEN
Latham, Martha Norman
LAYMAN, KATE HNewcastle, Va.
LEAVELL, WILLIE THOMASPulaski, Va.
LEE, EDITH MAY
Lee, Eunice Elizabeth838 Rivermont Ave., Lynchburg, Va.
LEFEBVRE, MARY OGILVIE
LETSON, MAUDE BEATRICEStelton, N. J.
LEWIS, HELEN ARMISTEAD240 Norfolk Ave., Lynchburg, Va.
LUTTRELL, LUCILE
Lyles, Miriam EVirginia, Ill.
LYMAN, MARYMontevallo, Ala.
LYNE, ELIZABETH HERNDONOrange, Va.
McClung, Frankie Mabel
MCCUTCHEN, MARGARET MCKAY
McDearmon, Mary Frances Evergreen, Va.
McFaden, Frances Talbot807 West Grace St., Richmond, Va.
McLeod, Jane
MAGRUDER, MARION VIRGINIA
MANSONI, MERCEDES ANTOINETTE310 Hatton St., Portsmouth, Va.
MARTIN, MARY
Matheson, Belle Seddon

MATTHEWS, MARY LOIS	Somerville, Tenn.
	Marion, Va.
	Eastville, Va.
	Freehold, N. J.
MILLER ANNA ISABELLE	225 Chapline St., Wheeling, W. Va.
	Springfield, S. C.
MIMS MINNIE LAWDENCE	Springfield, S. C.
	NClare, Va.
MOODE ANNIE LADDNED	
	1315 Colonial Ave., Norfolk, Va.
	4 Jackson Terrace, Charlotte, N. C.
	Clinton, Ky.
	517 Clay St., Lynchburg, Va.
	28 East Frederick St., Staunton, Va.
	Ashland, Ala.
OVERHOLGER MARY ELIZABERT	1610 Robinson St., Oklahoma City, Okla.
	Greenville, Miss.
	1430 Lee St., Charleston, W. Va.
	Louisville, Ga.
	2523 Pennsylvania Ave., Baltimore, Md.
	1415 Linden Ave., Baltimore, Md.
POWELL, LOIS ELIZABETH	Martinsburg, W. Va.
	Dublin, Ga.
PAGE AND MADY DAYLOY	R. F. D. 2, South Boston, Va.
	Viola, Tenn.
	515 Webster Ave Yazoo City, Miss.
	2472 Rivermont Ave., Lynchburg, Va.
	R. F. D. 3, Charlottesville, Va.
Pigging Lower Harving	Savannah, Tenn.
	Savannan, 1ennStamps, Ark.
	709 Tazewell St., Roanoke, Va.
	1145 Nevada St., El Paso, Texas
	915 Sixteenth St., Lynchburg, Va.
SOMERVILLE ELIZA CARELL	Norwood, Va.
SDIVED LESSIE LOUVERN	

Course Tourses Eventson
STARK. ISABELLE ELEANOR
STEIDLE, ROSE THERESE
STERNBERG, ROSE M
STEVENS, METZULA
STINSON, LAURA VIRGINIA509 Washington St., Camden, Ark.
STRALEY, LILLIAN LOIS
STRATTON, E. LOUISE236 South Sycamore St., Petersburg, Va.
STRIBLING, JEAN B
SWARINGEN, ETHEL LUCILE
THIBAUT, JOSEPHINE ELMINANapoleonville, La.
THIGPEN, VIRGINIA CHERRY 605 Northumberland Apt., Washington, D. C.
THOMAS, M. KATHERYNE COLVINAugusta, Maine
THOMAS, ZELIA PERKINSWest Lynchburg, Va.
THOMPSON, RUTH MALONAGambier, Ohio
TORRENCE, MAUDE ADDELINE
TRENT, HELEN BASIMA
TRUEX, RACHEL3948 Lindell Boulevard, St. Louis, Mo.
VAN BENSCHOTEN, JOSEPHINE ALEXANDERAlgoma, Howardsville, Va.
VAUGHAN, ELIZABETH LAUGHTON
WATTS, KATHERINE EUGENIA703 Fillmore St., Corinth, Miss.
Waples, Mildred ConquestPocomoke City, Md.
WARE, MARY ELEANOR
WATERFIELD, CHRISTINEBrownsville, Tenn.
Weaver, Elizabeth Rayner717 North Crockett St., Sherman, Texas
Weaver, Sarah Catherine1613 Washington St., Charleston, W. Va.
WEST, JEAN WARDLAW, 1440 West Thirty-Seventh St., Oklahoma City, Okla.
WILSON. EUNICE E
WITCHER, ELMA C
WOODRUFF, MARY JULIA
Woodward, Georgia
Wurzbach, Emily Martha,
% Alamo National Bank Building, San Antonio, Texas
WYATT, MARY OLETHIA111 Munford Ave Clarksville, Tenn.
YANCEY, LOUISE MANSONSouth Hill, Va.
IRREGULAR STUDENTS
BARKSDALE, KATE LOIS
Beckwith, MarjoryTempa, Fla.
Bell, Mary DorothyAbingdon, Va.
Berry, Elise Hudson
BINGHAM, EVELYN
BIRTCHERD, EDNA MAURENEBox 271, Norfolk, Va.
BOLTON, EDITH RANGEJohnson City, Tenn.
BOOKER, EMMA PARHAM
BOOTHE, FANNYE LOUISE
BURNITT, JOSEPHINE
Burns, Dorothy

BUTTERFIELD, ELIZABETH	Brookhaven, Miss.
CLAY, WAVA	
CRAWLEY, CHARLOTTE ASHBY	Courtland, Va.
CURTISS, LOUISE	Ames, Iowa
CURTIN, HELEN	Decorah, Iowa
DARLING, JENNIE MINA	
Douglass, Anne Gwynne1	
DUNN, MARY SUE	
DUNTON, HELEN	Franktown, Va.
Edwards, Elizabeth Esher	· · · · · · · · · · · · · · · · · · ·
ENGLE, ISABEL	
FINLEY, JENNIE	Williamsburg, Ky.
FLETCHER, JENNIE CLEM	
GOLTMAN, SUSAN ELIZABETH	
Gregory, Marjory	
Guenther, Regina Louise	
HAMLET, LYNETTE	
Hedrick, Mamie	
HOOKER, CLARA MAY2203 West Se	
Jamison, Eva PrenticeQueen's Road	
Johnson, Mary Virginia	
KINARD, MARGARET	
KINSER, HAZEL	
LODGE, MARY ALICE	Purcellville Va.
McCracken, Margaret	Mineral Wells, Texas
	Mineral Wells, Texas RBES,
McCracken, Margaret	
McCracken, Margaret	
McCracken, Margaret	
McCracken, Margaret MacDonald, Margaret Elizabeth Foi Malpass, Zenomia Mansker, Helen Mears, Ruth Lungren	
McCracken, Margaret	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia Mansker, Helen Mears, Ruth Lungren Medlin, Adele Wonson Muir, Annie Fern	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia Mansker, Helen Mears, Ruth Lungren Medlin, Adele Wonson Muir, Annie Fern Myers, Eunice Clare	
McCracken, Margaret MacDonald, Margaret Elizabeth Fol Malpass, Zenomia Mansker, Helen Mears, Ruth Lungren Medlin, Adele Wonson Muir. Annie Fern Myers, Eunice Clare Nichols, Lucile	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia Mansker, Helen Mears, Ruth Lungren Medlin, Adele Wonson Muir. Annie Fern Myers, Eunice Clare Nichols, Lucile. Osborne, Mary Tom326 East Commendation	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia Mansker, Helen Mears, Ruth Lungren Medlin, Adele Wonson Muir. Annie Fern Myers, Eunice Clare Nichols, Lucile Osborne, Mary Tom 326 East Opettyjohn, Nannie Ould	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia Mansker, Helen Mears, Ruth Lungren Medlin, Adele Wonson Muir. Annie Fern Myers, Eunice Clare Nichols, Lucile Osborne, Mary Tom Pettyjohn, Nannie Ould Phipps, Ruth Worth	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia Mansker, Helen Mears, Ruth Lungren Medlin, Adele Wonson Muir. Annie Fern Myers, Eunice Clare Nichols, Lucile Osborne, Mary Tom Pettyjohn, Nannie Ould Phipps, Ruth Worth Phipps, Virginia	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia Mansker, Helen Mears, Ruth Lungren Medlin, Adele Wonson Muir. Annie Fern Myers, Eunice Clare Nichols, Lucile. Osborne, Mary Tom. 326 East O Pettyjohn, Nannie Ould Phipps, Ruth Worth Phipps, Virginia Pitts, Helen Virginia	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia Mansker, Helen Mears, Ruth Lungren Medlin, Adele Wonson Muir. Annie Fern Myers, Eunice Clare Nichols, Lucile Osborne, Mary Tom Pettyjohn, Nannie Ould Phipps, Ruth Worth Phipps, Virginia Pitts, Helen Virginia Pratt, Gladyce Goodwin	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia Mansker, Helen Mears, Ruth Lungren Medlin, Adele Wonson Muir. Annie Fern Myers, Eunice Clare Nichols, Lucile. Osborne, Mary Tom. 326 East O Pettyjohn, Nannie Ould Phipps, Ruth Worth Phipps, Virginia Pitts, Helen Virginia Pratt, Gladyce Goodwin Rardin, Helen Lansing.	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia Mansker, Helen Mears, Ruth Lungren Medlin, Adele Wonson Muir. Annie Fern Myers, Eunice Clare Nichols, Lucile Osborne, Mary Tom Pettyjohn, Nannie Ould Phipps, Ruth Worth Phipps, Virginia Pitts, Helen Virginia Pratt, Gladyce Goodwin Rardin, Helen Lansing Scott, Agnes Govan	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia. Mansker, Helen Mears, Ruth Lungren. Medlin, Adele Wonson Muir. Annie Fern Myers, Eunice Clare. Nichols, Lucile. Osborne, Mary Tom. 326 East Opettyjohn, Nannie Ould Phipps, Ruth Worth Phipps, Virginia. Pitts, Helen Virginia. Pratt, Gladyce Goodwin Rardin, Helen Lansing. Scott, Agnes Govan. Scott, Imogen McCullers.	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia. Mansker, Helen Mears, Ruth Lungren. Medlin, Adele Wonson Muir. Annie Fern Myers, Eunice Clare. Nichols, Lucile. Osborne, Mary Tom. 326 East Opettyjohn, Nannie Ould Phipps, Ruth Worth Phipps, Virginia. Pitts, Helen Virginia. Pratt, Gladyce Goodwin Rardin, Helen Lansing. Scott, Agnes Govan. Scott, Imogen McCullers Shepard, Annie.	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia. Mansker, Helen. Mears, Ruth Lungren. Medlin, Adele Wonson. Muir. Annie Fern. Myers, Eunice Clare. Nichols, Lucile. Osborne, Mary Tom. 326 East Opetryjohn, Nannie Ould. Phipps, Ruth Worth. Phipps, Virginia. Pitts, Helen Virginia. Pratt, Gladyce Goodwin. Rardin, Helen Lansing. Scott, Agnes Govan. Scott, Imogen McCullers. Shepard, Annie. Smith, Mary Elizabeth.	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia. Mansker, Helen. Mears, Ruth Lungren. Medlin, Adele Wonson. Muir. Annie Fern. Myers, Eunice Clare. Nichols, Lucile. Osborne, Mary Tom. 326 East Opettyjohn, Nannie Ould. Phipps, Ruth Worth. Phipps, Virginia. Pitts, Helen Virginia. Pratt, Gladyce Goodwin. Rardin, Helen Lansing. Scott, Agnes Govan. Scott, Imogen McCullers. Shepard, Annie. Smith, Mary Elizabeth. Somers, Gay Patterson.	
McCracken, Margaret MacDonald, Margaret Elizabeth For Malpass, Zenomia. Mansker, Helen. Mears, Ruth Lungren. Medlin, Adele Wonson. Muir. Annie Fern. Myers, Eunice Clare. Nichols, Lucile. Osborne, Mary Tom. 326 East Opetryjohn, Nannie Ould. Phipps, Ruth Worth. Phipps, Virginia. Pitts, Helen Virginia. Pratt, Gladyce Goodwin. Rardin, Helen Lansing. Scott, Agnes Govan. Scott, Imogen McCullers. Shepard, Annie. Smith, Mary Elizabeth.	

SPURRIER, BLANCHE
Wilhite, Margaret Josephine
Wille, IDA Reform, Ala.
SPECIAL STUDENTS
APP, MARY ELLEN. 114 Easton Ave., Lynchburg, Va. AYRES, LUCY HARRIETT. 611 Franklin St., Lynchburg. Va. BARTLESON, BEULA. 915 King St., Topeka, Kan. BRIGGS, HOPE ELIZABETH. 1620 Grace St., Lynchburg, Va. CAMP, EDITH ARGYLE. 1700 Grace St., Lynchburg, Va. EVANS, GLENNA. 1310 Early St., Lynchburg, Va. PALMER. FLORENCE LOUISE 1020 Harrison St., Lynchburg, Va. PALMER, JANIE GALE. 1020 Harrison St., Lynchburg, Va. PRICE, ELLA MAY. 1508 Grace St., Lynchburg, Va.
GRADUATE STUDENTS
CARRIE BUHRMAN, A. B

ENROLLMENT BY STATES

Alabama	22	Michigan	1
Arkansas	18	Minnesota	2
California	1	Mississippi	14
Connecticut	1	Missouri	9
Delaware	1	New Jersey	8
District of Columbia	3	New Mexico	2
Florida	5	New York	4
Georgia	28	North Carolina	38
Illinois	5	Ohio	14
Indiana	5	Oklahoma	10
Iowa	4	Pennsylvania	16
Kansas	2	South Carolina	13
Kentucky	26	Tennessee	37
Louisiana	18	Texas	31
Maine	1	Virginia	242
Maryland	12	West Virginia	25
		-	
		Total	618

CLASSIFICATION

Graduate Students		6
Seniors		3
Juniors		2
Sophomores		0
Freshmen		7
*Irragular Students	(First Year 3	8
illegulal Students	Advanced	3
†Special Students	{First Year 3 {Advanced 3	9

^{*}All students who do not take both Latin and Mathematics the first year are presumed not to be applying for the degree, and are classed as irregulars.

†Teachers and other mature students over twenty years of age, and therefore exempt from entrance examinations except on the special subjects chosen.

DEGREES, CERTIFICATES, AND SCHOLARSHIPS CONFERRED JUNE, 1917

BACHELOR OF ARTS

LUCY MEARS AMESVirginia
CARMEN AMILLPorto Rico
HAZEL SHAW BETHELRhode Island
Amo Ethlyn Bloxton
RUTH HOMES BLUNTVirginia
MARION FRANCES BOMERLouisiana
MARGUERITE BRISCOEMississippi
THELMA JOSEPHINE BROWN
MARY KATHLEEN BURKE
FANNIE WESTGATE BUTTERFIELD
ISABELLE LAYMAN CARROLL
ANNIE BENNETT COHENKentucky
MARY ELIZABETH CREASONKentucky
MARGARET DRUMMOND CROPPERVirginia
TURPIN LYNELLE CROUTSouth Carolina
HELEN JEANNETTE DODDS
VERA EUGENIA DUFFVirginia
NANNIE JACOB DUNTONVirginia
JULIA PLUMMER EGGLESTON
ALICE THORNHILL FLEMINGVirginia
ELIZABETH CLEGHORN FOOTE
CORNELIA BIRCH FROST
CORNELIA ELIZABETH FULLILOVELouisiana
ELIZABETH CHRISTIAN GLASSVirginia
RUTH GREENNorth Carolina
HELEN ELIZABETH GROVES
HELEN ELIZABETH HARDYVirginia
DOROTHY HUGHESVirginia
ELISABETH ESTES HUNDLEY
Frances Shelton Hundley
Leonora JefferiesSouth Carolina
Frances JeterVirginia
MARY AURELIA JONESTexas
CLARA LOUISE JONESTexas
FLORENCE ISABELLE KEHR
MARGARET GRAHAM LACYVirginia
VIRGINIA LOYD
MAYBEL McCallMissouri
LUCILE MCGHEE MARSALISMississippi
VELMA MERRIFIELDVirginia
DOROTHY ELLEN MORRIS

WHITLEY MORRIS
ELINOR MURPHREE Alabama
HELEN GRAHAM NOELLVirginia
CATHARINE HUNTER NUCKOLS
ELOISE PARSONS
HENRIETTA PEERY
MARY LOUISE PETRIEKentucky
ROBERT RAY PORTERNorth Carolina
MARY RAYNERTexas
SARAH McAlister RedwineNorth Carolina
Annie Earle Reed
Susan Virginia Richmond
ROWENA RUTLEDGETexas
Bessie Morsee Sanford
GRACE STAFFORD SHEFFEYVirginia
Lelia Valentine ShoreVirginia
MARY ELIZABETH SINGLETONVirginia
CLARA MASON SMITHVirginia
CONSTANCE HEISKELL SMITH
MARY CRAWFORD SMITH
MARY KATHARINE SMITHVirginia
Augusta StacyMississippi
WILLIAM BENNETT STEWART
MARTHA VIRGINIA STROTHERVirginia
Frances Louise Swift
Rosalie Eva TatumVirginia
DOROTHY TRAYNHAMGeorgia
MARGUERITE TUTTLENew York
LEAH R. WAGENHEIMVirginia
HARRIET KATHERINE WHITETennessee
VIRGINIA EVELYN WHITMOREVirginia
BEULAH MARGARET WILSONVirginia
LAURA THORNTON WOODVirginia
Dorothy WoodwardPennsylvania
PEARL BUCKNER WOOLFOLKVirginia
ADA HUBBARD WORSHAMNorth Carolina
NANNIE BET WRIGHTNorth Carolina
Annette Virginia YoungVirginia

CERTIFICATES OF PROFICIENCY

Theory of Music and Piano

BETSEY STERRETT BROWN HELEN ELIZABETH HARDY
GRACE STAFFORD SHEFFEY

SCHOLARSHIPS

Freshman Scholarship Jean Adolyne Widmeyer

Sophomore Scholarship MIRIAM DIUGUID MOSS

Junior Scholarship
Martha Francis Drewry

PHI BETA KAPPA

CORNELIA BIRCH FROST FLORENCE ISABELLE KEHR CATHARINE HUNTER NUCKOLS HENRIETTA PEERY MARY LOUISE PETRIE

STUDENT OFFICERS, 1917-18

STUDENT COMMITTEE

MARTHA FRANCIS DREWRY, President
LULU CLARK
FRANCES HARDY
LAURA VAN BIBBER
FRANCES HAMILTON
MARY DYER CHASE, Secretary
EVELYN ALLEN, Treasurer

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MARY BRIGHT
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EMILY DUNN
BESSE HOWARD
JULIETTE KENNEDY
MARIE LANNING
JOSEPHINE MCAMIS
KATE NOLEN
BERNIE PALFREY
HALLIE PORTER
RUTH SAGE
HELEN SCOTT
DOROTHY SEAY
EDITH SHELTON
VIRGINIA WATTS

Sophomore Representatives

EVELYN ALLEN
EMILY BARKSDALE
ALICE HARDY
GRACE HARNSBERGER
IDA ROUTH.

Junior Representatives

MARGARET BAXTER
ELIZABETH BROWN
MARY DYER CHASE
MILDRED DUNCAN
LUCILLE HENDRIX
ETHEL JETT
FRANCES MAJOR
MIRIAM MOSS
VIRGINIA TURNER
EDITH WEST

Freshman Representatives

EVELYN COX
MARTHA LATHAM
RACHEL TRUEX

Irregular Representatives

JULIA RODMAN RENA LYNN WALKER

Day Students' Representative
AMNA SMITH

YOUNG WOMEN'S CHRISTIAN ASSOCIATION HALLIE PORTER, President

FRANKLIN LITERARY SOCIETY

Eleanor Sydnor, President First Term Reëlected, President Second Term

JEFFERSON LITERARY SOCIETY THELMA BAKER, President First Term

VIRGINIA HEATH, President Second Term

"TATTLER" (MONTHLY)

RUTH SAGE, Editor FLORINE RIVES, Business Manager

"HELIANTHUS" (ANNUAL)

KATE NOLEN, Editor VIRGINIA WATTS, Business Manager

"SUN DIAL" (WEEKLY)

MAURINE EDWARDS, Editor EMMA ROSCOWER, Business Manager

PRESIDENTS OF COLLEGE CLASSES

Senior Class, Marie Lanning Junior Class, MILDRED DUNCAN Sophomore Class, GRACE HARNSBERGER Freshman Class, MARTHA LATHAM Irregular Class, Julia Rodman

REGISTER OF GRADUATES

The alumnae are classified below according to the year of graduation. An alumna who has married since graduation is found recorded under the name that appears on her diploma, the married name being placed immediately after this in parentheses. The degree conferred is in each case that of A. B., unless otherwise specified. The address given first is the home address; where the temporary address differs from this, it is supplied with the last position named.

Any corrections or changes of name or address should be reported to the Secretary of the Alumnæ Association, Miss Meta Glass, R.-M. W. C., Lynchburg, Va.

Officers of the Alumnæ Association

% State Board of Health, Richmond, Va.

Second Vice-President, Janie Simpson Wilcox,

21131/2 Grove Ave., Richmond, Va.

Third Vice-President, AUDREY DAVIS GARNETT,

1820 Park Ave., Richmond, Va.

The Secretary requests that changes of address and all matters of interest to the alumnæ be reported to her promptly.

1896

CHEATHAM, EDITH (Mrs. Fritz Reichmann), A. M.,

717 W. 177th St., New York City

Instructor R.-M. W. C., 1896-99; Grad. Stud. Univ. Chicago, 1899-1900; Teacher of Mathematics Va. State Normal, 1900-02.

WILLIAMS, Eva B. (Mrs. W. K. Matthews), A. M., Kwausei Gakuin, Japan Instructor R.-M. W. C., 1896-97; Teacher of Science Blackstone Inst., 1898-1905; Student Bible Teachers' Training School, 1905-06; Missionary to Japan, 1906—.

FRANKLIN, MATTIE A. (Mrs. E. E. Menefee), A. M., 1129 Rivermont Ave., Lynchburg, Va. Teacher Blackstone Inst., 1897-98; Lynchburg H. S., 1898-1908; summer work at Chicago.

JENNINGS, ESTEN (Mrs. Donald Matheson), A. M.,

1408 College St., Bowling Green, Ky.

Teacher R.-M. I., 1897-1903; summer work at Chicago, 1900.

1898

- CHEATHAM, BLANCHE E.......432 Pembroke Ave., Norfolk, Va.
- EGBERT, LILLIE G.........3 Confederate Ave., Ginter Park, Richmond, Va.

 Teacher Oxford Coll., Oxford, N. C., 1899-1909; Oswego Coll., Kansas, 1909-10; Central College for Women, Lexington, Mo., 1910; summer work at Cornell and Chicago; Oxford Coll., Oxford, N. C., 1916—.
- POINDEXTER, CORNELIA (Mrs. E. T. Carter).................Deceased

1899

- Davis, Mary (Mrs. F. N. Whittaker), 475 Hartford Ave., Los Angeles, Cal. Teacher Rosebud Mission School, Monterey, Mex.

- MOSS, SALLIE TOOMER (Mrs. S. T. M. Harmanson),

R.-M. W. C., Lynchburg, Va.

- A. M., R.-M. W. C., 1900; Instr. R.-M. W. C., 1903-10; Adj. Prof. German. 1910—; two years at Univ. of Berlin.

- ALLEN, MARTHA JANE (Mrs. Robt. R. Barnes), A. M......Amelia, Va. Teacher, 1902 07.

- OSTERBIND, MINNIE (Mrs. A. S. Kimball),

 245 Upton Ave., Battle Creek, Mich.

 Med. Student Univ. Mich., 1900-02.

- Bell, Daisy V. (Mrs. L. C. Shearer) Lynchburg, Va. Instr. Eng. R.-M. W. C., 1899-1901.

- HULL, ANNA S. (Mrs. W. H. T. Squires) Park Place, Norfolk, Va.
- Kimball, Laura L. (Mrs. Clyde Miller)Old Fort, N. C.

- Pettyjohn, Henrietta M. (Mrs. Jno. C. Burwell) Maysville, Ky.

 Teacher Music Blackstone Inst., 1901-04, 1905-06; studied music under
 MacDowell, 1904-05.

- THAXTON, ELIZABETH (Mrs. A. P. Gilbert)......South Boston, Va. Teacher Lynchburg Schools, 1901-06; South Boston H. S., 1906-10.

Acree, Kathryn P. (Mrs. T. H. Ryland)Deceased
CARROLL, MAUDE S. (Mrs. D. W. Layman), 1803 Talbott Ave., Indianapolis, Ind.
A. M., Columbia, 1903.
CLARK, RUTH LEIGH
FLEMING, MARY RANDOLPH, A. M
GILLIAM, ELSIE WEST
GISH, MARY SPENCE
Howard, Anna (Mrs. Jno. W. King)Greensboro, N. C.
Jones, Lillian Tong
Kinnier, Janie
Nelson, Sallie S. (Mrs. H. E. Carter) Live Oak, Fla.
Porter, Mittie Love
ROBERTS, GRISELDA LQuinlan Ave., Lynchburg, Va.
SNEAD, JANET WINN
1903
Betty, Catherine Irby (Mrs. H. L. Ames), A. MPainters, Va. Teacher Blackstone Female Institute, 1903-05: RM. I., 1905-11.
BLACKWELL, NANNIE L
Bransford, Lucy K. (Mrs. Bentley Campbell), 846 Rivermont Ave., Lynchburg, Va. Teacher Pulaski Inst., 1904-05; RM. I., 1905-11.
CON, CLARA M. (Mrs. W. J. D. Bell) 603 Federal St., Lynchburg, Va.
Teacher Ashland H. S., 1903-05.
CRAIGHILL, MATTIE HOLLIDAY (Mrs. H. T. Nicholas), United Loan and Trust Co., Lynchburg, Va.

Instr. in Ped. and Psych. R.-M. W. C., 1903-04; Teacher Lynchburg H. S., 1904-06, 1907-09; A. M., Columbia, 1907.

Dulin, Helen Alice
ELDER, CONSTANCE (Mrs. Jno. Palmer)Fleeton, Va.
GIVENS, MARY L
HAYES, LOUISE
Howard, Janie D. (Mrs. J. C. Gibbs) Fayetteville, N. C.
Hunt, Nellie B. (Mrs. Kingman C. Moore)Tifton, Ga.
LAREW, GILLIE A., A. M., PH. D
LOVEJOY, KATHARINE RAY (Mrs. Paul F. Akin)Cartersville, Ga.
Lybrook, May
McLeod, Josephine
MEUX, TEMPE S. (Mrs. J. W. Farley) 1624 Vinton Ave., Memphis, Tenn.
MOORMAN, TRULA H
NELSON, HELEN HOBSON
NEVITT, JANE ELLENGirls' School, M. E. Mission, Fuchow, China
Teacher Blackstone Female Inst., 1905-08, 1909-11; Edinburg H. S., 1908-09; Scarritt Training School, as student, 1910-12; Missionary to China, 1912—.
OVERTON, SUSIE LLubbock, Texas
Kosciusko, Miss., 1903-04; Demopolis, 1904-05; Woodlawn, Ala., 1905-06; Hot Springs, Ark., 1906-11; Oklahoma Wesleyan Coll., 1911-12; Henrietta, Texas, 1912-13; Amarillo, Texas, 1913—.
PAGE, ROSE WILMER
Teacher French Landor Coll., 1904-05; Student Univ. Grenoble, France, 1905; Private Secretary, 1906—.
PATTERSON, MILDRED NIXON (Mrs. Horace I. Cecil) Mt. Pleasant, Tenn.
RAY, BESSIE B. (Mrs. Stephen Taber) Univ. of S. C., Columbia, S. C.
Teacher Washington Sem., Atlanta, 1904-06; District Agt. Asso. Charities, Atlanta, 1909-13; Gen'l Sec. Asso. Charities, Columbia, 1913—.
REED, ELIZABETH
Teacher Bowling Green Sem., 1903-07; Blackstone Female Inst., 1908-11, 1912-13; Teacher Latin R-M. I., 1913-17; summer work at Columbia; Teacher Bedford H. S., 1917—.
RIDDICK, UNA NENUPHAR (Mrs. Clay Smith),

1020 N. Spruce St., Pulaski Heights, Little Rock, Ark.

Teacher R.-M. I., 1903-05; Little Rock H. S., 1905-09.

ROACH, MAIDEE HENRIETTA (Mrs. Robt. O. Horton),
Courtland Apartments, Lynchburg, Va Prin. Jackson St. H. S., Lynchburg, 1908-10.
RUSSELL, BEULAH
TAYLOR, ADDIE (Mrs. Jno. W. Eure)
Vandegrift, Myra Anne
WHITE, MARY LOU
Woodroof, Mattie (Mrs. P. W. Hiden)Newport News, Va Instr. RM. W. C., 1903-04; Newport News H. S., 1907-09; summer work at Chicago.
1904
Brown, Jane Thompson (Mrs. Jane B. Ranson)Arrington, Va Teacher St. Margaret's Sch., Idaho, 1905-06: Training School, St. Luke' Hospital, 1906-09; Supt. King Daughters' Hospital, Staunton, '1910-12 Dist. Nurse, Roanoke, 1912-13: Sch. Nurse, Lynchburg, 1914-16; Super visor Public State Nursing, 1916—. Address: % State Board of Health Richmond, Va.
BRYDON, ELLEN D. (Mrs. Wm. Edgar Murrie), 436 W. Main St., Danville, Va
Dooley, Mabel
Instr. RM. W. C., 1905-06: Park City H. S., Knoxville, 1907-10: H. S. Palestine, Texas, 1911—: A. M., Univ. of Wisconsin, 1916; Instr. Univ. of Wisconsin, 1916—. Address: 419 Sterling Place, Madison, Wis.
DRAPER, CAROLINEAnniston, Ala
Stud. Columbia, 1913-14; Teacher Barnard School for Girls, N. Y. C. Fred, Nannie C
GALT, MARY MEARS
Gramling, Emmie Lela (Mrs. Wm. Howard Perkinson)Marietta, Ga
LEAR, GRACE N. (Mrs. Wm. R. Young)
RANDOLPH, INNES (Mrs. Percy Harris)Scottsville, Va.
RIFFE, ELINOR (Mrs. R. Raymond Woolf), 315 Ballangre St., Hinton, W. Va.
Teacher Hinton H. S., 1904-10. SCOTT, SUE
SKINNER, EDITH C"Larchmont," Norfolk, Va. Teacher Norfolk Public Schools, 1906-10.

SMITH, ADA B. (Mrs. J. S. Green)......Lewistown, Pa. Teacher Miss Thomas' School, 1904-06; St. Mary's, Raleigh, 1906-08.

- BOSTICK, JESSIE (Mrs. J. T. Mifford) Mount Pleasant, Tenn. Teacher Howard Inst., Mt. Pleasant, 1905-11.

- GATLING, OLIVE (Mrs. L. B. Leigh), 1400 Cumberland St., Little Rock, Ark.
- HUMPHREYS, JEANETTE R. (Mrs. John Derr).....East Lake, Decatur, Ga. Teacher Monterey H. S., 1909-10.
- JONES, NANCY E. (Mrs. R. H. Stickley), 1107 Madison Ave., Memphis, Tenn.
- LAREW, JULIA A. (Mrs. S. M. Jett, Jr.) 1374 Sprague St., Akron, Ohio Teacher Blackstone Inst., 1905-07; Pulaski High School, 1910-13.
- MONK, PEARL (Mrs. J. A. McLeod),...1419 W. Sixth Ave., Pine Bluff, Ark.
- RANDOLPH, VALCOUR (Mrs. Walter McDonald),
 - 1530 Forest Ave.. Memphis, Tenn.
- RUE, BETTIE A. (Mrs. Frederick H. Lord)......Belle Haven, Va.

 Teacher Blackstone Inst., 1905-06: Edward McGehee Coll., 1906-09: Winthrop Coll., 1909-10: Galloway Coll., Searcy, Ark., 1910-16; summer work at Chicago and Harvard.

SCOTT, LOXLEY (Mrs. E. L. Grace)510 McCallie Ave., Chattanooga, Tenn. Teacher Lynchburg Schools, 1908-08; Prin. Miller Park Sch., Lynchburg, 1909-11.
SHACKFORD, ISABEL (Mrs. G. M. Dyer)126 Thirtieth St., Nashville, Tenn.
TILGHMAN, MAMIE (Mrs. B. S. Herring)
WILKINS, MINNA CHEVES
WISE, MYRTLE (Mrs. J. D. Crawford) Mineral Wells, Texas
1906
Princey Manus Vo
Burton, Mabel
BURTON, EDITHCulpeper, Va. Teacher Culpeper.
BUTT, WINNIE E. (Mrs. H. G. Sandifer),
305 E. Lexington Ave., Danville, Ky. Teacher Kentucky College for Women, 1910-13.
Butt, Daisy
CHAPPELL, ETHEL B. (Mrs. W. A. Smart)115 E. Third St., Atlanta, Ga. Teacher Andrew Fem. Coll., 1907-08; Landor Coll., 1908-09.
DAVIDSON, MABEL
Fauntleroy, Gladys DAltavista, Va.
FLEET, CAROLINE S. (Mrs. D. M. Diggs), 2701 Bedford Ave., Flatbush, Brooklyn, N. Y. Teacher Mathematics Lynchburg H. S., 1907-16.
Howe, GuendolenLexington, Va.
Teacher Science Tubman H. S., Augusta, Ga., 1912
JERNIGAN, BONNIE (Mrs. R. L. Pulliam)
KERN, KATRINA (Mrs. J. M. Ormond)
LANHAM, LOUISE

MAYES, SALLIE CANNING (Mrs. A. S. Danner)......Tuskegee, Ala.
Teacher 1966-12; summer work at Chicago

Lear, William Emma (Mrs. J. G. Broaddus)......Bowling Green, Va.
Teacher Davenport Coll., 1906-08; Lady Prin. Bowling Green Sem., 190810; Martha Washington Coll., 1910-11; R.-M. I., 1911-13.

Instr. Eng. R.-M. W. C., 1908-10.

- AYERS, IVA S. (Mrs. B. T. Candler).....2302 E. Broad St., Richmond, Va. Teacher Blackstone Inst., 1907-08; Glendale (Ohio) Coll., 1908-10.
- BISHOP, KATE (Mrs. Gray Silver)..501 S. Queen St., Martinsburg, W. Va.
- BLAND, ANNIE LEE (Mrs. K. J. Hoke) . . . 2621 Stuart Ave., Richmond, Va. Teacher Manchester H. S., 1908-10.
- BRICKHOUSE, MARGARET H. (Mrs. S. McC. Atkinson), 2603 Hanover Ave., Richmond, Va.
- Brower, Bessie B. (Mrs. R. H. Willis), 301 Maple Ave., S. W., Roanoke, Va.

 Teacher Southern Fem. Sem., 1908-10; Manassas Graded Sch., 1911-12;
 Prin. Haymarket H. S., 1912-13.

- IRWIN, MARGUERITE.......Garden City, Long Island, New York
 A. M., Columbia, 1908.

GEISER, HAZEL
Jackson, Elizabeth D
LEE, EMMA DEARINGWillacoochee, Ga
LOVE, HATTIE FRANK
Martin, Mabel
McAdory, Martha Caroline (Mrs. L. O. Caldwell), 1215 Broad St., Bristol, Tenn
Teacher A. C. F. C., Tuskegee, 1908-09; Sullins Coll., Bristol, 1910-13.
MERIWEATHER, MARGARET
Moore, Lucy W. (Mrs. Howard Bennett)
MOTLEY. LOUISE TOD
PEETS, ANNIE CUPPLES
REEKES, LENA (Mrs. Frank C. Bedinger)Boydton, Va Teacher; Asst. Prin. Appomattox H. S., 1909-11; Jno. Marshall H. S. Richmond, 1911-12.
RENNER. MABEL PEARL
SIMPSON, MARY TURNER (Mrs. Frederick R. Chenault), 21131/2 Grove Ave., Richmond, Va Teacher Henrico Co., 1907-08; Norfolk Pub. Sch., 1908-10; Lynchburg Pub. Sch., 1910-13.
Stewart, J. Eloise (Mrs. C. M. Seltzer)847 Maple St., Lebanon, Pa Asst. Sec. Associated Charities, Birmingham, Ala., 1910-12; Gen'l Sec. A. C., Columbus, Ga., 1913; Gen'l Sec. A. C., Lebanon, Pa., 1914—.
Talbot, Elsie Virginia
TSCHUMY, CORINNE
URNER, MARY
WHITE, ELIZABETH T
Willey, Lena Tillou

AMES, SUSIE
Teacher Crewe, Va., 1908-09; Prin. Harborton (Va.) H. S., 1909-11; Teacher Pocomoke City, Md., 1911-13; Eastern Ky. State Normal, Richmond, Ky., 1913-14; Whiting (Ind.) H. S., 1914-15; Franktown H. S., 1915-16; Prin. Pungoteague H. S., 1917—.
BAGLEY, GRACE FITZGERALD141 Broad St., Danville, Va. Teacher Math. Danville H. S., 1908—.
BASKERVILLE, MARGARET L
Bradshaw, Annie
Brown, Violet117 Washington St., Portsmouth, Va.
Burchel, Laura
CONVERSE, MILDRED
COOKE, VIRGINIA KLEIN (Mrs. Keville Glennan)Virginia Beach, Va.
Cox, Anna Lee
Downey, Lucy (Mrs. J. J. Eaton) 1327 20th St., S., Birmingham, Ala.
EVANS, HELEN
GILLETTE, KATE
Teacher Whitworth Coll., Miss., 1908-09; H. S., Emporia, Va., 1909-11; Norfolk H. S., 1911—. Address: Kingsboro, Apt. A, Ainsworth St., Norfolk, Va.
GOODSON, META
HATCHER, MARY BROWN (Mrs. Alexis Stone)Bentonia, Miss. Teacher Soule Coll., Murfreesboro, Tenn., 1908-10.
HARRIS, ANNE (Mrs. W. H. Crawford),
322 Portner, 15th and N Sts., N. W., Washington, D. C.
HARWOOD, JOSEPHINE (Mrs. E. W. Northcross)Tupelo, Miss. Teacher Corinth (Miss.) H. S., 1908-09; Ballinger (Texas) H. S., 1909-10; Trenton (Tenn.) H. S., 1912-15.
La Dow, Ruth (Mrs. M. D. Stryker)
MEADE, JENNIE (Mrs. R. V. Kirke)
NEVITT, REBECCA
NOLAN, LOUISE (Mrs. Hugh Emmet Williams),
"Iolani," Lakeside Park, Jacksonville. Fla.

Perry, Nita Parr
PORTER, MARY FLEMING
Poston, Louise (Mrs. C. B. Price)
ROTHENBERG, THERESA (Mrs. Lawrence Ancher), 3716 N. 19th St., Philadelphia, Pa
Scott, Mary Frances
Street, LucyLa Fayette, Ga Stud. New York Art League several years; A. M., Columbia Univ., 1913
URNER, ANNE (Mrs. Robt. King)
VAN HORNE, HELEN (Mrs. Gerald Devaux)Martinsburg, W. Va Instr. Strayer's Business Coll., Baltimore, 1910-13.
Wannamaker, LolaOrangeburg, S. C
WILLIAMS, CARRIE (Mrs. Arthur A. Kerr)Albright, W. Va Teacher Landor Coll., 1908-09.
1909
1909 Alford, Anna Helen (Mrs. Russell Omstot), Sterling Hotel, Greeley, Colo
ALFORD, ANNA HELEN (Mrs. Russell Omstot), Sterling Hotel, Greeley, Colo
ALFORD, ANNA HELEN (Mrs. Russell Omstot), Sterling Hotel, Greeley, Colo Allison, Eva R. (Mrs. J. L. Gannaway)
Alford, Anna Helen (Mrs. Russell Omstot), Sterling Hotel, Greeley, Colo Allison, Eva R. (Mrs. J. L. Gannaway)
ALFORD, ANNA HELEN (Mrs. Russell Omstot), Sterling Hotel, Greeley, Colo Allison, Eva R. (Mrs. J. L. Gannaway)
Alford, Anna Helen (Mrs. Russell Omstot), Sterling Hotel, Greeley, Colo Allison, Eva R. (Mrs. J. L. Gannaway)
Alford, Anna Helen (Mrs. Russell Omstot), Sterling Hotel, Greeley, Colo Allison, Eva R. (Mrs. J. L. Gannaway)
ALLISON, EVA R. (Mrs. J. L. Gannaway)
ALFORD, ANNA HELEN (Mrs. Russell Omstot), Sterling Hotel, Greeley, Colo Allison, Eva R. (Mrs. J. L. Gannaway)

Donaldson, Ada (Mrs. Frank Montgomery) Tazewell, Tenn. Teacher Park H. S., Knoxville, 1909-10; Knoxville H. S., 1910—.
FAGAN, LAURA
FREEMAN, NANCY (Mrs. W. K. Stringer) Belton, S. C.
GANTT, ANNA
HAWLEY, HELEN (Mrs. Jno. C. Daniel)
Hurt, Mary Neal (Mrs. Geo. B. Baskerville, Jr.)Eutaw, Ala.
KENNEDY, GERTRUDE
McNeer, E. Loula
Nelson, Rosina (Mrs. Wm. W. Hughes)
OLIVER, MAUDE (Mrs. J. C. Black)
PAXTON, JEAN GRIGSBY
RENNER, MYRTLE (Mrs. J. S. Wyatt)11 Hope St., Hampton, Va. Teacher H. S., Clifton Forge, Va., 1909-10.
SHEPPARD, OLGA DE GRAFFENREID (Mrs. C. F. Thomas), 4939 Worth St., Dallas, Texas
A. M., Columbia, 1910.
SHERRILL, MARY LURA
Sisson, Donna (Mrs. L. M. Eck) 1812 Hinman Ave., Evanston, Ill. Teacher.
SMITH, GERTRUDE BLACKWELL
Walker, Florence
Wall, Ethel (Mrs. Samuel J. Sublett), 920 Highland Ave., Bluefield, W. Va.
Teacher Bluefield, 1910-11.
WRIGHT, ELLEN KATHARINE
Wright, Sally ArintheaSmithfield, Va.

Teacher R.-M. I., 1909-12; Smithfield H. S., 1912-13.

1010
AINSWORTH, AGNES (Mrs. T. H. McCarley), 311 E. Adam St., McAlester, Okla.
Teacher Atoka (Okla.) Pub. Sch., 1911-13.
ARMSTRONG, MARY (Mrs. C. R. Robertson)
Ball, Ella Virginia
Ballou, Reba (Mrs. G. B. Hunter)1536 Le Roy Ave., Berkeley, Cal.
Barton, Clara
Bowen, Mary
BRITTAIN, RUTH
BUHRMAN, CARRIE EYLER
Teacher: Asst. Prin. Churchland (Va.) H. S., 1910-12; Southern Sem., 1912-13; Prin. Glen Wilton (Va.) Gr. Sch., 1913-14; Covington H. S., 1914-16; Richmond H. S., 1916-17; Instr. Biology RM. W. C., 1917—.
CLEAVELAND, ELSIE (Mrs. H. L. Winfree)
Cochran, Sophie (Mrs. E. P. Williams)Van Alstyne, Texas
CROUCH, LILLIAN (Mrs. Geo. Fort)
COLEMAN, SARAH EMBRY
FLOYD, ELIZABETH COLLIER (Mrs. J. H. Lander)Beeville, Texas Teacher Synodical Coll. (Mo.), 1910-11; Arlington Heights Coll., Fort Worth, Texas, 1911-12.
GULLEDGE, VIVIAN
HARDAWAY, ELIZABETH
HAPPEL, MARY ELOISE (Mrs. A. B. Dancy),
444 E. College St., Jackson, Tenn.
HENDERSON, LUCY RIDGWAYBellevue, Va.
Teacher South Boston H. S., 1910-11; Chase City (Va.) H. S., 1911-13; John Marshall (Richmond) H. S., 1913—. Address: 512 E. Franklin, Richmond, Va.
HOPKINS, GEMMA HOLMES

King, Mary Compton (Mrs. T. F. Wilson)
LYNN, ESTHER GUERRANT
MABEN, LILIAN CABELL
McCarthy, Thalia312 Miffin St., Huntington, Pa.
McRoberts, Lettie Mae (Mrs. Richard Buckner Spindle), 216 Redgate Ave., Norfolk, Va.
MATTHEWS, WINGATE (Mrs. J. S. Walker) Waycross, Ga.
MEYER. LYRA (Mrs. Julian Rice)Mildred St., Montgomery, Ala.
NEFF, WILL (Mrs. R. P. Blackwell)
Nock, Miriam
PETERSON, NELL
RAGSDALE, HELEN CALHOUN (Mrs. Geo. P. Fackt), 522 Logan St., Denver, Colo.
RHEA, MARGARET (Mrs. L. W. Dann), 220 College St., Murfreesboro, Tenn. Teacher Soule Coll. (Murfreesboro), 1910-13.
ROBERTSON, JOHN BARTOW (Mrs. Jesse A. LaRue), 1314 First Ave., Birmingham, Ala.
Teacher Birmingham H. S., 1911—.
ROBINSON, MARY VIRGINIA
SMITH, JANIE (Mrs. Cecil Rhyne)
SPRAGINS, Lyde Harmon
SUMMERSETT, NELLE
THORNTON, MARY
TODHUNTER, EMORYLexington, Mo.
Todhunter, KatharineLexington, Mo.
VAUGHAN. SARA PENELOPEFranklin, Va.
Waddell, Ethel

WAUGH, ROSA OLIVIER
WESTALL, MARY
WHITESIDE, ANNIE
Wilson, Mary (Mrs. A. B. Freeman)206 E. Penn St., Germantown, Pa. Teacher Lynchburg H. S., 1914-15.
1911
ARNOLD, LUCY
Bagley, Hyla
BARHAM, NELLE M
BARROW, ELVA EUDORA
Bell, Virginia (Mrs. Wm. Arthur Jenkins), 1430 N. 24th St., Birmingham, Ala.
Benas, Bess
BRYAN, ANNA CATHARINE
Burrow, Elizabeth (Mrs. T. McLean)
CAMPBELL, MARY BOOGHERLexington, Va. Teacher Lexington, 1911-13; Music Student at Boston.
CANNON, LURA LEEBlackstone, Va. Dean Blackstone College for Girls, 1915—.
DAVIS, AUDREY LEE (Mrs. Carroll Garnett), 1820 Park Ave., Richmond, Va. Teacher Gate City H. S., 1911-12; Roanoke Schools, 1912-14.
Davis, Mary
DAWKINS, CORRIE
Dawson, Susie
Teacher Blackstone Inst., 1911-12; Central College, Lexington, Mo., 1912—; M. A., Columbia Univ., 1916; Teacher Greenville Woman's College, 1916—.
Drane, Mabel (Mrs. W. S. Moore) Lakeland, Fla.

Drewry, Sallie
Fisher, Pauline Tyrone
FLETCHER, HARDENIA RODES
FRITCHEY, FRANCES MARKSLincoln Ave., Gettysburg, Pa. Teacher Blackstone Inst., 1911-12; Gettysburg II. S., 1912-13; Camp Fire Guardian Gettysburg, 1913-17; Pupil Nurse Episcopal Hospital, Phila- delphia, 1917—.
GAY, IDA BELL (Mrs. S. R. Carrington) 36 Temple St., Springfield, Mass.
Godbey, Gladys
GORDON, MARY BLAIR
Green, Helen112 Jackson St., Jefferson City, Mo.
Green, Kate Terry
Green, Mary
HAYS, ELEANOR DONELSON
HERMAN, GERTRUDE
HINE, JESSIE (Mrs. D. A. Moore)
HUGHES, MAY (Mrs. H. D. Hart) 905 N. Valmar St., Little Rock, Ark.
IDEN, VIRGINIA
JOHNSTON, MABEL (Mrs. J. W. Lenty)
JONES, MARTHA VIRGINIA (Mrs. Robt. Sterrett)Monterey, Va.
KIBLER, ELIZABETH (Mrs. F. W. Chapman)
LASH, ANNIE
LEGGETT, VIRGIE ARMSTRONGSmithfield, Va. Teacher Smithfield H. S., 1911—.
Lok, Sieu Tsung (Mrs. Tsang)
McKinnon, Sallie Lou
Moore, Eugenia Gunnell (Mrs. J. B. McClellan)Oklahoma City, Okla.
Munson, Margaret

NEWTON, IRIS (Mrs. F. D. Gibbs)
Palmer, Jessie
ROBERTS, Effie (Mrs. Charles Clark), 903 W. Fourth St., Rochester, Minn. Teacher, 1911-13; Mayo Clinic, 1917-18.
RICHARDSON, MAGGIE MAE
SHELOW, ELIZABETH
Sheltman. Ellen (Mrs. F. R. Kennedy)
Sherman, Cecil (Mrs. Thos. R. Jones), 608 N. Serrano Ave., Los Angeles, Cal.
SNODGRASS, BLANCHE (Mrs. Oscar Spears), 502 E. 5th St., Chattanooga, Tenn.
Stewart, CarlottaJonesboro, Ga. Teacher.
TERRY, ELEANOR (Mrs. J. J. Noell)
THOMAS, NELLIE (Mrs. R. S. Hoffman)67 Morgan Place, Arlington, N. J
THOMAS, VERA
THOMPSON, BERTIE LEE
TILLETT, KATE SCHOOLFIELDVanderbilt Campus, Nashville, Tenn Stud. Vanderbilt Univ. 1913-14; Univ. of Wisconsin, 1914-16; A. M. Univ. of Wisconsin, 1916.
TURNER, REBA MURRELL
Walton, Emily (Mrs. C. C. Holloway) Snow Hill, Md
1912
Anderson, Mattie Birt
BADGER, SUSIE (Mrs. Austin D. Kilham), 12 Nutting Ave., Amherst, Mass Teacher Eastville H. S., 1912-14; Marionville (Mo.) College, 1914-15 Brandon Inst., Basic, Va., 1915-16; Franktown (Va.) H. S., 1916-17.
BARKSDALE, CHARLOTTE

BECKER, HELEN
BOULEWARE, MARGARET (Mrs. C. B. Campbell) College Station, Texas
BRIMBERRY, Nell (Mrs. Charles Lee Cover)
BUHRMAN, JOE BLAINE (Mrs. Gardner Royce)
Burton, Annie Una
Bush, Ethel
CANDLER, CATHERINE (Mrs. David Atkinson), 309 E. Gaston St., Savannah, Ga.
COOPER, BESSIE (Mrs. O. S. Hopkins)
CURTIS, TINA MISTROT
DAUGHERTY, MINNIE ESTELLE (Mrs. A. W. Tawes), 321 Main St., Crisfield, Md.
Instr. Physics RM. W. C., 1912-14.
Denham. Mamie
DE VEBRE, MADELINE
Dewey, Margaret Hull
DILLARD, IRENE
Dodson, Mary Lee (Mrs. Malcolm W. Callahan)Humboldt, Tenn.
Du Kate, Irma (Mrs. Dan Gorenflo)
ELLIS, VIRGINIA
FOLSOM, FLORENCE MCRAE
GILL, Alberta (Mrs. D. T. Robinson)250 Lawton St., Atlanta, Ga.
HARRISON, HAZEL OTILIE
HILL, Nellie Frances
HOLT, NANCY

- Howe, Frances (Mrs. Chalmers H. Moore),
 - 731 S. 20th St., Birmingham, Ala.
- Hunt, Gozeal Rhodes (Mrs. Chas. H. Andrews).......Pomona, N. C.
- Kibler, Julia Marguerite..................1605 Main St., Newberry, S. C.

 Teacher Newberry H. S., 1912-13: Darlington H. S., 1913; summer work at Columbia; Petersburg (Va.) H. S., 1917—. Address: 214 S. Adams St.

- MAGILL, CORNELIA (Mrs. Robt. McL. Whittet),
 513 N. West St., Richmond, Va.
 Teacher Richmond Public Schools, 1912-13; Private School, 1913-16.
- MOFFETT, MARTHA PAXTON (Mrs. Francis R. Crawford)..Kiangyun, China Teacher Palmer Coll. and Acad., De Funiak Springs, Fla., 1912—.
- MORSE, DOROTHEA CLARA (Mrs. Herman Coors) Golden, Colo.
 Teacher "Fresh-Air Camps," summer 1913.

- PARKER, M. RAY (Mrs. J. I. Hamaker)...12 Princeton St., Lynchburg, Va. Instr. Biology R.-M. W. C., 1912-13.

ROSEMOND, ALICE
SAVAGE, JENNIE BENTON (Mrs. Ivan D. Mapp)
SIMPSON, JANIE BLANCHARD (Mrs. C. Rothwell Wilcox), 2113½ Grove Ave., Richmond, Va. Teacher Lynchburg Schools, 1912-13; Richmond Schools, 1913—.
SMITH, GEORGIA CONWAYBedford, Va.
SMITH, SARA R
SOMERVILLE, ELEANOR (Mrs. A. W. Shands)Cleveland, Miss.
SONDHEIMER, SELMALancaster, Pa.
STROTHER, MILDRED FRANCES216 Clinton Place, Kansas City, Mo.
STUART, EULALIA
TEABEAUT, BENNIE (Mrs. William Candler), 64 Springdale Road, Atlanta, Ga.
THOMPSON, MARVA (Mrs. J. M. Blair)
TILGHMAN, ROSE VANCE
WADDILL, EDITH PAGE (Mrs. B. R. Smith), St. Dunstan's Road, Asheville, N. C.
Stud. Univ. of Berlin, 1913.
Walker, Mary Washington
WARNER, ELIZABETH (Mrs. Leigh Cary)Box 152, Menahga, Minn. Stud. Sargent Training School, 1912-13.
Webber, Elizabeth (Mrs. Gordon Payne),
Riverview Place, Lynchburg, Va.
WHITE, VELMA
WILLIAMS, CLARA (Mrs. Benj. H. Jones)
1913
AMES, E. VIRGINIA
Andrews, Anna Tucker1309 Cannon Ave., Fort Worth, Texas Teacher H. S., Jarratt, Va., 1913—.
ANSLEY, RUTH

Argue, Laura
ATKINSON, ANNA FIELD (Mrs. Gilmer Craddock), Norfolk Ave., Lynchburg, Va.
Teacher Stony Creek H. S., 1913-15.
BENNETT, MADGE HARRISON46 Vandeventer Ave., Princeton, N. J. Stud. Rutgers Agricultural Coll., 1913-14; Teacher Home Mission School for Mountain Whites, Annville, Ky., 1914-15; Teacher Logan H. S., Logan, W. Va., 1915-16; Stud. State Normal, Trenton, N. J., 1916-17.
BEST, LINDA (Mrs. W. L. Terry)231 Avalon Place, Memphis, Tenn.
Browne, Grace Helen (Mrs. Ralph Wheatley), . 129 Marshall St., Lynchburg, Va.
Teacher Monroe School, 1913-15.
BRYAN, LOUISE McFerrin (Mrs. T. W. Crutcher, Jr.), 610 Gallatin Road, Nashville, Tenn.
CAMPBELL, FRANCES
CAMPBELL, MADELINE (Mrs. G. C. Hill), Colonial Apartments, Roanoke, Va. Teacher Salem H. S., 1914-15.
CANNON, VIRGINIA
Cash, Laurie
Coe, Aleen
COLE, ELIZABETH MARSHALL
CROUCH, HARRIETT WEYMAN
Daniel, Marion Claremont
Daniel, Ruth (Mrs. Leon Shackelford), 9 Emmons Apartments, Huntington, W. Va.
Teacher Huntington H. S., 1913
DAVIDSON, MABEL (Mrs. R. M. Irby)Front Royal, Va.
DORMAN, OLIVIA NELSON
EASTBURN, SARA PALMERLondon Grove, Pa. Teacher London Grove Friends' School, 1913—.
FALCONER, ETHEL ISABELLE
FIELDS, MARJORIE

FULLER, KATE MADDY
GARNER, SUSIE (Mrs. Doc Jones)Troy, Ala.
GAY, EUNICE (Mrs. Paul Cheatham)451 Rivermont Ave., Lynchburg, Va.
GILBERT, ANNIE KATE
GREENBERG, IDA MAE
HAMILTON, LOUISA BERRIEN (Mrs. L. B. Lockhart), 16 E. 13th St., Atlanta, Ga.
HARRIS, NELLE
Hoffman, Fannie Amelia (Mrs. L. L. Kaufman)Danville, Va.
HOLLIDAY, FLORENCE (Mrs. Cyrus B. Van Bibber), 612 12th Ave., Huntington, W. Va.
Holmes, Kathleen5604 Colorado Ave., Washington, D. C. Teacher San Antonio, Texas, 1914-16; Teacher South Bethlehem, Pa., 1916—.
James, Mary Greenhow (Mrs. Edwin M. Sykes), 121 Perry Court, San Antonio, Texas
Johnson, Agnes
JOHNSON, MARY PAULINE
Teacher. JOHNSTON, NANCY BURWELL1411 Grove Ave., Richmond, Va.
Teacher. JOHNSTON, NANCY BURWELL

MASTEN, BESSIE I
MAUZY, GRACE SHERMAN
MAUZY, LAURA ALICE
Moody, Emily (Mrs. J. M. Cutts)Lupkin St., Cuthbert, Ga.
MOOMAW, DOROTHY ANKENEY (Mrs. Robt. W. Miles), 1232 Maple Ave., Roanoke, Va. Teacher Roanoke Public Schools, 1913-15; John Marshall H. S., Richmond, 1915.
Moore, Elizabeth Weaver
Moore, Susan Dameron
Murphy, Catharine
PEED, VIRGINIA HAMILTONOxford, Ga.
PENNINGTON, RACHEL EMMA (Mrs. Thos. L. Hutton)North East, Md.
PENNY, SUSAN BLANCHE
REEKES, MARGARET AGNES
ROBERTS, LILA CHRISTINE
ROGERS, MARGARET
RUCKER, JULIA FLETCHER822 Madison St., Lynchburg, Va. Teacher Lynchburg Schools, 1913—.
Salls, Helen HarriettOxford, N. C. Teacher Dillon (S. C.) H. S., 1913—.
Schwyn, Aimee (Mrs. Lloyd G. Thompson)1311 Ave. K, Miami, Fla.
SHARP, MARY BURTON206 Main St., Richmond, Va.
Sturdivant, JudituBrownsville, Tenn.
TAYLOR, ANNA NELL
TILLETT, MAMIE AUGUSTA
TURNER, GRACE ADAMS

TUTTLE, LILLIAN AUGUSTA (Mrs. E. A. Thomann),

701 Park Ave., Omaha, Neb.

VADEN, NANNIE PORTER
Walter, EvelynOnley, Va.
Weathers, Elizabeth D. (Mrs. Tom Peete Cross), 5329 Kimbark Ave., Chicago, Ill. Teacher Cownes House School, Aylette, Va., 1913-14.
Welch, Annie Patrick1710 De Bree Ave., Norfolk, Va.
Wells, Hunter
WHITE, LYDIA BOARDMAN (Mrs. Marshall Dalton), % Liberty Mutual Co., Chestnut St., Philadelphia, Pa. Teacher Limestone, 1913-14; Danville (Va.) H. S., 1914-15; Lawrenceville, Va., 1915-16.
WILSON, CELESTE DILLARD
WILSON, SUE EDDIE
Wise, Ivy Pearle
Witt, Lena Katherine1017 Taylor St., Lynchburg, Va.
WRIGHT, ELIZABETH ELY
Young, Addie Vail (Mrs. E. W. Coslett)
1914
ABBITT, SARAH RUSSELL
Albright, MargaretBox 527, Greensboro, N. C. Teacher Warrenton (Va.) H. S., 1915-16; Greensboro H. S., 1916—.
BETTES, LILLIAN FRANCES
BOHN, CATHERINE
Boswell, Martha GashBrevard, N. C. Stud. Univ. of California; Columbia Univ., 1917-18.
Brame, Annie
Brame, Lida Belle (Mrs. Chas. W. Goyer)Jackson, Miss.
Brandt, Epsie (Mrs. Robt. V. Morse)512 Edgewood Place, Ithaca, N. Y.

Assist. Political Science R.-M. W. C., 1914-17; A. M., R.-M. W. C., 1916.

Britt, Margaret (Mrs. S. Chester Markley), Colonial Apts., Roanoke, Va.
BROOKE, ALICE
Brown, Helen LOcala, Fla.
BURTON, RUTH CLAY
BYRD, FLOSSIELive Oak, Fla.
Cameron, Stella
Carskadon, Mattie
Carter, Fay Smith
Constable, Kate Carney, 4630 University Settlement, Gross Ave., Chicago, Illinois
Teacher H. S., Eastville, Va., 1914-15; Portsmouth H. S., 1915-16; Stud. Vineland, N. J., summer 1917.
CORNICK, ELSIESan Angelo, Texas
COUNCIL, MARY
Cross, Johnie Mae
Cure, Dorothy
Dashiell, Emily
Devany, Frances
DU VAL, JULIA
EDMUNDS, EMMA CABELL (Mrs. Locke White)
Erwin, Ruth (Mrs. Velmar Meadows)Opelika, Ala.
ESTEY, CORA
FORD, AGNES (Mrs. Harwell Michael)Burkeville, Va. Teacher H. S., Burkeville, Va., 1914-17.

FOULKS, MARGARETBrandon, Miss.
GILLIAM, CHARLOTTE
GORDON, KATHARINE (Mrs. John B. Cary), 5 E. Franklin St., Richmond, Va.
GORNTO, RUTH120 Willoughby Ave., Norfolk, Va.
GRISWOLD, JOSIE (Mrs. O. B. Hundley)
HARDY, ANNIE LOUSenoia, Ga.
HARMANSON, MARGARET (Mrs. Carlton Heflin), 27 Corling St., Petersburg, Va. Teacher H. S., Parksley, Va., 1914-15; New London Academy, 1915—: Address: Forest, Va.
HARNSBERGER. ELIZABETH
HARNSBERGER, VIRGINIA
HEFLEY, LUELLA (Mrs. J. M. Martin)
HICKMAN, WILMOTHEnsley, Ala. Teacher Grades, Birmingham, Ala.
Holladay, Mary
Horn, Gertrude
JENNINGS, EMBLYN
JENNINGS, MARY
Kennedy, Ruth
Kuhns, Winifred
Lewis, Kate
Lewis, Victoria
Teacher Covington (Va.) H. S., 1915-16.
Lyle, Bernice, A. M

A. M., Columbia Univ., 1916; Instr. Biology Columbia Univ., 1917-.

McClay, Katharine2400 Grove Ave., Richmond, Va. Teacher RM. I., Danville, Va., 1914.
McCLINTIC, LUCILE
McDavitt, Shirley
McGregor, Agnes (Mrs. W. H. Evans), 2461 Rivermont Ave., Lynchburg, Va.
Teacher Grades, Lynchburg, Va.
Maples, Will
Marshall, Hardenia
MELTON, QUEEN ELIZABETH
METCALF, MARY LOU
MILER, RUTHSummerville, S. C. Teacher Summerville H. S., 1914—.
MINKWITZ, MOLLIE
MOFFETT, MAGGIE
MORGAN, ELIZA
Moseley, Vivian (Mrs. Venable Lawson)South Boston, Va. Teacher H. S., Houston, Va., 1914-16.
NOELL, EMMA
ONEY, MARY P
PAXTON, ELISE (Mrs. Robt. S. Keebler)1328 Carr Ave., Memphis, Tenn. Teacher Cleveland, Miss.
Peach, Ildegerte
RODMAN, ETHEL
RUCKER, MARGARETBedford City, Va. Teacher Bedford H. S.; Bluefield (W. Va.) H. S., 1917—.
SCARBORO, Effie
SIENKNECHT, MARY
SMITH, ANNA CARTER (Mrs. Frank M. See)

SMITH, EMILY (Mrs. Lee Bidgood)Tuscaloosa, Ala.
SMITH, MARIE LOUISE (Mrs. Earle Spessard)Marquette, Mich.
SNYDER, EURETTA FRANCES
STACKHOUSE, EDITH (Mrs. Chas. F. Anderson)
STEWART, MARY AVA
STOUFFER, RUSSELL (Mrs. J. P. Chenault)Richmond, Ky.
SYDENSTRICKER, PEARL (Mrs. John Buck)
TALBOTT, OLIVIA
TAYLOR, MINNIE MAY (Mrs. D. T. Cheairs)
THORNHILL, JOSEPHINE215 Madison St., Lynchburg, Va.
THORNTON, JEANNETTE
VAN VALKENBURG, IRENELa Porte City, Iowa Allyn and Bacon, Pub., Chicago, 1916—.
VENTRESS, HARRIET
Wright, Margaret Adeline
YOST, HELLENE
1915
AMES, NANNIE
AYERS, GERTRUDE
Bell, JosephineBen Avon, Pa.
BIBLE, SUSAN
Bowe, Erdman
BOYD, AGATHA
BRYAN, ELIZABETH (Mrs. Samuel H. Williams)Lynchburg, Va.

CARUTHERS, ELLA B209 Institute St., Jackson, Tenn.
COHEN, HELEN LOUISE
Cosby, Marianna Wakefield2134 Chestnut Ave., Newport News, Va. Teacher Newport News H. S., 1915
DABNEY, SUSAN HILL
DANIEL, MARY VIRGINIA1612 Sixth Ave., Huntington, W. Va. Teacher Huntington H. S.
Davis, Francie (Mrs. J. B. Lucas)
Denman, Virginia T
Downes, Mary Ethel
Dunnegan, JennieShenandoah, Iowa
Ellis, Pattie
FISHER, NANCY OLIVE
FOWLKES, MARION (Mrs. Raymond Mitchell), R. F. D. No. 5, Union City, Tenn.
GRIFFITH, ELIZABETH
Teacher Amberg (Va.) H. S., 1916-17; Fairchance (Pa.) H. S., 1917—. HAYES, MARY R
Teacher Amberg (Va.) H. S., 1916-17; Fairchance (Pa.) H. S., 1917—. HAYES, MARY R
Teacher Amberg (Va.) H. S., 1916-17; Fairchance (Pa.) H. S., 1917—. HAYES, MARY R
Teacher Amberg (Va.) H. S., 1916-17; Fairchance (Pa.) H. S., 1917—. HAYES, MARY R
Teacher Amberg (Va.) H. S., 1916-17; Fairchance (Pa.) H. S., 1917—. HAYES, MARY R
Teacher Amberg (Va.) H. S., 1916-17; Fairchance (Pa.) H. S., 1917—. HAYES, MARY R
Teacher Amberg (Va.) H. S., 1916-17; Fairchance (Pa.) H. S., 1917—. HAYES, MARY R
Teacher Amberg (Va.) H. S., 1916-17; Fairchance (Pa.) H. S., 1917—. HAYES, MARY R

LINK, JOHNNIE NEWTON
McGuire, Margaret Brown360 Campbell Ave., Roanoke, va.
MACKOY, CAROLINE ELEANOR
MATHENEY, CLEO
Noell, Laura WilliamsonRocky Mount, N. C.
OFFUTT, SUSAN
OWEN, MARY GLADYS (Mrs. George Scott)
PARKS, LOUISE
Peterson, Clara Cecilia150 Gordon St., Perth Amboy, N. J. Teacher Perth Amboy School.
PHILLIPS, HELEN F. (Mrs. Frank Alsip), 4642 Magnolia Ave., Chicago, Ill.
Рітсоск, Wade (Mrs. W. F. Terrall)1721 Wright Ave., Little Rock, Ark.
Posey, Mary Lois
RADER, MARTHA MONTGOMERYLewisburg, W. Va. Teacher Lewisburg Seminary, 1917—.
REYNOLDS, M. FRANCES
ROBERTS, SUSIE LEEFranklin, Tenn.
ROLFE, CORA MARTIN (Mrs. G. G. Laubscher), 219 Norfolk Ave., Lynchburg, Va.
Teacher Petersburg H. S., 1915-16; RM. I., Danville, Va., 1916-17.
ROPER, LEONORA MAULDIN
ROTHERT, HELEN ADELAIDE1416 Grove Ave., Richmond, Va. Teacher Richmond Schools.
ROYALL, BERTHA HMadison Heights, Lynchburg, Va.
Shepherd, Grace
SIMS, MIRIAM
SMITH, MARY EVELYN (Mrs. Alvin Clark)
SMITH, HELEN GAY (Mrs. Russell Van Sickler),
Virginia Heights, Roanoke, Va.
SMITH, JULIANA

SMITH, VICTORIA VENABLE
SNYDER, MARGARET FRANCES
STEGER, MARY VIRGINIA, A. M
STUART, ZADIE
SUTHERLAND, MARGARET W
Sydnor, Nancy Winston
Templeton, Louise (Mrs. Robert Slaughter), % Reclamation Bureau, Denver, Colo.
THOMPSON, FRANK (Mrs. Henry L. Grant)
THOMPSON, MARY
THORNTON, MARIONVersailles, Ky.
THORNTON, NANNIE V
Tomlinson, Mary Louise (Mrs. Rand)R. F. D. No. 1, Garner, N. C.
WAINWRIGHT, FRANCES NORTHPrincess Ann, Md.
WANENMACHER, ALBERTA SPRAGUE443 W. Terry St., Buffalo, N. Y. Teacher Lawrenceville (Va.) Schools.
Waples, Sabra PolkOnancock, Va. Teacher Harborton, Va., 1915-16.
WEATHERS, WILLIE TRUE
WESTALL, ANNIE
Whiting, Dorothy Mundell6117 Jefferson St., Philadelphia, Pa.
WILKINSON, CARRIE LUCILLE (Mrs. J. A. Guthrie), 315 Sixth Ave., Huntington, W. Va.
WILLIAMS, MARY VIRGINIA
WH.SON, HILDA KIMBALL

Wine, Georgie
WISDOM, KATHARINE
1916
ALLEN, JULIA WASHINGTON
ALLEN, VIRGINIA ARCHER
Anderson, Beverly Doswell209 Madison St., Lynchburg, Va. Teacher Lynchburg Schools, 1916—.
ATKINSON, MARGARET
BANKS, JESSIE LEN (Mrs. Edwin L. Goodhue)Attalla, Ala.
BEVILLE, ALINE
Blackwood, Sue Meredith1127 Sixth Ave., Huntington, W. Va.
BLOUNT, JULIA WILLIAMS
BOARD, SALLIE SHREWSBURY113 Alderson St., Charleston, W. Va. Teacher South Boston (Va.) H. S., 1917—.
Bowen, Leonora Wessie
Brewer, Louise Estelle, Departamento de Mexico, 23 E. 26th St., New York, N. Y.
BRITTLE. ESTELLE RAY (Mrs. Chas. Hunter Traylor)Wakefield, Va.
Bunn, Katie Marston
BURTON, GEORGIE WINIFRED
Butts, Elizabeth
CALDWELL, MARGARET (Mrs. Mark C. Morrison)Chattanooga, Tenn.
CARROLL, MARY
CATHEY, LOLA MARY
CHAFFIN, ANNE BELL
CLARK, L. HELEN

·
Cocke, Mabel
Cole, Estelle Egan (Mrs. Meredith Gerow)Church St., Lynchburg, Va.
CROUCH, MILDRED
Darnell, Katherine CarterBenkelman, Neb. Teacher H. S., Lawrenceville, Va., 1916-17; Nassawadox (Va.) H. S., 1917—.
Deavours, ErnestineLaurel, Miss.
DENNY, LUCY CHASE
Drewry, Lucie Thomas Myrick
EGGLESTON, JOSEPHINE CARRFranklin, Tenn. Teacher Charlotte C. H., Va., 1916-17.
EMORY, MARY EUGENIA
Faw, MargaretFranklin, Tenn. Teacher Blackstone College for Girls, Blackstone, Va., 1916—.
Gaines, Hallie ThomasBowling Green, Ky. Teacher Millersburg (Ky.) College, 1916—.
GANNAWAY, SALLIE CHRISTINE
GARY, JEANIE ALEXANDER
GLENN, ALICE HALL (Mrs. R. E. Abel)
Golden, Margaret P10 West Forsyth St., Jacksonville, Fla.
GOODLOE, LOUISÉ
GRAHAM, MARTHA LEE
GUERRANT, ELIZABETHFincastle, Va. Teacher Graded Schools, Norfolk, Va., 1916-17.
HALSMITH, EVELYN BOLTON (Mrs. Arthur Stuart Middleton), Pocahontas, Miss.
HANNON, HELEN
Harrison, Anna Keener
HARWELL, ELMA
HELM, MARGIE MAYBowling Green, Ky. Teacher Jarratt H. S., Jarratt, Va., 1916—.

Hodges, Gladys Kirk
Holloway, Emily
HOPKINS, FRANCES
Houston, Mary ComfortGeorgetown, Del.
Howard, Mary Zarilda327 N. Pacific Ave., Cape Girardeau, Mo. Stud. Cape Girardeau Normal, 1916-17.
HOWLETT, VIRGINIA RUTHFranklin, Tenn.
JACKSON, ETHEL KEANE (Mrs. E. L. Williamson)Prattville, Ala.
JACOBSON, EMILY MARIA
James, Helen (Mrs. E. C. de Montel)San Antonio, Texas
JENKINS, MARGARET V
JORDAN, MARY ELIZABETHPulaski, Va. Teacher Pulaski (Va.) H. S., 1916—; Stud. Cornell, summer 1917.
LAMAR, REBECCA BERRYRockville, Md.
LEE, SUSIE
LEE, SUSIE
Teacher Blackstone College for Girls, Blackstone, Va., 1916—.
Teacher Blackstone College for Girls, Blackstone, Va., 1916—. McCarty, Virginia (Mrs. Chas. B. Bare), 4 Vermilyea Ave., New York City McGayock Byrn Page
Teacher Blackstone College for Girls, Blackstone, Va., 1916—. McCarty, Virginia (Mrs. Chas. B. Bare), 4 Vermilyea Ave., New York City
Teacher Blackstone College for Girls, Blackstone, Va., 1916—. McCarty, Virginia (Mrs. Chas. B. Bare), 4 Vermilyea Ave., New York City McGavock, Byrd Page
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RIDOUT, ELEANOR
Rout, KatherineVersailles, Ky.
SAGE, DOROTHY
Sandefer, Mary Louise
Scofield, Grace M
SHANK, GRACELLA
SMEAD, CATHARINE BURR
SMITH, DAPHNE
SMITH, RAMELLE BURGESS
Somerville, Lucy
Staff Nashville Banner, 1916—.
Swearingen, Ida May1171 Central Ave., Memphis, Tenn.
SWEARINGEN, SARABEL (Mrs. Jas. H. Bray), 1171 Central Ave., Memphis, Tenn.
SWIGGART, VIRGINIA
Tawes, Lucille
TERRY, GRACE BELLAMY
Toms, Mattie McMullan (Mrs. John A. Buchanan)Durham, N. C.
VAUGHAN, MARGUERITENational Bank of Commerce Bldg., Norfolk, Va.
WARD, MARIE ANTOINETTE

Watkins, Emily Holmes
WATKINS, NANNIE GAMMON403 Chestnut St., Danville, Va. Teacher Danville (Va.) H. S., 1916—.
West, Thelma Remington% Southern Express Co., Memphis, Tenn. Teacher Smithfield (Va.) H. S., 1916-17; Columbus (Miss.) H. S., 1917—.
WISE, EDNA EARLE
WOODARD, MARY29th and Church Sts., Norfolk, Va.
WOOTEN, PATTIEGreenville, N. C.
1917
AMES, LUCY MEARSPungoteague, Va.
AMILL, CARMEN, A. M
Bethel, Hazel Shaw
BLOXTON, AMO ETHELYN
BLUNT, RUTH HOMES
Bomer, Marion Francis
Briscoe, Marguerite
Brown, Thelma Josephine
Burke, KathleenCarlinville, Ill.
BUTTERFIELD, FANNIE WESTGATEBrookhaven, Miss.
CARROLL, ISABELLEStaunton, Va. Teacher Jackson St. High School, Lynchburg, Va., 1917—.
COMEN, ANNE BENNETTShelby St., Frankfort, Ky. Teacher Nicholasville (Ky.) H. S., 1917—.
CREASON, MARY ELIZABETHMayfield, Ky.
CROPPER, MARGARET DRUMMONDOnley, Va.
CROUT, TURPIN LYNELLE
Dodds, Helen JPort Chester, N. Y.
Duff, Vera EugeniaSt. Paul, Va.
DUNTON, NANNIE JACOBFranktown, Va.

EGGLESTON, JULIA PLUMMERFranklin, Tenn. Teacher Charlottesville (Va.) H. S., 1917—.
FLEMING, ALICE THORNHILL
FOOTE, ELIZABETH CLEGHORNE
FROST, CORNELIA BIRCH (Mrs. Ritchie Ware),
Stekie Apartments, Knoxville, Tenn.
Fullilove, Elizabeth
GLASS, ELIZABETH CHRISTIAN600 Madison St., Lynchburg, Va. Teacher Jackson St. High School, Lynchburg, Va., 1917—.
GREEN, RUTH
GROVES, HELEN ELIZABETHCorder, Mo.
HARDY, HELEN ELIZABETHBoykins, Va. Y. W. C. A. Sec. South Central Field, 1917—.
Hughes, Dorothy
HUNDLEY, ELISABETH ESTESFarmville, Va. State Library, Richmond, Va., 1917—.
Hundley, Frances Shelton
JEFFERIES, LEONORA
JETER, FRANCES LOUISEBedford, Va. Teacher Huntington (W. Va.) H. S., 1917—.
Jones, AureliaGreenville, Texas
Jones, Clara Louise
Kehr, Florence Isabelle940 Eleanor St., Knoxville, Tenn. Government Service, Washington, D. C., 1917—.
LACY, MARGARET GRAHAM
LOYD, ANNIE VIRGINIA322 Harrison St., Lynchburg, Va.
McCall, Maybel (Mrs. A. H. Woolridge)Fulton, Mo.
MARSALIS, LUCILE McGHEE
MERRIFIELD, VELMA (Mrs. Wm. H. Boaz)Coatesville, Va.
Morris, Dorothy Ellen 804 Quincy St., Parkersburg, W. Va. Teacher White Sulphur Springs (W. Va.) H. S., 1917—.
Morris, Whitley

Murphree, ElinorTroy, Ala.
Noell, Helen Graham
Nuckols, Catharine Hunter
PARSONS, ELOISE
PEERY, HENRIETTALynchburg, Va.
PETRIE, MARY LOUISE1058 Cherokee Road, Louisville, Ky.
PORTER, ROBERT RAYBiltmore, N. C.
RAYNER, MARYStamford, Texas
REDWINE, SARAH McALISTER
REED, ANNIE EARL
RICHMOND, SUSAN V
RUTLEDGE, ROWENA% The Murray Co., Dallas, Texas
SANFORD, BESSIE
SHEFFEY, GRACE STAFFORD922 Floyd St., Lynchburg, Va.
SHORE, LELIA V
SINGLETON, MARY ELIZABETHDarlington Heights, Va.
SMITH, CLARA MASON
SMITH, CONSTANCE HEISKELL
SMITH, MARY CRAWFORD
SMITH, MARY KATHERINE
STACY, AUGUSTA
STEWART, WILLIAM BENNETTJonesboro, Ga.
STROTHER, MARTHA VIRGINIA
SWIFT, FRANCES LOUISE
TATUM, EVA ROSALIE

TRAYNHAM, DOROTHY
Tuttle, Marguerite
Wagenheim, Leah
WHITE, HARRIET KATHERINEJackson, Tenn. Teacher Methodist Conference Female Inst., 1917—.
WHITMORE, VIRGINIA EVELYN114 Easton Ave., Lynchburg, Va. Teacher South Boston (Va.) H. S., 1917—.
WILSON, B. MARGARET, 414 National Bank of Commerce Building, Norfolk, Virginia Teacher Maury H. S., 1917—.
Wood, Laura Thornton
Woodward, Dorothy
Woolfolk, Pearl BucknerAshland, Va.
Worsham, Ada HubbardSpencer, N. C. Teacher Spencer H. S., 1917—.
Wright, Nannie BetDurham, N. C.
Young, Annette

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Burton, Una, 1912 Bush, Ethel, 1912 Butt, Daisy, 1906 Butt, Winnie, 1906 Butterfield, Fannie, 1917 Butts, Elizabeth, 1916 Byrd, Flossie, 1914

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Offutt, Susan, 1915 Oliver, Maude, 1909 Oliver, Sara, 1912 Oney, Mary, 1914 Osterbind, Minnie, 1900 Overmeyer, Ruth, 1916 Overton, Susie, 1903 Owen, Gladys, 1915

Packard, Katherine, 1912 Page, Rose, 1903 Palmer, Jessie, 1911 Parker, Ray, 1912 Parks, Louise, 1915 Parr, Elizabeth, 1901 Parsons, Eloise, 1917 Patterson, Mildred, 1903 Paxton, Elise, 1914 Paxton, Jean, 1909 Peach, Ildegerte, 1914 Peed, Virginia, 1913 Peery, Henrietta, 1917 Peets, A. Cupples, 1907 Pennington, Rachel, 1913 Penny, Blanche, 1913 Perry, Nita, 1908 Petersen, Clara, 1915 Peterson, Nell, 1910 Petrie, Louise, 1917 Petty, Eos, 1916 Pettyjohn, Henrietta, 1901 Phillips, Caroline, 1900 Phillips, Helen, 1915 Phillips, Mary, 1912 Pitcock, Wade, 1915 Poindexter, Cornelia, 1898 Potts, Elizabeth, 1916 Porter, Mary, 1908 Porter, Mittie, 1902 Porter, Robert, 1917 Posey, Mary, 1915 Poston, Louise, 1908

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Randolph-Macon System

OF

COLLEGES AND ACADEMIES

I. FOR MEN

- 1. RANDOLPH-MACON COLLEGE, ASHLAND, VA. President, R. E. BLACKWELL, A. M., LL. D.
- 2. RANDOLPH-MACON ACADEMY,
 BEDFORD CITY, VA.
 Principal, E. SUMTER SMITH
- 3. RANDOLPH-MACON ACADEMY, FRONT ROYAL, VA. Principal, Charles L. Melton, A. M.

II. FOR WOMEN

- 1. RANDOLPH-MACON WOMAN'S COLLEGE, LYNCHBURG, VA. President, WILLIAM A. WEBB, LITT. D.
 - 2. RANDOLPH-MACON INSTITUTE,
 DANVILLE, VA.
 Principal, Charles G. Evans, A. M.

RANDOLPH-MACON SYSTEM

THE RANDOLPH-MACON SYSTEM of Colleges and Academies comprises now five members, offering secondary and collegiate instruction to both sexes, but in separate institutions. Those for young men and boys are: (1) Randolph-Macon College, at Ashland, Va., chartered in 1830; (2) Randolph-Macon Academy, at Bedford City, Va., established in 1890; (3) Randolph-Macon Academy, at Front Royal, Va., established in 1892. Those for young women and girls are: Randolph-Macon Woman's College, at Lynchburg, Va., established in 1893; and Randolph-Macon Institute, Danville, Va., admitted 1897.

These five institutions are owned by one chartered, self-perpetuating Board of Trustees, to which public-spirited men and women have entrusted large means for the purpose of providing facilities for the education of young men and women under Christian influences. It is not sought nor desired in any of these institutions to influence the denominational preferences of students, but the officers in charge consider themselves under obligations to conform to the moral standards and religious usages of the Methodist Episcopal Church, South, under whose auspices the institutions were established. These schools and colleges are but the contribution of members of that church and of other patrons of education who have confidence in its administration of such trusts, to the uplifting of the world by means of education. The work is entirely benevolent. There are no stockholders, nor are the executive officers financially interested. The funds contributed for the purpose are applied to the best advantage for the making of strong and noble men and women, and the benefits of the facilities are open alike to all of any and every denomination; its loan-funds and scholarships are awarded to needy and worthy students without discrimination.

The organization of these separate institutions into one system is designed to secure certain definite advantages.

First, The close correlation of the courses of the Saving Time. Academies with those of Randolph-Macon College and of the Institute with those of the Woman's College should result in a distinct saving of time, and hence of expense, to the student. School and college working in thorough

harmony with each other, belonging to one Board, should more certainly make their work continuous and apply labor with less waste than where separate ends and ideals are proposed and independent courses are offered.

Economy and from the ownership of the five institutions by one Permanence. Board secures abundant financial facilities, commanding the best prices and largest discounts. The responsibility of the Board as a chartered corporation being undoubted, and the permanence of its general work being assured, confidence follows all its undertakings and strength is given each institution. In educational work it is especially desirable that parents and students be assured of the permanence of the institutions which they are invited to patronize and whose influence may

Thirdly, For the preceding reasons and others
Opportunity which might be named, positions in the System
for Selecting are especially attractive, and choice teachers are at
Teachers. all times available for the corps of instructors.

become important to them.

In most cases of teachers selected for the Academies those chosen have been for years under the instruction of our own College faculties and are known to us personally and intimately. Testimonials are proverbially of little worth, but constant and long-continued contact with the developing student enables one to select with confidence the capable teacher.

Fourthly, Experienced supervision is secured in Experienced having a Board in charge that has conducted such Supervision. work for eighty years.

These advantages of correlation aimed at, and to a degree at least realized in the Randolph-Macon System, are added to the individual excellences of the several institutions as presented in their respective catalogues.

Last year the student enrollment in the five institutions of the System amounted to more than fourteen hundred.

Randolph-Macon College ASHLAND, VA.

Randolph-Macon College was founded in 1830. It is situated in Ashland, Va., thirty minutes by train from Richmond and two and a half hours from Washington, D. C. Ashland is a quiet residential town of fifteen hundred inhabitants. The style of living is not expensive, and there are few inducements to spend money.

The record of the College for healthfulness is most remarkable. There has been no death among the students for over twenty years.

The aim of the College is to do the very best academic work, and her success is attested by the high rank given her by the various boards of education. The relations that exist between Randolph-Macon College and the Schools of Law, Medicine, and Engineering are almost ideal. Her elective courses enable the student to plan his work so as best to fit him for the profession that he wishes to follow.

The students are a body of earnest young men who come to work. Fifteen to twenty per cent. of them graduate yearly. The graduates of Randolph-Macon rank with those of the best institutions of the country, as is shown by the stand they take when they go to the leading universities in this country and abroad for their post-graduate and technical courses.

The success of the students of Randolph-Macon College is largely due to the personal care and supervision they receive. The classes being small, the professors can devote more time and attention to the individual student than is possible in larger institutions. Each student is assigned to a professor who is to act as his counselor and guide and to whom he is free to go for advice at all times.

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"	1903—1904	"	141	"
"	1905—1906	"	181	. "
"	1907—1908	"	227	"
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